



**HESSTON
COLLEGE** 
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HESSTON COLLEGE BEL CANTO SINGERS PRESENTS

SINGING THROUGH *Generations*

2025 Spring Tour

Dr. Russell Adrian, *director*
Kenneth Rodgers, *accompanist*

Singing Through Generations

Cantate Domino	Claudio Monteverdi
Amazing Grace	Greenville Hymn Tune
My Shepherd Will Supply My Need	American Folk Hymn, arr. Mack Wilberg
How Can I Keep From Singing?	Robert Lowry, arr. Rob Dietz
Journey Home	Abbie Betinis
O God, Our Help in Ages Past	St. Anne Hymn Tune, arr. Mark Miller

Interlude

We Shall Be Known	Karisha Longaker
The Times They Are A-Changin'	Bob Dylan, arr. Adam Podd
Still I Sing Alleluia	Kyle Pederson
I Wanna Be Ready	Traditional Spiritual, arr. Rosephanye Powell
Spirit	Rawn Harbor, arr. Barbara W. Baker

Offertory

Checks may be made out to Hesston College or give online at hesston.edu/give with designation Bel Canto Singers.

All Things New	Elaine Hagenberg
キリストの平和が (May the Peace of Christ)	Izumi Shiota, arr. Lori True

Interlude and Offering

Prelude and Fugue in F Major, BWV 556	Johann Sebastian Bach (1685-1750)
Charlie Miller, organ	
Sure on this Shining Night	Samuel Barber (1910-1981)
Lily Corkill, soprano	
Dreamer	Laufey Lin Jonsdottir and Spencer Stewart
Desirae Rodriguez, soprano	
Big Black Car	Gregory Alan Isakov
Devin Miller and Charlie Miller	
“I Speak Six Languages”	David Shire and Richard Maltby, Jr.
from <i>The 25th Annual Putnam Spelling Bee</i>	
Alyssa Coonce, mezzo	
“It Is Enough” from <i>Elijah</i>	Felix Mendelssohn (1809-1847)
Devin Miller, bass	
Yuki, Japanese Snow Song	Japanese Traditional, arr. Lois Brownsey and Marti Lunn Lantz
Misaki Kurata, mezzo	
Đến Giờ Cơm	Minh Cà Ri
Uyen (Ava) Huynh, mezzo	
Wildflowers	Tom Petty, arr. Wailin’ Jennys
Rylee Weishaupt, Ashleigh Williams, Caroline Miller, Jamie Krehbiel, Lily Corkill	
Nothin’ Gonna Stumble My Feet	Greg Gilpin
sopranos and altos	
In A Sentimental Mood	Duke Ellington, Irving Mills and Manny Kurtz
Rylee Weishaupt, mezzo	
Thank You for the Music	Benny Andersson and Björn Ulvaeus
Anja Martinez, mezzo	
“Wishing You Were Somehow Here Again”	Andrew Lloyd Webber
from <i>Phantom of the Opera</i>	
Caroline Miller, soprano	

Text and Translations

CANTATE DOMINO

Claudio Monteverdi (1567-1643)

Text from Psalms 96 and 98

Cantate Domino canticum novum,
Cantate et benedicite nomini ejus:
Quia mirabilia fecit.

Cantate et exultate et psallite.
In cythara et voce psalmi:
Quia mirabilia fecit.

Sing to the Lord a new song,
Sing and give praise to the name of the Lord:
For the Lord has done marvellous deeds.

Sing and exult and praise.
In songs with the harp and the voice:
For the Lord has done marvellous deeds.

AMAZING GRACE

Published in Joseph Funk, *Genuine Church Music*, 1832

Text by John Newton (1725-1807)

Amazing grace, how sweet the sound,
That sav'd a wretch like me;
I once was lost, but now am found,
Was blind, but now I see.

'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear,
The hour I first believed!

Through many dangers, toils, and snares,
I have already come:
'Tis grace hath brought me safe thus far,
And grace will lead me home.

And when this flesh and heart shall fail,
And mortal life shall cease,
I shall possess within the vail,
A life of joy and peace.

MY SHEPHERD WILL SUPPLY MY NEED

American Folk Hymn, arr. Mack Wilberg (b. 1955)

Text from Psalm 23, Paraphrase by Isaac Watts (1674-1740)

Ethan Thompson, bass; Lily Corkill, soprano

My Shepherd will supply my need;
Jehovah is His Name;
In pastures fresh He makes me feed,
Beside the living stream.
He brings my wandering spirit back,
When I forsake His ways,
And leads me, for His mercy's sake,
In paths of truth and grace.

The sure provisions of my God,
Attend me all my days;
O may thy house be my abode,
And all my work be praise!
There would I find a settled rest,
While others go and come;
No more a stranger, or a guest,
But like a child at home.

When I walk through the shades of death,
Thy presence is my stay;
One word of thy supporting breath,
Drives all my fears away.
Your hand, in sight of all my foes,
Doth still my table spread;
My cup with blessings overflows,
Thine oil anoints my head.

HOW CAN I KEEP FROM SINGING?

Robert Lowry (1826-1899), arr. Rob Dietz

My life flows on in endless song,
Above earth's lamentation.
I hear the real, though far-off hymn,
That hails a new creation.

Through all the tumult and the strife,
I hear its music ringing.
It finds an echo in my soul.
How can I keep from singing?

No storm can shake my inmost calm,
While to that rock I'm clinging.
Since love is lord of heav'n and earth,
How can I keep from singing?

Although the tempest 'round me roars,
I hear the truth, it liveth,
And though the darkness 'round me close,
Songs in the night, it giveth.

JOURNEY HOME

Abbie Betinis (b. 1980)

Text by Erik Halvorson

Desirae Rodriguez and Anja Martinez, opening narration
Devin Miller, baritone; Caroline Miller, soprano

Un lugar... un hogar... nuestro hogar.
Un lugar que podemos llamar el nuestro, hacer el nuestro.
Un lugar para vivir, crecer, y ser.
Un pedazo de lo nuestro que compartimos con el mundo.
Un trozo de nuestros corazones que traemos a la comunidad.
Un mundo de consuelo, y un mundo de calma.
Un mundo... de amor.

A place... a home... our home.
A place we can call our own, make our own.

A place to live, grow, and be.
A piece of us we share with the world.

A piece of our hearts we bring to the community.

A world of comfort, and a world of calm.
A world... of love.

A place, a place to live, a place to grow, and be.
A place, a place to hope, a place to dream, and love.
An end, an end to a journey, but still we're just beginning;
A place with you, a place to start anew.

A home, a home is our own, yet so much more, a world...
A world, a world we'll learn, a world we'll bring, to share...
A world of comfort, of calm, the hope of our family,
A place of love, of wonder from above...

A place, a place we'll grow, a place we'll learn, and share.
A place... to call our own, to make our own...
Our home.

O GOD, OUR HELP IN AGES PAST

St. Anne Hymn Tune, arr. Mark Miller (b. 1967)
Text by Isaac Watts (1674-1748)

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Under the shadow of Your throne,
Still may we ever dwell secure.
Sufficient is Your arm alone,
And our defence is sure.

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.
Pray be our guide while life shall last,
and our eternal home.

A thousand ages in Your sight
Are like an evening quickly gone;
Short as the watch that ends the night,
Before the rising sun.

O time, like an ever-rolling stream,
Soon bears us, ev'ryone away.
We fly, forgotten as a dream,
But God remembers, so do we,
Your love will live on!

WE SHALL BE KNOWN

Karisha Longaker

We shall be known by the company we keep,
By the ones who circle round to tend these fires.
We shall be known by the ones who sow and reap,
The seeds of change alive from deep within the earth.

It is time now, it is time now that we thrived.
It is time we lead ourselves into the well.
It is time now, and what a time to be alive!
In this great turning we shall learn to lead in love.

THE TIMES THEY ARE A-CHANGIN'

Bob Dylan (b. 1941), arr. Adam Podd

Come gather 'round people wherever you roam,
And admit that the waters around you have grown,
And accept it that soon you'll be drenched to the bone.
If your time to you is worth savin',
And you better start swimmin' or you'll sink like a stone,
For the times, they are a-changin'.

Come mothers and fathers throughout the land,
And don't criticize what you can't understand.
Your sons and your daughters are beyond your command.
Your old road is rapidly aging.
Please get out of the new one if you can't lend your hand.
For the times, they are a-changin'.

The line it is drawn the curse it is cast.
The slow one now will later be fast.
As the present now will later be past,
The order is rapidly fading.
And the first one now will later be last,
For the times they are a-changin'.

STILL I SING ALLELUIA

Loch Lomond, arr. Kyle Pederson (b. 1971)

With Spirit before me, with Spirit behind,
With Spirit below and beside me;
With Spirit all around, even where affliction's found,
I will sing, I will sound, "Alleluia."

When darkness descends and the night never ends,
When my shadows and demons surround me;
When questions I spin echo answerless within,
Even then, even then, "Alleluia."

Alleluia, Still I sing Alleluia.
Open us to You 'til we sing Alleluia.

Weave joy in our gain, bring us hope in our pain;
Hear all prayers that we offer to you, Lord;
Breathe life into death, draw us closer with each breath,
That our lips may confess, "Alleluia."

Alleluia, Still I sing Alleluia.
Open us to You 'til we sing Alleluia.

So Praise, praise the Father, and praise, praise the Son,
Praise the Spirit who moves in and through all.
All creation sound the word so profound;
Let us sing, let us live, Alleluia!

I WANNA BE READY

Traditional Spiritual, arr. Rosephanye Powell (b. 1962)

Devin Miller, Caroline Miller, Desirae Rodriguez and Charlie Miller, soloists

I wanna be ready, to walk in Jerusalem jus' like John.
My feet stand steady, to walk in Jerusalem jus' like John.

John said that Jerusalem was foursquare.
I hope, good Lord, to meet you there.
If you get to heaven before I do,
Tell all of my friends I'm coming too.

O John, O John, now didn't you say,
That you'd be there on that great day.
Now some came crippled and some came lame,
And some came walking in Jesus' name.

SPIRIT

Rawn Harbor, arr. Barbara W. Baker

Spirit! Sweet Holy Spirit!
Fall fresh on me.

Fall on me, Spirit! Fall fresh on me.
I want the Spirit to fall on me.
Come on, Spirit, sweet Spirit, fall on me.

Fill me with the spirit of power divine,
And cleanse me through and through, Oh!
Cover me, Lord, with the holy fire,
and burn my troubles, too.
Spirit! Sweet Holy Spirit!
Fall fresh on me.

ALL THINGS NEW

Elaine Hagenberg (b. 1982)

Text by Frances Havergal, adapted from Revelation 21: 5-6

Light after darkness, gain after loss,
Strength after weakness, crown after cross;
Sweet after bitter, hope after fears,
Home after wandering, praise after tears.

Sight after myst'ry, sun after rain,
Joy after sorrow, peace after pain;
Near after distant, gleam after gloom,
Love after loneliness, life after tomb.

Alpha and Omega, beginning and the end,
I am making all things new,
Springs of living water shall wash away each tear,
I am making all things new.

キリストの平和が (MAY THE PEACE OF CHRIST)

Izumi Shiota, arr. Lori True
Voices Together 843

キリストの平和が
私達の心の
隅々にまで
ゆきわたりますように

May the peace of Christ be with you.
May the love of Christ dwell deep in your heart.
May the Spirit enlighten your way.
May you live in the comfort of God's care.

Tour Itinerary

Tuesday, May 20, 7 p.m., Seattle Mennonite Church, Seattle, Wash.

Friday, May 23, Western Christian School, Salem, Ore.

Friday, May 23, 7 p.m., Salem Mennonite Church, Salem, Ore.

Saturday, May 24, 4 p.m., Hymn Festival at Zion Mennonite Church, Hubbard, Ore.

Sunday, May 25, 10:15 a.m., Morning worship at Zion Mennonite Church, Hubbard, Ore.

Sunday, May 25, 7 p.m., Portland Mennonite Church, Portland, Ore.

Tuesday, May 27, 7 p.m., First Presbyterian Church, Bend, Ore.
hosted by Bend Mennonite Church

Wednesday, May 28, 3 p.m., Mennonite Village, Albany, Ore.

Wednesday, May 28, 7 p.m., Albany Mennonite Church, Albany, Ore.

About Hesston College

Hesston College is a private, Christ-centered college located in the heart of Kansas, known for its welcoming community and strong commitment to student development. Established in 1909, Hesston provides a personalized, values-driven education equipping students for success in life and career. With small class sizes, dedicated faculty and a culture of belonging, students are empowered to grow academically, socially and spiritually — what we affectionately call the Hesston Experience. This unique approach emphasizes whole-person development and relationship-building across diverse backgrounds.

Hesston College recently welcomed Mark Landes as its 10th president. A former vice president of finance and operations at the college, Landes brings a deep understanding of Hesston's mission and a vision for future growth. The college also announced three new bachelor's degree programs in health and human performance, health science and sports management — programs preparing students for in-demand careers while staying true to Hesston's holistic mission. As the college continues to grow, its foundational values remain the same: nurturing integrity, community and purpose in every student.

Bel Canto Singers

Sopranos

Lily Corkill	So.	Olsburg, Kan.
Evelyn Gaertner	Fr.	Newton, Kan.
Jamie Krehbiel	So.	Hesston, Kan.
Caroline Miller	So.	Arlington, Kan.
Desirae Rodriguez	Jr.	Whittier, Calif.

Altos

Alyssa Coonce	Fr.	Buhler, Kan.
Abby Hamm	Fr.	Coldwater, Kan.
Uyen (Ava) Huynh	Fr.	Lamdong, Vietnam
Misaki Kurata	Fr.	Osaka, Japan
Anja Martinez	Fr.	Topeka, Kan.
Rylee Weishaupt	So.	Goshen, Ind.
Ashleigh Williams	So.	Eaton, Colo.

Tenor

Gabriel Clark	So.	Goshen, Ind.
Charles Miller	So.	Arlington, Kan.

Bass

Nolan Gorman	Fr.	Redmond, Ore.
Devin Miller	So.	Hesston, Kan.
Sebastian Pavlovich	Fr.	Lindsborg, Kan.
Ethan Thompson	Fr.	Hesston, Kan.

*Visit for more information about
Hesston College's Performing Arts*



hesston.edu/finearts



Russell Adrian, D.M.A., has been a member of the Hesston College music faculty since 2015. He conducts the Bel Canto Singers, teaches music theory and has led four international chorales on three-week tours of Europe. He holds a Doctor of Musical Arts degree in conducting from the University of Minnesota (Minneapolis), Master of Music degree in choral conducting from the University of Wisconsin-Madison and graduated from Bethel College (North Newton, Kan.) with degrees in music and mathematics. Russell directs music at Tabor Mennonite Church. He resides in rural Goessel with his wife, Camille, and three children, Hannah, Micah and Elijah.



Kenneth Rodgers, M.M., has been on the Hesston College music faculty since 1988. He conducts the Hesston College Global Voices and teaches piano, organ and music appreciation classes. As an organist, Ken has given recitals in Germany and throughout the United States. Summer of 2024 was his 20th tour of Europe with Hesston College choirs. A native of central Kansas, Ken is a 1985 Hesston College graduate and holds a bachelor's degree from Goshen (Ind.) College and a master's degree in church music from the University of Kansas (Lawrence).

