



**HESSTON COLLEGE
BEL CANTO SINGERS PRESENTS**

God is Love

1 John 4:7-8

Rocky Mountain MCC Relief Sale
October 14, 2022 at 7:30 p.m.

Dr. Russell Adrian, director
Kenneth Rodgers, accompanist
Dr. Holly Swartzendruber, soprano

God is Love

Here Is Love Robert Lowry (1826-1899), arr. Greg Wheatley

How Can I Keep from Singing Robert Lowry, arr. Randall Stroope

O Sacrum Convivium James Biery (b. 1956)

O Christ, come and dwell with-in through this sacred mystery;

We celebrate the memory of your holy Passion.

Jesus' love enfolds our hearts.

We receive your covenant of eternal glory. Alleluia

Healing Heart Jacob Narvarud (b. 1986)

The Light of Unity Tom Trenney

Daylight Alison Krauss (b. 1971)

Luke Huyard and Kelly Miller, duet

Man of La Mancha Mitch Leigh (1921-2014)

Daniel Miller, baritone

Where the Light Begins Susan LaBarr

What Happens When a Woman Alexandra Olsavsky

Bel Canto Singers sopranos and altos

Nature Boy Nat King Cole (1919-1981)

Jesse Kanagy, bass

Another Windy Day Alyssa Burkholder

Alyssa Burkholder and Sadie Oesch, duet

Rise Up, O Men of God William Henry Walter (1825-1893),

arr. Kenneth Jennings

Loch Lomond Traditional, arr. Jonathan Quick

Bel Canto Singers tenors and basses

Waterbird Richard Hundley (1931-2008)

I Got a Home in that Rock Spiritual, arr. Margaret Bonds (1913-1972)

Holly Swartzendruber, soprano

I'm Goin' Up a Yonder

Walter Hawkins (1949-2010), arr. Martin Sirvatka

I Will Not Leave You Comfortless

Everett Titcomb (1884-1968)

The Storm Is Passing Over

Charles Albert Tindley (1851-1933), arr. Barbara Baker

Music Down in my Soul

African-American Spiritual, arr. Moses Hogan (1957-2003)



2022-23 Bel Canto Singers

Luke Allison

Meg Beyer

Alyssa Burkholder

Abraham Cadillo Quispe

Luke Huyard

Anna-Joy Jones

Jesse Kanagy

Kara Longenecker

Andrew Miller

Daniel Miller

Ginny Miller

Kelly Miller

Sadie Oesch

Jack Shingler

Eli Stoll

Aidan Swartzendruber

Rachel Weaver

Marinocean Joynathan Widjaja

Freeman, S.D.

Harrisonburg, Va.

Goessel, Kan.

Yokohama, Japan

Harrisonburg, Virginia

Lockhart, Texas

Lancaster, Pa.

Harrisonburg, Va.

Kidron, Ohio

Arlington, Kan.

Harrisonburg, Va.

Archbold, Ohio

Caldwell, Idaho

Creston, Ohio

Harrisonburg, Va.

Henderson, Neb.

Broadway, Va.

Bintaro, Indonesia

Fall Tour Itinerary

Friday, Oct. 14, 7:30 p.m.

Rocky Mountain MCC Relief Sale,
Rocky Ford, Colo.

Sunday, Oct. 16, 9:30 a.m.,

Beth-El Mennonite Church,
Colorado Springs, Colo.

Tuesday, Oct. 18, 7 p.m.,

Whitestone Mennonite Church,
Hesston, Kan. with special guests
Dr. Carren Moham and Moundridge
High School Mixed Chorus



Russell Adrian, D.M.A., has been a member of the Hesston College music faculty since 2015. He conducts the Bel Canto Singers, teaches music theory and has led three International Chorales on three-week tours of Europe. He holds a Doctor of Musical Arts degree in conducting from the University of Minnesota (Minneapolis), Master of Music degree in choral conducting from the University of Wisconsin-Madison and graduated from Bethel College (North Newton, Kan.) with degrees in music and mathematics. In addition, Russell serves as the artistic director of The Summer Singers, a chamber vocal ensemble based in Minneapolis, Minn. He resides in rural Goessel with his wife, Camille, and three children, Hannah, Micah and Elijah.



Kenneth Rodgers, M.M., has been on the Hesston College music faculty since 1988. He conducts the Hesston College Global Voices and teaches organ and music appreciation classes. As an organist, Ken has accompanied Hesston College choirs on numerous tours of Europe. He has also given recitals in Germany and throughout the United States. In addition to his teaching, he performs frequently as a collaborative pianist for internationally acclaimed baritone Tony Brown and is a member of the Sunflower Trio with violinist Rebecca Schloneger and her husband Matthew, tenor. A native of central Kansas, Ken is a 1985 Hesston College graduate and holds a bachelor's degree from Goshen (Ind.) College and a master's degree in church music from the University of Kansas (Lawrence).



Holly Swartzendruber, D.M.A., is on the faculty at Hesston College where she teaches private voice and Aural Skills 1 and 2 and serves as director of the Sunflower Performing Arts series. She earned a B.A. in music from Goshen College and a Master of Music in vocal performance with a vocal pedagogy emphasis from Ohio University. She completed work for her Doctor of Musical Arts degree from the University of Kansas in 2001. Among the theatric and operatic roles Holly has performed are Lucia from Britten's *The Rape of Lucretia*, Despina from Mozart's *Così fan tutte*, Sarah from *Quilters* by Damashek, and Amahl's mother from *Amahl and the Night Visitors* by Menotti. She has performed the soprano solos for Handel's *Messiah*, the Brahms *Requiem*, Mozart's *Requiem* and Mozart's *Exsultate, jubilate*. In addition to performing and her duties at Hesston, Holly teaches voice master classes and adjudicates regionally and statewide.

