



HESSTON COLLEGE  
MASTERWORKS PRESENTS

# Peacing it *together*

*Performance honoring Tony Brown's  
lifelong pursuit of peace building*

**Nov. 11, 2023**

**SATURDAY**

**7 p.m.**

**LIFE STORY SHARING**

with John Sharp, Dallas Stutzman  
and Ken Rodgers

**7:30 p.m.**

**PERFORMANCE**

Hesston Mennonite Church

FEATURING

**Dr. Matthew Schloneger** Tenor

**Evan J. Nelson** Baritone

**Ken Rodgers** Piano

**Masterworks Chorus and Orchestra**

**Dr. Russell Adrian** Conductor



PEACING IT TOGETHER

**HESSTON  
COLLEGE**   
START HERE, GO EVERYWHERE

# PEACING IT TOGETHER

I am a Small Part of the World

Sally K. Albrecht (b. 1954)  
Jay Althouse (b. 1951)

*Masterworks Chorus and Orchestra*  
*Evan J. Nelson, baritone*

Welcome

*John Sharp*

Give Me Jesus

arr. Moses Hogan (1957-2003)

Deep River

arr. Mark Hayes (b. 1953)

Black is the Color of my True Love's Hair

Stephen Foster (1826-1864)

"This Nearly Was Mine" from South Pacific

Richard Rodgers (1902-1979)  
Oscar Hammerstein (1895-1960)

*Evan J. Nelson, baritone; Ken Rodgers, piano*

Things That Never Die

Lee Dengler (b. 1949)

*Masterworks Chorus and Orchestra*

Elijah

Felix Mendelssohn (1809-1947)

Introduction

Overture

Recitative: Ye people, rend your hearts

Aria: If with all your hearts

Recitative and Air: Draw near, all ye people

Chorus: Cast thy burden upon the Lord

*Masterworks Chorus and Orchestra*  
*Matthew Schloneger, tenor; Evan J. Nelson, baritone*

Intermission

Old American Songs  
The Boatmen's Dance  
The Dodger  
Long Time Ago  
Simple Gifts  
I Bought Me a Cat  
Zion's Walls  
At the River  
Ching-a-ring Chaw

Aaron Copland (1900-1990)

*Masterworks Chorus and Orchestra*  
*Matthew Schloneger, tenor; Evan J. Nelson, baritone*

Steal Away  
I Know De Lord's Laid His Hands On Me  
Danny Boy  
Each Other's Light

arr. H.T. Burleigh

arr. H.T. Burleigh

arr. Fred E. Weatherly (1848-1929)

Alia Gonzalez

*Matthew Schloneger, tenor; Ken Rodgers, piano*

I Dream a World

Rosephanye Powell (b. 1962)

*Masterworks Chorus and Orchestra*

Offering

*Rachel Swartzendruber Miller*

Proceeds after concert expenses will benefit Peacing It Together, the foundation established by Tony Brown to serve as a catalyst for peace and social justice in both our local and global communities through storytelling and music.

Checks may be written to Hesston College or visit [hesston.edu/give](http://hesston.edu/give) with Peacing It Together designation.

He's Got the Whole World in His Hand

arr. Margaret Bonds (1913-1972)

*Masterworks Chorus and Orchestra*  
*Matthew Schloneger, tenor; Evan J. Nelson, baritone*

**I am a Small Part of the World**  
**Sally K. Albrecht and Jay Althouse**

I am a small part of the world.  
I have a small hand which to hold.  
But if I stand by your side and you put your hand in mine,  
Together we can be so strong and bold.

I am a small part of the world.  
I have a small dream in my eyes.  
But if I tell you my dreams,  
And if you add your dream to mine,  
Together we can reach up to the skies.

Hand in hand, dreams combined  
Voice with voice, together for all time.  
Hand in hand, dreams combined,  
Voice with voice, for all time.

I am a small part of the world.  
I have a small voice ringing clear,  
But if I sing out for freedom,  
And you add your voice to mine  
Together we have nothing left to fear.

**Things That Never Die**  
**Lee Dengler**  
**Text by Charles Dickens**

The pure, the bright, the beautiful,  
That stirred our hearts in youth;  
The impulse to a wordless prayer,  
The dreams of love and truth;  
The longings after something lost,  
The spirit's yearning cry;  
The strivings after better hopes;  
These things can never die!

**Elijah**  
**Felix Mendelssohn**  
**Text from the Old Testament**

*Elijah:*  
As God the Lord of Israel liveth, before whom I stand:  
There shall not be dew nor rain these years, but according  
to my word.

*Obadiah:*  
Ye people, rend your hearts and not your garments  
for your transgressions: the prophet Elijah hath sealed  
the heavens through the word of God. I therefore say to  
ye: forsake your idols, return to God; for He is slow to

anger, and merciful, and kind, and gracious, and repenteth  
Him of the evil. 'If with all your hearts ye truly seek Me, ye  
shall ever surely find Me.' Thus saith our God. Oh!  
That I knew where I might find Him, that I might even come  
before His presence!

*Elijah:*  
Draw near, all ye people, come to me! Lord God of  
Abraham, Isaac and Israel, this day let it be known that  
Thou art God, and that I am Thy servant! Lord God of  
Abraham! Oh shew to all this people that I have done  
these things according to Thy word. Oh hear me, Lord, and  
answer me! Lord God of Abraham, Isaac and Israel, oh hear  
me and answer me, and shew this people that Thou art  
Lord God. And let their hearts again be turned!

*Chorus of Angels:*  
Cast thy burden upon the Lord, and he shall sustain thee.  
He never will suffer the righteous to fall: He is at thy right  
hand. Thy mercy, Lord, is great, and far above the heavens.  
Let none be made ashamed, that wait upon Thee!

**Old American Songs**  
**Aaron Copland**

**The Boatmen's Dance**

High row the boatmen row,  
Floatin' down the river the Ohio.

The boatmen dance, the boatmen sing,  
The boatmen up to ev'rything,  
And when the boatman gets on shore,  
He spends his cash and works for more.  
Then dance the boatmen dance,  
O dance the boatmen dance.  
O dance all night 'til broad daylight,  
And go home with the gals in the mornin'.

High row the boatmen row,  
Floatin' down the river the Ohio.

I went on board the other day,  
To see what the boatmen had to say.  
There I let my passion loose,  
An' they cram me in the callaboose.  
Dance the boatmen dance,  
O dance the boatmen dance.  
O dance all night 'til broad daylight,  
And go home with the gals in the mornin'.

High row the boatmen row,  
Floatin' down the river the Ohio.  
The boatman is a thrifty man,

There's none can do as the boatman can.  
I never see a pretty gal in my life,  
But that she was a boatman's wife.  
Dance the boatmen dance,  
O dance the boatmen dance.  
O dance all night 'til broad daylight,  
And go home with the gals in the mornin'.  
  
High row the boatmen row,  
Floatin' down the river the Ohio.

### The Dodger

Yes the candidate's a dodger, yes a well known dodger,  
Yes the candidate's a dodger, yes and I'm a dodger too.  
He'll meet you and treat you and ask you for your vote,  
But look out boys he's a dodgin' for a note,  
Yes we're all dodgin', a dodgin', dodgin', dodgin'  
Yes we're all dodgin' out away through the world  
  
Yes the preacher he's a dodger, yes a well known dodger,  
Yes the preacher he's a dodger yes and I'm a dodger too.  
He'll preach you a gospel and tell you of your crimes,  
But look out boys he's a dodgin' for your dimes,  
  
Yes the lover he's a dodger, yes a well known dodger,  
Yes the lover he's a dodger yes and I'm a dodger too.  
He'll hug you and kiss you and call you his bride,  
But look out girls he's a tellin' you a lie.

### Long Time Ago

On the lake where droop'd the willow, Long time ago,  
Where the rock threw back the billow, Brighter than snow.  
  
Dwelt a maid beloved and cherish'd, By high and low,  
But with autumn leaf she perished, Long time ago.  
  
Rock and tree and flowing water, Long time ago,  
Bird and bee and blossom taught her, Love's spell to know.  
  
While to my fond words she listen'd, Murmuring low,  
Tenderly her blue eyes glisten'd, Long time ago.

### Simple Gifts

'Tis the gift to be simple 'tis the gift to be free,  
'Tis the gift to come down where you ought to be,  
And when we find ourselves in the place just right,  
'Twill be in the valley of love and delight.  
  
When true simplicity is gained,  
To bow and to bend we shan't be ashamed,  
To turn, turn will be our delight.  
'Till by turning, turning we come round right.

'Tis the gift to be simple 'tis the gift to be free,  
'Tis the gift to come down where you ought to be,  
And when we find ourselves in the place just right,  
'Twill be in the valley of love and delight.

### I Bought Me A Cat

I bought me a cat, my cat pleased me,  
I fed my cat under yonder tree.  
My cat says fiddle eye fee.  
  
I bought me a duck, my duck pleased me.  
I fed my duck under yonder tree.  
My duck says, 'Quaa, quaa,'  
My cat says fiddle eye fee.  
  
I bought me a goose, my goose pleased me.  
I fed my goose under yonder tree.  
My goose says, 'Quaw, quaw,' ...  
  
I bought me a hen, my hen pleased me.  
I fed my hen under yonder tree.  
My hen says, 'Shimmy shack, shimmy shack,' ...  
  
I bought me a pig, my pig pleased me.  
I fed my pig under yonder tree.  
My pig says, 'Griffey, griffey,' ...  
  
I bought me a horse, my horse pleased me.  
I fed my horse under yonder tree.  
My horse says, 'Neigh, neigh,' ...

I bought me a cow, my cow pleased me.  
I fed my cow under yonder tree.  
My cow says 'Moo, moo,' ...  
  
I bought me a wife, my wife pleased me.  
I fed my wife under yonder tree.  
My wife says, 'Honey, honey,'  
My cow says 'Moo, moo,'  
My horse says, 'Neigh, neigh,'  
My pig says, 'Griffey, griffey,'  
My hen says, 'Shimmy shack, shimmy shack,'  
My goose says, 'Quaw, quaw,'  
My duck says, 'Quaa, quaa,'  
My cat says fiddle eye fee.

### Zion's Walls

Come fathers and mothers,  
Come sisters and brothers,  
Come join us in singing the praises of Zion.  
O fathers, don't you feel determined,  
To meet within the walls of Zion?  
We'll shout and go round,  
The walls of Zion.

### **At The River**

Shall we gather by the river,  
Where bright angel's feet have trod,  
With its crystal tide forever  
Flowing by the throne of God.

Yes, we'll gather by the river,  
The beautiful, the beautiful river,  
Gather with the saints by the river  
That flows by the throne of God.

Soon we'll reach the shining river,  
Soon our pilgrimage will cease,  
Soon our happy hearts will quiver  
With the melody of peace.

### **Ching-a-ring Chaw**

Ching-a-ring-a ring ching ching,  
Ho-a ding-a ding kum larkee,  
Ching-a-ring-a ring ching ching,  
Ho-a ding kum larkee.

Brothers gather round,  
Listen to this story,  
'Bout the promised land,  
An' the promised glory.

You don' need to fear,  
If you have no money,  
You don' need none there,  
To buy you milk and honey.

There you'll ride in style,  
Coach with four white horses,  
There the evenin' meal,  
Has one two three four courses.

Nights we all will dance  
To the harp and fiddle,  
Waltz and jig and prance,  
"Cast off down the middle!"

When the mornin' come,  
All in grand and splendour,  
Stand out in the sun,  
And hear the holy thunder.

Brothers hear me out,  
The promised land's a-comin'  
Dance and sing and shout,  
I hear them harps a strummin'.

### **I Dream a World**

**Rosephanye Powell (b. 1962)**

**Text by Langston Hughes (1901-1967)**

I dream a world where man,  
No other man will scorn,  
Where love will bless the earth,  
And peace its paths adorn.

I dream a world where all,  
Will know sweet freedom's way,  
Where greed no longer saps the soul,  
Nor avarice blights our day.

A world I dream where black or white,  
Whatever race you be,  
Will share the bounties of the earth,  
And every man is free,

Where wretchedness will hang its head,  
And joy, like a pearl,  
Attends the needs of all mankind-  
Of such I dream, my world!

### **He's Got the Whole World in His Hand**

**arr. Margaret Bonds**

He's got the whole world in His hand.

He's got the wood and the waters in His hand,  
He's got the sun and the moon right in His hand,  
He's got the whole world in His hand.

He's got the birds and the bees right in His hand,  
He's got the beasts of the field right in His hand,  
He's got the whole world in His hand.

He's got you and me right in His hand,  
He's got everybody in His hand,  
He's got the whole world in His hand.

## MASTERWORKS CHORUS

### Soprano

Sylvia Bartel  
Meg Beyer  
Lily Corkill  
Katherine Goerzen  
Jamie Krehbiel  
Caroline Miller  
Virginia Mininger  
Jacinth Nevin Joseph  
Desirae Rodriguez  
Sue Stuckey

### Alto

Mary Ann Boschmann  
Alyssa Coonce  
Ana Espinoza  
Hadassa Friesen  
Joanna Gomez Ramirez  
Heidi Hostetler  
Joy Jones  
Julie Lehman  
Eva Perry  
Molly Simmering  
Rylee Weishaupt  
Ashleigh Williams

### Tenor

Garrison Cobb  
Joel Garber  
Ron Garber  
Del Hershberger  
Peter Lehman  
Charles Miller  
Larry Ruffin  
Christian Ryan

### Bass

Jeff Baumgartner  
Greg Bontrager  
Abraham Cadillo Quispe  
Gabriel Clark  
Ethan Klassen  
Jakob Lehmann  
Daniel Miller  
Devin Miller  
Mark Ruaburo  
Dallas Stutzman  
Aidan Swartzendruber

## MASTERWORKS ORCHESTRA

### Violin I

Joan Griffing  
Denise Blehm  
Addison Wegerle

### Violin II

Laura Hammes Black  
Shelley Closson  
Virginia Brungardt

### Viola

Kristen Smaglik  
Ricardo Cavalcante

### Cello

Seth Girton

### Bass

Landon Bartel

### Flute

Kristin Shaffer

### Oboe

Cindy Thompson

### Clarinet

Leslie Nicholas

### Bassoon

Zach Hague

### Horn

Alan Schlessinger

### Trumpet

Kyle Unruh

### Trombone

Matt Blauer

## HESSTON COLLEGE UPCOMING PERFORMING ARTS EVENTS

### December 2 – “A Christmas Carol”

Hesston Mennonite Church | 7 p.m.

### February 28 to March 3 – “Little Shop of Horrors”

Black Box Theater | Tickets required

### March 1 – Performing Arts Scholarship Auditions

Hesston College campus | [hesston.edu/pascholarships](https://hesston.edu/pascholarships)





**MATTHEW SCHLONEGER** is Associate Professor of Voice at Friends University and Executive Director of both Opera Kansas and Opera Seme, a summer operatic training program in Arezzo, Italy. He has performed principal roles with, among others, Opera Kansas, Opera Theatre of St. Louis, Wichita Grand Opera, Opera Kansas, Sorg Opera, and Operafestival di Roma. Schloneger holds degrees from the University of Kansas, University of Cincinnati, Goshen College and Hesston College, as well as a certificate in French language from the Sorbonne. He was also a Rotary Scholar at the Civica Scuola di Musica di Milano. He served as a member of the musical faculty at Hesston College from 2001 to 2017 and is honored to share in this concert honoring the legacy of his friend Tony Brown.



A native of Albany, Ga., Baritone **EVAN J. NELSON** is establishing his career as an accomplished performer across operatic, concert and recital stages. Most recently, Mr. Nelson was excited to return to Teatro Nuovo as a resident artist where he sang the role of Alessio as well as covered the role of Rodolfo in Bellini's *La Sonnambula* in addition to other concert performances throughout the summer. He is pursuing a Doctorate of Music Arts degree from the University of Missouri-Kansas City Conservatory. His previous degrees include a Bachelor of Arts in music and theatre from Florida State University and a Master of Music in vocal performance from Binghamton University.



**RUSSELL ADRIAN**, D.M.A., has been a member of the Hesston College music faculty since 2015. He conducts the Bel Canto Singers, teaches music theory, private voice and has led three International Chorale tours through Europe. He holds a doctor of musical arts degree in conducting from the University of Minnesota (Minneapolis), master of music degree in choral conducting from the University of Wisconsin-Madison and graduated from Bethel College (North Newton, Kan.) with degrees in music and mathematics. He resides in rural Goessel with his wife, Camille, and three children, Hannah, Micah and Elijah.



**KENNETH RODGERS**, M.M., has been on the Hesston College music faculty since 1988. He conducts the Hesston College Global Voices and teaches organ, piano and music appreciation classes. As an organist, Ken has accompanied Hesston College choirs on numerous tours of Europe. He has also given recitals in Germany and throughout the United States. A native of central Kansas, Ken is a 1985 Hesston College graduate and holds a bachelor's degree from Goshen (Ind.) College and a master's degree in church music from the University of Kansas (Lawrence).