



**HESSTON
COLLEGE** 
START HERE. GO EVERYWHERE

**HESSTON COLLEGE
BEL CANTO SINGERS**

common
GROUND



2024 Spring Tour

Dr. Russell Adrian, conductor

Kenneth Rodgers, accompanist

Common Ground

I Dream a World	Rosephanye Powell
On the Common Ground	Alice Parker Meg Beyer and Daniel Miller, soloists
There Has to Be a Song	Andrea Ramsey
Now Is the Hour of Darkness Past	Daniel Pinkham
Does the World Say	Kyle Pederson Meg Beyer and Caroline Miller, soloists
Wide Open Spaces	Sarah Quartel

Interlude

Machet die Thore Weit	Andreas Hammerschmidt
When Peace Like a River	Philip Bliss, arr. Dale Grotenhuis
Lead with Love	Melanie DeMore
I Thank You God for Most this Amazing Day	Christopher Aspaas

Offertory

Checks may be made out to Hesston College or give online at hesston.edu/give

Is He Worthy	Andrew Peterson and Ben Shive Larry Ruffin, soloist
Until I Reach My Home	Traditional, arr. Brandon Boyd

Interlude and Offertory

selected from the following

- “A Million Dreams” from *The Greatest Showman* Benj Pasek and Justin Paul
Meg Beyer and Jakob Lehmann
- “Anything You Can Do (I Can Do Better)” from *Annie Get Your Gun* Irving Berlin
Caroline Miller and Daniel Miller
- “Das bin ich” from *Die Päpstin* Dennis Martin
Hadassa Friesen
- Helplessly Hoping Stephen Stills
Lily Corkill, Joy Jones, Jamie Krehbiel and Rylee Weishaupt
- “If I Sing” from *Closer Than Ever* David Shire and Richard Maltby, Jr.
Daniel Miller
- Jessica’s Theme Bruce Rowland
Lily Corkill
- “La Llorona” from *Coco* Traditional Mexican Folksong, arr. Germaine Franco
Joanna Gomez Ramirez
- Rain Down Jamie Cortze
Meg Beyer, Caroline Miller, Charles Miller, Devin Miller and Rylee Weishaupt
- “Times are Hard for Dreamers” from *Amélie* Dan Messé and Nathan Tysen
Desirae Rodriguez
- Waltz at the End of the Day Dave Foncannon
Devin Miller
- Watch What Happens Norman Gimbel and Michel Legrand
Meg Beyer
- “You Love Who You Love” from *Bonnie and Clyde* Frank Wildhorn
Caroline Miller and Rylee Weishaupt

Text and Translations

I DREAM A WORLD

Rosephanye Powell (b. 1962)
Text by Langston Hughes (1901-1967)

I dream a world where man
No other man will scorn,
Where love will bless the earth
And peace its paths adorn.

I dream a world where all
Will know sweet freedom's way,
Where greed no longer saps the soul
Nor avarice blights our day.

A world I dream where black or white,
Whatever race you be,
Will share the bounties of the earth
And every man is free,
Where wretchedness will hang its head
And joy, like a pearl,
Attends the needs of all mankind-
Of such I dream, my world!

ON THE COMMON GROUND

Alice Parker (1925-2023)

Help me, Lord, find the common ground.
Between the high and the low,
Between the poor and the rich,
Between the old and the young,
Between the black and the white.

Help me find the common ground.
Between the shouting and the silence,
Between the bound and the free,
Between the grief and the joy,
Between the heart and the mind.

Open us, Lord, guide us to that meeting place,
Where we can see each other, hear each other,
Care for each other.

Where we can sing together, work together,
Play together on the common ground.
Come, let us meet together on the common ground.

THERE HAS TO BE A SONG

Traditional Spiritual, arr. Moses Hogan (1957-2003)

There are too many dark nights,
Too many troublesome days,
Too many wearisome miles,
There has to be a song.
There has to be a song,
To make our burdens bearable.
There has to be a song,
To make our hopes believable.
To transform our triumphs into praise,
There has to be a song.

Somewhere down deep,
In a forgotten corner of each one's heart,
To release the chains of past defeat,
There has to be a song.

Like a cool, clear drink of water,
Like the gentle warmth of sunshine,
Like the tender love of a child,
There has to be a song.

NOW IS THE HOUR OF DARKNESS PAST

Daniel Pinkham (1923-2006)
Text by Isaac Watts (1674-1748)

Alleluia!

Now is the hour of darkness past;
Christ hath assumed his reigning power.
Behold the great accuser cast,
Down from the skies, to rise no more.

Alleluia!

'Twas by thy blood, immortal Lamb,
Thine armies trod the tempter down;
'Twas by thy word and powerful name,
They gained the battle and renown.

Alleluia!

Rejoice ye heavens! Let every star
Shine with new glories round the sky!
Saints, while ye sing the heavenly war,
Raise your Redeemer's name on high.

Alleluia!

DOES THE WORLD SAY

Kyle Pederson (b. 1971)

Does the world say that you don't look the right way?
Does the world say that you're just not enough?

Does the world say that this isn't the right spot?
When it wants you there but not here and tells you all the things you are not.

I've been there, too. It's hard to shut my ears to the noise.
I don't stand a chance if it's me in this world all alone.
The chatter is deafening, too overwhelming, hard to find my way home.
So take my hand...don't let go.

Does the world say that you don't think the right things?
Does the world say that you're not worth the time?

Does the world laugh when you fall, when you cry?
Does it turn the other way every time you walk by?

I'm growing, learning, loving, becoming.
So take my hand...don't let go.

WIDE OPEN SPACES

Sarah Quartel (b. 1982)

There's part of my story,
there's part of my song,
there's part of my journey,
that's yet to be found.

With life all around us,
there's so much to see,
adventure is calling,
it's calling to me.

Out in the wide open spaces around me.

With big sky above me,
I'm on my way.
Scanning the horizon
of a brand new day.

Feet to the earth now,
There's no turning back.
Into the world now,
Look at me, look at me go!

Out in the wide open spaces around me.

But as I journey out,
I look within and see,
the spaces inside of me,
yet to be filled,
filled with what I have seen
and what I will be, Oh!

I'm filling the wide open spaces inside of me,
with something I love,
something I would like to be, be, be.
Filling the wide open spaces inside of me.
Filling the wide open spaces within me.

MACHET DIE THORE WEIT

Machet die Thore weit,
Und die Thüre in der Welt hoch,
Daß der König der Ehren einziehe.

Wer ist derselbige König der Ehren?
Es ist der Herr,
Starck und mächtig im Streit.

Machet die Thore weit,
Und die Thüre in der Welt hoch.

Wer ist derselbige König der Ehren?
Es ist der Herr, der Herr Zebaoth.
Er ist der König der Ehren. Sela

Hosianna dem Sohne David.
Gelobet sey der da kömmt im Namen des Herren.
Hosianna in der Höhe.

Andreas Hammerschmidt (1611-1675)
Text from Psalm 24: 7-10

Lift up your heads, you gates,
Be lifted up, you ancient doors,
That the King of glory may come in.

Who is this King of glory?
The Lord strong and mighty,
The Lord mighty in battle.

Lift up your heads, you gates;
Lift them up, you ancient doors,
That the King of glory may come in.

Who is he, this King of glory?
The Lord Almighty.
He is the King of glory. Selah.

Hosanna to the son of David.
Blessed be he who comes in the name of the Lord.
Hosanna in the highest.

WHEN PEACE LIKE A RIVER

When peace like a river attendeth my way,
When sorrows like sea billows roll,
Whatever my lot, thou hast taught me to say,
It is well, it is well with my soul.

Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And has shed his own blood for my soul.

O Lord, haste the day when my faith shall be sight,
The clouds be rolled back as a scroll;
The trump shall resound and the Lord shall descend;
Even so, it is well with my soul.

Philip Bliss (1838-1876), arr. Dale Grotenhuis
Text by Horatio Spatford (1828-1888)

LEAD WITH LOVE

Melanie DeMore (b. 1954)

You gotta put one foot in front of the other and lead with love,
Put one foot in front of the other and lead with love.

Don't give up hope, You're not alone,
Don't you give up, Keep movin' on.

Lift up your eyes, Don't you despair,
Look up ahead, The path is there.

I know you're scared, And I'm scared too,
But here I am, Right next to you

I THANK YOU GOD FOR MOST THIS AMAZING DAY

Christopher Aspaas
Text by E. E. Cummings (1894-1962)

I thank You God for most this amazing day:
For the leaping greenly spirits of trees,
And a blue true dream of sky;
And for everything which is natural, which is infinite, which is yes.

I who have died am alive again today,
And this is the sun's birthday;
This is the birth day of life and of love and wings:
And of the gay great happening illimitably earth.

How should tasting, touching, hearing, seeing, any,
Lifted from the no of all nothing,
Human merely being doubt unimaginable You?
Now the ears of my ears awake,
And now the eyes of my eyes are opened.

I am alive again today,
I thank You God for most this amazing day.

IS HE WORTHY

Andrew Peterson and Ben Shive

Do you feel the world is broken?
Do you feel the shadows deepen?
But do you know that all the dark won't stop
The light from getting through?
Do you wish that you could see it all made new?

...We do

Is all creation groaning?
Is a new creation coming?
Is the glory of the Lord to be the light within our midst?
Is it good that we remind ourselves of this?

...It is

Is anyone worthy? Is anyone whole?
Is anyone able to break the seal and open the scroll?
The Lion of Judah who conquered the grave,
He was David's root and the Lamb who died to ransom the slave.

Is He worthy? Is He worthy?
Of all blessing and honor and glory.
Is He worthy of this? He is.

Does the Father truly love us?
Does the Spirit move among us?
And does Jesus, our Messiah hold forever those He loves?
Does our God intend to dwell again with us?

...He does

From every people and tribe,
Every nation and tongue,
He has made us a kingdom and priests to God,
To reign with the Son.

Is He worthy? Is He worthy?
Of all blessing and honor and glory
Is He worthy? Is He worthy?
Is He worthy of this?
He is!

UNTIL I REACH MY HOME

Traditional, arr. Brandon Boyd (b. 1986)

Lord, until I reach my home.
Until I reach my home;
I never expect my journey over,
'Til I reach my home.

I would not be a sinner.
I'll tell you the reason why;
I'm afraid my Lord might call my name,
And I wouldn't be ready to die.

I went up on the mountain.
I didn't go there to stay.
But then my soul got happy,
Then I stayed all day.

I got a crown up in a that kingdom ain-a that good news?
I'm a gonna lay down this world, gonna sholder up a my cross,
Gonna take it home to my Jesus, ain-a that good news?

Tour Itinerary

Sunday, March 10, 10:30 a.m., Lindale Mennonite Church, Harrisonburg, Va.

Sunday, March 10, 4 p.m., Park View Mennonite Church, Harrisonburg, Va.

Monday, March 11, Lancaster Mennonite School, Lancaster, Pa.

Monday, March 11, 7 p.m., Stumptown Mennonite Church, Bird-In-Hand, Pa.,
with Lancaster Mennonite School Chorale

Tuesday, March 12, Shalom Christian Academy, Chambersburg, Pa.

Tuesday, March 12, 7 p.m., Zion Mennonite Church, Souderton, Pa.

Wednesday, March 13, Dock Mennonite Academy, Lansdale, Pa.

Wednesday, March 13, 7 p.m., Salem Mennonite Church, Dalton, Ohio,
with Central Christian Varsity Singers

Thursday, March 14, Central Christian High School, Kidron, Ohio

Thursday, March 14, 7 p.m., Silverwood Mennonite Church, Goshen, Ind.

Friday, March 15, Greencroft Goshen Community Center, Goshen, Ind.

Friday, March 15, Bethany Christian School, Goshen, Ind.

Sunday, March 17, 10:30 a.m., Roanoke Mennonite Church, Eureka, Ill.

Tuesday, March 19, 7 p.m., Hesston Mennonite Church, Hesston, Kan.

2023-24 Bel Canto Singers

Soprano

Meg Beyer	Sr.	Harrisonburg, Va.
Lily Corkill	Fr.	Olsburg, Kan.
Jamie Krehbiel	Fr.	Hesston, Kan.
Caroline Miller	Fr.	Arlington, Kan.
Eva Perry	Fr.	Rocky Ford, Colo.
Desirae Rodriguez	Fr.	Whittier, Calif.

Alto

Alyssa Coonce	Fr.	Buhler, Kan.
Hadassa Friesen	So.	Neuland, Paraguay
Joanna Gomez Ramirez	Fr.	Hesston, Kan.
Joy Jones	So.	Lockhart, Texas
Rylee Weishaupt	Fr.	Goshen, Ind.
Ashleigh Williams	Fr.	Eaton, Colo.

Tenor

Gabriel Clark	Fr.	Goshen, Ind.
Charles Miller	Fr.	Arlington, Kan.
Larry Ruffin	So.	Choctaw, Okla.

Bass

Jakob Lehmann		Ingolstadt, Germany
Daniel Miller	So.	Arlington, Kan.
Devin Miller	Fr.	Hesston, Kan.



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Hesston College's Performing Arts*



Russell Adrian, D.M.A., has been a member of the Hesston College music faculty since 2015. He conducts the Bel Canto Singers, teaches music theory and has led three international chorales on three-week tours of Europe. He holds a Doctor of Musical Arts degree in conducting from the University of Minnesota (Minneapolis), Master of Music degree in choral conducting from the University of Wisconsin-Madison and graduated from Bethel College (North Newton, Kan.) with degrees in music and mathematics. Russell served as the artistic director of The Summer Singers, a chamber vocal ensemble based in Minneapolis, Minn. from 2012 to 2022. He resides in rural Goessel with his wife, Camille, and three children, Hannah, Micah and Elijah.



Kenneth Rodgers, M.M., has been on the Hesston College music faculty since 1988. He conducts the Hesston College Global Voices and teaches piano, organ and music appreciation classes. As an organist, Ken has given recitals in Germany and throughout the United States. This summer will be his 20th tour of Europe with Hesston College choirs. A native of central Kansas, Ken is a 1985 Hesston College graduate and holds a bachelor's degree from Goshen (Ind.) College and a master's degree in church music from the University of Kansas (Lawrence).

