HESSTON COLLEGE MUSIC DEPARTMENT PRESENTS



ANABAPTISM at FIVE HUNDRED



SATURDAY, MAY 19, 2025, 4 P.M. ZION MENNONITE CHURCH



Anabaptism at Five Hundred: Hymn Festival

Welcome Opening Hymns

Greeting from Mennonite World Conference César García, General Secretary Anabaptist Hymnody: 500 Years of Singing Ken Rodgers

Setting the Scene

I Sing with Exultation – VT 444 (Felix Manz, ca. 1526)

We Are People of God's Peace – VT 797 (Menno Simons, 1552)

The Church of Christ Cannot Be Bound – VT 392 (Menno Simons, 1539)

Faith of the Martyrs

Who Now Would Follow Christ - VT 576 (Ausbund, 1583)

Everlasting God, On You I Call – VT 630 (Annelein of Freiburg, Ausbund, 1583)

Borrowed Traditions

Holy God, We Praise Thy Name - VT 126 (German Catholic, 1774)

How Firm a Foundation - VT 592 (Joseph Funk, Genuine Church Music, 1832)

Making All Things New

Cantai ao Senhor (O Sing to the Lord) – VT 113 (Brazilian traditional)

Jesus Christ Is Love Divine – VT 749 (Pilgrim Marpeck, d. 1556; Nathan Greiser, 2019)

God Loves All His Many People – VT 767 (Democratic Republic of Congo; Mennonite World Conference, 1978)

キリストの平和が (May the Peace of Christ) – VT 843 (Izumi Shiota, Japan, 2008)

Benediction

Praise God (Dedication Anthem) – VT 70

VT = Voices Together, hymnal from MennoMedia, c. 2020.

Tour Itinerary

Tuesday, May 20, 7 p.m., Seattle Mennonite Church, Seattle, Wash.

Friday, May 23, Western Christian School, Salem, Ore.

Friday, May 23, 7 p.m., Salem Mennonite Church, Salem, Ore.

Saturday, May 24, 4 p.m., Hymn Festival at Zion Mennonite Church, Hubbard, Ore.

Sunday, May 25, 10:15 a.m., Morning worship at Zion Mennonite Church, Hubbard, Ore.

Sunday, May 25, 7 p.m., Portland Mennonite Church, Portland, Ore.

Tuesday, May 27, 7 p.m., First Presbyterian Church, Bend, Ore. hosted by Bend Mennonite Church

Wednesday, May 28, 3 p.m., Mennonite Village, Albany, Ore.

Wednesday, May 28, 7 p.m., Albany Mennonite Church, Albany, Ore.

Bel Canto Singers

Sopranos

Lily Corkill Evelyn Gaertner Jamie Krehbiel Caroline Miller Desirae Rodriguez

So. Olsburg, Kan. Fr. Newton, Kan. So. Hesston, Kan. So. Arlington, Kan. Jr. Whittier, Calif.

Altos

Alyssa Coonce	Fr.	Buhler, Kan.
Abby Hamm	Fr.	Coldwater, Kan.
Uyen (Ava) Huynh	Fr.	Lamdong, Vietnam
Misaki Kurata	Fr.	Osaka, Japan
Anja Martinez	Fr.	Topeka, Kan.
Rylee Weishaupt	So.	Goshen, Ind.
Ashleigh Williams	So.	Eaton, Colo.

Tenor

Gabriel Clark Charles Miller So. Goshen, Ind. So. Arlington, Kan. Bass Nolan Gorman Fr. Devin Miller Sebastian Pavlovich Fr. Ethan Thompson

Redmond, Ore. So. Hesston, Kan. Lindsborg, Kan. Fr.

Hesston, Kan.

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Russell Adrian, D.M.A., has been a member of the Hesston College music faculty since 2015. He conducts the Bel Canto Singers, teaches music theory and has led four international chorales on three-week tours of Europe. He holds a Doctor of Musical Arts degree in conducting from the University of Minnesota (Minneapolis), Master of Music degree in choral conducting from the University of Wisconsin-Madison and graduated from Bethel College (North Newton, Kan.) with degrees in music and mathematics. Russell directs music at Tabor Mennonite Church. He resides in rural Goessel with his wife, Camille, and three children, Hannah, Micah and Elijah.



Kenneth Rodgers, M.M., has been on the Hesston College music faculty since 1988. He conducts the Hesston College Global Voices and teaches piano, organ and music appreciation classes. As an organist, Ken has given recitals in Germany and throughout the United States. Summer of 2024 was his 20th tour of Europe with Hesston College choirs. A native of central Kansas, Ken is a 1985 Hesston College graduate and holds a bachelor's degree from Goshen (Ind.) College and a master's degree in church music from the University of Kansas (Lawrence).



