

HESSTON COLLEGE THEATRE PRESENTS

BASED ON ROALD DAHL'S 1961 CHILDREN'S BOOK
WORDS AND MUSIC BY BENJ PASEK & JUSTIN PAUL
BOOK BY TIMOTHY ALLEN MCDONALD

JAMES AND THE GIANT



PEACH

MARCH 2
TO 5 7 P.M.
MARCH 6 2 P.M.



PERFORMED WITH PERMISSION THROUGH MUSIC THEATRE INTERNATIONAL

DIRECTOR'S NOTES

With his books *Charlie and the Chocolate Factory*, *Matilda*, *The Fantastic Mr. Fox* and countless others, Roald Dahl shared zany stories of adventure and fun, but they all had deeper, valuable lessons, and *James and the Giant Peach* is no different. The moment he ventures inside this wildly overgrown peach, James also begins to grow in the knowledge that he deserves to be loved for all that he is. He is brave and kind. He is lonely and hurting. It takes a loving ladybug, a spunky spider, a gentle grasshopper, a worried worm and even a cynical centipede to show James that a genuine family should come together when things get hard and find joy in each other when life is going “fan-tas-ma-rifically”! The stage adaptation is somewhat different from the book, but the storyline and the main characters in all their graciousness and gruesomeness are very much here. And so are you, and that makes us happy because, “a little nonsense now and then, is relished by the wisest men” [and women].

Enjoy the show- R. Jantzi

*Act I is approximately 50 minutes, Act II is approximately 45 minutes.
There will be one 15-minute intermission.*

*Under copyright laws, no recording or flash photography may occur.
Please silence all electronic devices. Thank you.*

CAST

James.....	Hannah Adrian
Ladahlord.....	Meg Byer
Spiker.....	Kayla Gunn
Sponge	Isaac Tice
Ladybug.....	Anna Banman
Grasshopper	Josh Fleming
Centipede.....	Luke Huyard
Earthworm.....	Bethany Masters
Spider.....	Kelly Miller
Ensemble.....	Minori Fujioka
Ensemble.....	Madison Higdon
Ensemble.....	Phoebe Kolb
Ensemble.....	Ginny Miller

ACT I

Prologue: Hesston College Black Box Stage

“Right Before Your Eyes” - company

Scene1: Painswick Orphanage, London, England

“On Your Way Home” - James

Scene 2 : A Boardwalk in Dover, England

“Property of Spiker and Sponge” - Spiker and Sponge

Scene 3: Spiker and Sponge’s Decrepit Garden

“Shake It Up” - Ladahlord and company

Scene 4: Spiker and Sponge’s Decrepit Garden, Morning

“There’s Money On That Tree” - Spiker, Sponge and company

Scene5: Spiker and Sponge’s Decrepit Garden, Many Weeks Later

“Middle of a Moment” - James

Scene 6: Inside the Peach

“Floatin’ Along” - Insects and James

INTERMISSION

ACT II

Scene 1: The Peach, Many Days Later

“Have You Even Begun to Wonder?” - Insects and James

Scene 2: Spiker and Sponge’s Garden, Moments After The Peach Rolled Over Them

“Getaway for Spiker and Sponge” - Spiker, Sponge and Bobbies (cops)

Scene 3: The Peach, Nighttime

“Everywhere That You Are” - Ladybug, Grasshopper, Earthworm and Spider

Scene 4: Deck of the Jewel of the Seas Cruise Ship, Many Days Later

“I Got You” - Spiker and Sponge

Scene 5: The Peach, Sunrise

“Plump and Juicy” -Insects, James and Seagulls

Scene 6: Somewhere Over New York and Later, the Streets of New York

“Empire State/The Attack” - company

“On Your Way Home (reprise)” - James

“Welcome Home” - company

PRODUCTION TEAM

Director	Rachel Jantzi
Music Director	Holly Swartzendruber
Stage Manager.....	Alexis Driscoll
Rehearsal Pianist	Ken Rodgers
Choreographers.....	Celaine Worden & Rachel Jantzi
Scenic/Light Design	Doug Peters
Scenic Carpenters.....	Jim Diller & Phil Hoffman
Costume Designer.....	Rachel Jantzi

PRODUCTION CREW

Light Board Operator.....	Mark Leard
Sound Board Operator	Alexis Driscoll
Puppet Design/Construction.....	Malaree Hood
Costume Construction.....	Rachel Jantzi, Cast & Crew
Scenic Painting.....	Doug Peters, Cast & Crew
Backstage Running Crew.....	Quinn Yoder & Lexie Coburn

ORCHESTRA (THE PEACH PIT)

Piano/Keyboard.....	Ken Rodgers
Violin.....	Rebecca Schloneger
Violin.....	Takato Kametsu
Bass	Aaron Diller
Guitar	Thor Bonner
Percussion	Kim Trujillo

SPECIAL THANKS TO

- Everence, for continuing financial contributions to our theatre program.

ALSO, THANKS TO...

Laurie Uhler with Helen Hocker Theatre, Hesston Decorating, Hesston College Facilities, Will Friesen, Camille and Russell Adrian, Bob Beitler, John Murray, Scott Jantzi, Doug Miller

Face masks must be worn at all times in Keim Center. We reserve the right to dismiss anyone should this guideline be violated.

UPCOMING THEATRE EVENTS

- House at Pooh Corner, April 27 to May 1 at Dyck Arboretum
- Theatre Showcase, May 14, ?time, ?location
- Summer Theatre Camp, June 13 to 18, www.hesston.edu/theatrecamp