



HESSTON COLLEGE COMMENCEMENT 2022

Saturday, May 14, 2022

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May 14, 2022

Hesston Mennonite Church

Processional

“Promenade” from *Pictures at an Exhibition* - Modeste Moussorgsky

Ken Rodgers '85, M.M.

Music Professor

Welcome

Joseph A. Manickam '87, Ph.D.

President

Choral Invocation

If Ye Love Me - Thomas Tallis
Shine the Light - Raymond Wise

International Chorale and Bel Canto Singers

Russell Adrian, D.M.A.

Music Professor

Prayer of Invocation

Shawn '09 and Suzanne Nolt

Parents of Alyssa Nolt

*Congregational Hymn

Come, Thou Fount

Russell Adrian, D.M.A.

Student Speakers

David Beachy and Sara Bianchi Muschio

Graduates

Scripture

Ephesians 4: 2-3

Fortesa Hysenaj, Jo Anne Mulatre and Samuel Otto

Graduates

Commencement Address

“It Takes All of Us”

Sue Park-Hur, M.A.

Denominational Minister for Transformative Peacemaking

Mennonite Church USA

*Congregational Hymn

God, Whose Giving

Russell Adrian, D.M.A.

Conferring of Degrees

Joseph A. Manickam '87, Ph.D.

President

Carren Moham, Ph.D.

Vice President of Academics

Megan Leary, M.S.

Registrar

Recognition of 2022 Graduates

Countries and nations represented in the graduating class
Dean's List

Carren Moham, Ph.D.
Vice President of Academics

Choral Music

Cornerstone - Shawn Kirchner

International Chorale and Bel Canto Singers

Prayer of Dedication

Paul and Julie Miranda
Parents of Jessie Miranda

Closing Remarks

Joseph A. Manickam '87, Ph.D.
President

***Congregational Hymn**

Joyful, Joyful, We Adore Thee

Russell Adrian, D.M.A.

*Audience please be seated after the hymn.
Faculty, staff and graduates remain standing for the recessional.*

Recessional

"The Rejoicing" from *Music for the Royal Fireworks* - G.F. Handel

* Please stand if you are able.

*Following the recessional, the audience may use either the east
or west exits to greet the graduates on the lawn east of Yost Center.*

PROGRAM NOTES

Please turn off all cell phones during the service.

The service is being live-streamed at hesston.edu/commencement-webcast.

REGALIA

In 1893, an intercollegiate commission presented a uniform code for caps, gowns and hoods to be worn by graduates from colleges in the United States. The mortarboard caps are the same for doctoral, master's and baccalaureate degrees, except that doctoral caps may be tams made of velvet and may have a gold tassel. The gown worn for the bachelor's degree is marked by pointed sleeves, reaching to the knee, while the sleeve of the master's gown is squared at the ends and longer. The doctoral robe is the fullest, with rounded bell-shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic regalia is shown in the hood, which identifies the level of the degree, the department of learning in which it was earned and the institution which awarded it. The size of the hood, its shape and the width of its velvet trim identify the level of the degree, with doctoral hoods being the fullest, widest and longest. Faculty colors indicate the department.

Colors you may see represented in today's processional are: blue for education, copper for economics, drab (a dull, light brown) for business and accountancy, brown for dramatic and fine arts, orange for engineering, purple for law, lemon for library science, pink for music, apricot for nursing, dark blue for philosophy, sage green for physical sciences, citron for social sciences, scarlet for theology, gold for physics, math, environmental science and psychology and white for sociology, history and English, among many available. The colors are mandatory on hoods, but may also be used on tassels and on the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. If one has multiple degrees, the rule is that only one hood and one discipline color is worn.

The regalia worn by the president features Hesston College's signature maroon and yellow colors. While doctoral regalia typically have three velvet stripes on the sleeve, the regalia of a college or a university president differs in that it has four. The regalia of the Hesston College president also has the seal of the college embroidered on each breast.

BACHELOR OF SCIENCE IN NURSING DEGREE CANDIDATES

Anysa Leigh Alice Aguilar, Hacienda Heights,

Calif., B.S.N.

Gabriella Christina Audrey, Semarang, Indonesia,

B.S.N.

Anna Marie Bergner, Sedgwick, Kan., B.S.N.

Taylor Mackenzie Bolen, Wichita, Kan., B.S.N.

Ashley Rebecca Bradford, Hutchinson, Kan., B.S.N.

Drake Alexander Bullock, Assaria, Kan., B.S.N.

Alexis Marie Cockrell, Wichita, Kan., B.S.N.

Kaydi Grace Cottle, Salina, Kan., B.S.N.

Sasha Nicole Crosby, Wichita, Kan., B.S.N.

Keiara Jeanne Evancho, Newton, Kan., B.S.N.

Shanan Kay Gregory, Haysville, Kan., B.S.N.

Olivia Marie Hernandez, Hesston, Kan., B.S.N.

Berit Ann Kelley, Lawrence, Kan., B.S.N.

Monalisa Kan Khim, Wichita, Kan., B.S.N.

Lindsay Michelle Klein, El Dorado, Kan., B.S.N.

Delaney Jo Lawrence, Wichita, Kan., B.S.N.

Pricila Martinez-Ortega, Wichita, Kan., B.S.N.

Lizzet Mendoza, Ensign, Kan., B.S.N.

Alexandria Rose Meyer, Burrton, Kan., B.S.N.

Jessie Ann Miranda, Turlock, Calif., B.S.N.

Rylee Renea Moe, Newton, Kan., B.S.N.

Jo Anne Mulatre, Hinche, Haiti, B.S.N.

Carrie Rochelle Myer, Hutchinson, Kan., B.S.N.

Nicholas Andrew Naill, El Dorado, Kan., B.S.N.

Kaylee Ann Nelson, Hesston, Kan., B.S.N.

Dara Brooke Ness, Goddard, Kan., B.S.N.

Emerald Ashton Packard, Hutchinson, Kan., B.S.N.

Andrea Amber-Nicole Pickering, Wichita, Kan.,
B.S.N.

Dashaya Danielle Poe, Wichita, Kan., B.S.N.

Shantel Marie Schmidt, Moundridge, Kan., B.S.N.

Alexis Marie Silvey, Colorado Springs, Colo., B.S.N.

Leah Faith Sterk, Goessel, Kan., B.S.N.

Naomi Vertilus, Wichita, Kan., B.S.N.

Rhonda Kay Ward, Buhler, Kan., B.S.N.

Ellie Elaine Willinger, St. John, Kan., B.S.N.

Richell Lee Winsky, Inman, Kan., B.S.N.

Laurine Yeboah-Appiah, Lawrence, Kan., B.S.N.

Randi Marie York, Wichita, Kan., B.S.N.

BACHELOR OF SCIENCE IN AVIATION DEGREE CANDIDATES

Taitem Lee Zeigler, Natoma, Kan., B.S.,

Aviation - Professional Pilot

ASSOCIATE DEGREE CANDIDATES

A.A. – Associate of Arts; A.A.A.S. – Associate of Applied Arts and Sciences;

A.G.S. – Associate of General Studies; A.S. – Associate of Science

- Katie Alaniz Ortiz**, Longmont, Colo., A.A.
Stephanie Ayala, Hesston, Kan., A.A.
Anna Lynne Banman, Lenexa, Kan., A.A.
Shinju Baxter, Sedgwick, Kan., A.G.S.
David Joseph Beachy, Salina, Kan., A.S.
Margaret Elaine Beyer, Harrisonburg, Va., A.A.
Sara Bianchi Muschio, Trento, Italy, A.A.
Shelby Mae Bontrager, McPherson, Kan., A.A.
Paton Tobias Buller, Mountain Lake, Minn., A.A.
Alyssa Lynn Burkholder, Hillsboro, Kan., A.A.
Tahj Malik Emmanuel Burrows, Nassau, Bahamas,
A.A.
Mohammed Hussein Bushra, Tiffin, Iowa, A.A.
Luke Alan Cahill, Broken Arrow, Okla., A.A.
Makinzy Rose Cain, Rose Hill, Kan., A.A.
Dawson Harvard Canaan, Cheney, Kan., A.S.
Courtney Jo Crane, Wichita, Kan., A.A.
Billy Joel Cuesto, Santo Domingo, Dominican
Republic, A.A.
Benjamin Adrian De La Rosa, Dallas, Texas, A.S.
Emily Ann DeMartino, Newton, Kan., A.G.S.
Alisha Ruth Dorsing, Royal City, Wash., A.G.S. †
Candace Diane Durney, Loyalton, Calif., A.A.
Aydan Ayzel Everett, Clovis, N.M., A.A.
Madison Marie Frey-Walton, Waller, Texas, A.A.
Kassandra Garza, Edinburg, Texas, A.A.
Maria Elvina Gerber, Apple Creek, Ohio, A.A.
Mariah Haley Gilmartin, Wichita, Kan., A.A.
Yoshimune Goto, Tokyo, Japan, A.A.
Jeffrey Isaiah Halstead, Topeka, Kan., A.S.
Toryn James Henshaw, Crosby, Texas, A.S.
Star Her Many Horses, Denver, Colo., A.G.S.
Ethan Silas Hildebrand, Stafford, Kan., A.A.
Nicholas Carter Hopkins, McKinney, Texas, A.A.
Fortesa Hysenaj, Istog, Kosovo, A.A.
Calvin Keith Kabalisa, Kigali, Rwanda, A.A.
Takuto Kametsu, Kunitachi, Japan, A.A.
Emily Anne Kelley, Wylie, Texas, A.A.
William Winston Kirk, Bastrop, Texas, A.S.
Kylan Mikel Lacaze, Edmond, Okla., A.A.
Macy Renae LeGrange, Guymon, Okla., A.A.
Jackson Lee Lewis, Scott City, Kan., A.A.
Donald Gabriel Little, Palm Coast, Fla., A.S.
McKayla Brooke Long, Highland, Calif., A.A.
Matthew Jadon Manickam, Hesston, Kan.,
A.A.A.S., Aviation - Professional Pilot
Sean Brett Maple, Blackwood, South Australia,
Australia, A.A.
Bethany Jean Masters, Dundee, Ohio, A.A.
Madyson Tate McCage, Lindsay, Texas, A.A.
Aidan Joseph Wedgewood McGonagle, Monument,
Colo., A.G.S.
Madison Michalek-Rosales, Santee, Calif., A.A.
Kelly Nicole Miller, Archbold, Ohio, A.A.
Sami Karouei Miri, El Paso, Texas, A.A.
Jacob Houston Mullins, Reserve, La.,
A.A.A.S., Aviation - Professional Pilot
Alyssa Christine Nolt, Dalton, Ohio, A.G.S. †
Shunsuke Otonashi, Tenri, Japan, A.A.
Samuel John Otto, Orrville, Ohio, A.S.
Alexander Michael Pellonari, Newton, Kan., A.G.S.
James Camden Peters, Hesston, Kan., A.A.
Ethan Isayah Presas, The Colony, Texas, A.S.
Eli Patrick Prine, Holton, Kan., A.A.

Hauw Jessica Angella Raharjo, Semarang, Indonesia,
A.S.

Katherine Jeanne Robeck, Sweet Home, Ore., A.A.

Lacy Spaulding, Moundridge, Kan., A.A.

Janie Nicole Stephenson, Newton, Kan., A.A.

Kirah Renae Stepps, Wichita, Kan., A.S.

Samantha Jewel Stiles, Bentley, Kan., A.A.

Aidan James Swartzendruber, Henderson, Neb.,
A.A.

Chyandra Aleice Teague, Claremore, Okla., A.A.

Rachel Mae Teeter, Hesston, Kan., A.A.

Taylor Ja Nya Thompson, Irving, Texas, A.A.

Isaac Daniel Tice, Hutchinson, Kan., A.G.S.

Rrok Topalli, Lezhe, Albania, A.S.

Isaac Vaughn Troyer, Millersburg, Ohio, A.A.

Porclein Storm Unruh, Newton, Kan., A.A.

Paige Janine Weber, Freeport, Ill., A.A.

Quinton John Yoder, South Euclid, Ohio, A.S.

† *completed additional coursework and other requirements to
earn an associate degree with honors*

Come, Thou Fount

NETTLETON 8.7.8.7 D

A7 D A D G A7 D

1 Come, thou fount of ev-'ry bless-ing, tune my heart to sing thy grace.
2 Here I raise my Eb-en - e - zer, hith-er by thy help I'm come,
3 Oh, to grace how great a debt-or dai-ly I'm con-strained to be!

A7 D A D G A7 D

Streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.
and I hope, by thy good plea - sure, safe - ly to ar - rive at home.
Let that grace now, like a fet - ter, bind my wan - d'ring heart to thee.

A7 D G D A7 D G D

Teach me some me - lo - dious son - net, sung by flam - ing tongues a - bove.
Je - sus sought me when a stran - ger, wan - d'ring from the fold of God.
Prone to wan - der, Lord, I feel it, prone to leave the God I love.

A7 D A D G A7 D


Praise the mount, I'm fixed up - on it, mount of God's un - chang - ing love.
He, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.
Here's my heart, O take and seal it, seal it for thy courts a - bove.

Text: Robert Robinson (England), 1758. *A Collection of Hymns* 1. . J., 1759
Music: American traditional (USA), in John Wyeth's *Repository of Sacred Music, Part Second*, 1813
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Joyful, joyful, we adore thee

HYMN TO JOY. 87. 87D



1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love.
2 All thy works with joy sur - round thee, earth and heav'n re - flect thy rays,
3 Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er bless'd,
4 Mor - tals, join the might - y chor - us which the morn - ing stars be - gan.



Hearts un - fold like flow'rs be - fore thee, prais - ing thee their sun a - bove.
stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.
well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!
Love di - vine is reign - ing o'er us, lead - ing us with mer - cy's hand.



Melt the clouds of sin and sad - ness; drive the dark of doubt a - way.
Field and for - est, vale and moun - tain, bloom - ing mead - ow, flash - ing sea,
Thou our Fa - ther, Christ our broth - er, all who live in love are thine.
Ev - er sing - ing, march we on - ward, vic - tors in the midst of strife.



Giv - er of im - mor - tal glad - ness, fill us with the light of day!
chant - ing bird and flow - ing foun - tain, call us to re - joice in thee.
Teach us how to love each oth - er, lift us to the joy di - vine.
Joy - ful mu - sic lifts us sun - ward in the tri - umph song of life!

Text: Henry van Dyke, 1907, *Poems of Henry van Dyke*, 1911, alt.

Music: Ludwig van Beethoven, 1823; adapted by Edward Hodges. *Trinity Collection of Church Music*, 1864

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God, Whose Giving

HYFRYDOL 8.7.8.7 D

1 God, whose giv - ing knows no end - ing from your
 2 Skills and time are ours for press - ing toward the
 3 Trea - sure, too, you have en - trust - ed, gain through

rich and end - less store - na - ture's won - der, Je - sus'
 goals of Christ your Son: all at peace in health and
 pow'r's your grace con - ferred - ours to use for home and

wis - dom, cost - ly cross, grave's shat - tered door -
 free - dom, ra - ces joined, the church made one.
 kin - dred, and to spread the gos - pel word.

gift - ed by you, we turn to you, of - f'ring
 Now di - rect our dai - ly la - bor, lest we
 O - pen wide our hands in shar - ing, as we

For capo chords, see #218.

Text: Robert L. Edwards (USA), *Ten New Stewardship Hymns*, 1961, © 1961, 1989 The Hymn Society (admin. Hope Publishing Co.)
 Music: Rowland H. Prichard (Wales), ca. 1830, *Cyfaill y Cantorian*, 1844; arr. Ralph Vaughan Williams (England), *The English Hymnal*,
 1906; adapt. 1951, *BBC Hymn Book*, © Oxford University Press, London

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Dm Gm7 Csus C F Gm7 F
 up our - selves in praise. Thank - ful songs shall rise for -
 strive for self a - lone. Born with tal - ents, make us
 heed Christ's age - less call, heal - ing, teach - ing, and re -

C F Bb F/C C7 F
 ev - er, gra - cious Don - or of our days.
 ser - vants fit to an - swer at your throne.
 claim - ing, serv - ing you by lov - ing all.

HESSTON COLLEGE

START HERE, GO EVERYWHERE



Hesston College
301 S. Main St.
Hesston, Kansas 67062

620-327-4221
www.hesston.edu