

BEL CANTO SINGERS SPRING TOUR 2022

A CONCERT FOR COMMUNITY

Dr. Russell Adrian, conductor Ken Rodgers, piano

Audience members are requested to wear masks.





Be completely humble and gentle; be patient, bearing with one another in love.

Hope for the World Jacob Narverud

A Little Song of Life Reginald Unterseher

Bend Kyle Pederson

Sing Gently Eric Whitacre

Let All the World in Every Corner Sing Ralph Vaughan Williams

Interlude

Make every effort to keep the unity of the Spirit through the bond of peace. -Ephesians 4: 2-3

All the way home Sarah Quartel

Underneath the Stars Kate Rusby

The Gift to Sing Marianne Forma

Hope Waits Karen Marrolli

Peace Flows Into Me Matthew Lyon Hazzard

My Home Stacey Gibbs

Offertory

Checks may be made out to Hesston College or give online at hesston.edu/give

Deep Peace Elaine Hagenberg

Interlude and Offertory

selected from the following

Blessings Laura Story

Bethany Masters, soprano

Du Bist Wie Eine Blume (Thou art lovely as a flower)

Robert Schumann

Jesse Kanagy, bass

He That Keepeth Israel Adolphe Schlösser

Isaac Tice, tenor

I Shall Not Want Audrey Assad and Bryan Brown

Kara Longenecker, alto

O My Soul Audrey Assad

Anna Banman, soprano

One Voice The Wailin Jennys

Anna Banman, Luke Huyard, and Kelly Miller, trio

Red Wing The Steel Wheels

Bethany Masters and Kara Longenecker, duet

Restless Audrey Assad and Matt Maher

Anna Banman and Kara Longenecker, duet

The Changes We Make Alyssa Burkholder

Alyssa Burkholder and Sadie Oesch, duet

The Rose Song Olivia Rodrigo

Meg Beyer, alto

Text and Translations

HOPE FOR THE WORLD

Jacob Narvarud (b. 1986) Text by Robert Bode

We sing of yellow dragonflies and brilliant orange sunsets, of dappled forests and oceans, dancing with life.

We sing of generations of lined and loving faces, and eyes, clear in their knowing.

We sing for the hope of the children, of hope for the world, and the new rooster song, fresh each morning.

We sing of blessed yesterdays and holy tomorrows, of changing colors: the seasons, shining with light.

Where yellows and oranges, forests and oceans wait for us, wait to find hope for the world.

A LITTLE SONG OF LIFE

Reginald Unterseher (b. 1956) Text by Lizette Woodworth Reese

Glad that I live am I; That the sky is blue; Glad for the country lanes, And the fall of dew.

After the sun the rain, After the rain the sun; This is the way of life till the work be done.

All that we need to do be we low or high is to see that we grow nearer the sky.

BEND Kyle Pederson (b. 1971)

Bend, don't break my child when the winds blow wild. Lean in, then rest a while. Bend, don't break be brave, my child when the gale and wave rush by.

But you will never bend alone. No one should ever bend alone.

I'm here with you, I'm bending, too. And when the wind subsides you shall rise.

But for now bend low my child; bend low.

SING GENTLY Eric Whitacre (b. 1970)

May we sing together, Always, May we stand together, Always,

May our voice be soft, May our voice be strong,

May our singing be music for others, May we hear the singing, always, And may it keep others aloft. And may we always sing along.

Sing gently, always,
Sing gently as one.
Sing gently as one.
Sing gently as one.

LET ALL THE WORLD IN EVERY CORNER SING FROM FIVE MYSTICAL SONGS

Ralph Vaughan Williams (1872-1958)

Text by George Herbert

Let all the world in ev'ry corner sing: My God and King! The heav'ns are not too high, God's praise may thither fly; The earth is not too low, God's praises there may grow. Let all the world in ev'ry corner sing!

Let all the world in ev'ry corner sing, My God and King! The church with psalms must shout; no door can keep them out; But, above all, the heart must bear the longest part. Let all the world in ev'ery corner sing: "My God and King!"

ALL THE WAY HOME

Sarah Quartel (b. 1982)

Sing to me comfort, sing to me home, sing to me friendships I have known. Sing me a place where I belong, joyful, with harmonies sing me.

All the way home with a song in my heart.

All the way home, brighten my path and carry me on, all the way home.

There's a beautiful pow'r in what we bring, there's strength in the glorious song we sing. Easing all troubles, calming all fears, joyful, with harmonies sing me.

Evening brings a shining star, her ancient anthems from afar. Silence below, her song in the sky. Joyful with harmonies sing me.

UNDERNEATH THE STARS

Kate Rusby (b. 1973), arr. Jim Clements

Kelly Miller, soprano; Luke Huyard, tenor

Underneath the stars I'll meet you, Underneath the stars I'll greet you, And there beneath the stars I'll leave you, before you go of your own free will; go gently.

Underneath the stars you met me, Underneath the stars you left me; I wonder if the stars regret me. At least you'll go of your own free will; go gently.

Here beneath the stars I'm landing, And here beneath the stars not ending, Oh, why on earth am I pretending? I'm here again, the stars befriending, They come and go of their own free will; go gently.

THE GIFT TO SING

Marianne Forman Text by James Weldon Johnson

Sometimes the mist overhangs my path, and blackening clouds about me cling; But, oh, I have a magic way to turn the gloom to cheerful day, I softly sing.

And if the way grows darker still, shadowed by Sorrows' somber wing, With glad defiance in my throat, I pierce the darkness with a note, and sing.

I brood not over the broken past, nor dread whatever time may bring, No nights are dark, no days are long, while in my heart there swells a song, and I can sing.

HOPE WAITS

Karen Marrolli (b. 1975)

Anna Banman, soprano

Hope calls us through the silence. Hope clings like morning dew. Hope stands amidst the violence. Hope waits for you.

Hope sings when night is falling. Hope lifts the dawn anew. Hope lives while fear is calling. Hope waits for you. When the world falls down and the drum beat sounds, Let us lift our eyes! When our spirits shake and our tired hearts break, Hope will hear our cries!

Hope holds us as we're weeping. Hope stills the churning blue. Hope grows the bud now sleeping Hope waits for you.

PEACE FLOWS INTO ME

Luke Huyard, tenor

Matthew Lyon Hazzard (b. 1989) Karen Marrolli (b. 1975)

Peace flows into me as the tide to the pool by the shore; It is mine forevermore, it ebbs not back like the sea.

I am the pool of blue that worships the vivid sky; My hopes were heaven-high, they are all fulfilled in you.

I am the pool of gold when sunset burns and dies, You are my deepening skies, give me your stars to hold.

MY HOME Stacey V. Gibbs (b. 1962)

Do you have a place to go?

Is somebody there you know who only wants to see you laugh and smile?

A space of security, there's nowhere else I long to be,

a house of love that makes it all worthwhile?

When I'm at home I'm at peace, and all my worries cease.

No place I'd rather be than here with family in my home.

There are times in life I find nothing seems to work out right,

And I don't know which way to look or turn.

All of life's complexities stir up special memories of a restful home, and that is what I yearn.

I feel the love that I'm shown; it's the greatest thing I've ever known.

No place I'd rather be than here with family in my home.

My heart's address is home where I am free to simply be me.

Friends and family, a place where I belong is the beauty of what I call home, my home.

Home, my tranquility, my harmony, home, there's no place I'd rather be.

Nowhere like home, just like rain the love keeps fallin' on me,

My home, my community.

When I am there, I have no care, love abounds, happiness all around,

My home, my home sweet home.

There's no place I'd rather be than my home!

Deep peace of the running wave to you.

Deep peace of the flowing air to you.

Deep peace of the quiet earth to you.

Deep peace of the shining stars to you.

Deep peace of the gentle night to you.

Moon and stars pour their healing light on you.

Deep peace of Christ, the light of the world to you.

Tour Itinerary

Sunday, March 13, 10:30 a.m., Lindale Mennonite Church, Harrisonburg, Va.

Sunday, March 13, 4 p.m., Park View Mennonite Church, Harrisonburg, Va.

Monday, March 14, Shalom Christian Academy, Chambersburg, Pa.

Monday, March 14, 7 p.m., Landisville Mennonite Church, Landisville, Pa.

Tuesday, March 15, Lancaster Mennonite School, Lancaster, Pa.

Tuesday, March 15, 7 p.m., Ridgeview Mennonite Church, Lancaster, Pa., with Lancaster Mennonite School Chorale

Wednesday, March 16, Dock Mennonite Academy, Lansdale, Pa.

Wednesday, March 16, 7 p.m., Franconia Mennonite Church, Telford, Pa.

Thursday, March 17, 7 p.m., Sonnenberg Mennonite Church, Kidron, Ohio, with Central Christian Varsity Singers

Friday, March 18, Central Christian High School, Kidron, Ohio

Friday, March 18, 7 p.m., Zion Mennonite Church, Archbold, Ohio

Tuesday, March 22, 7 p.m., Hesston Mennonite Church, Hesston, Kan.



2021-22 Bel Canto Singers

Soprano

Anna Banman, Lenexa, Kan. Bethany Masters, Mount Eaton, Ohio Kelly Miller, Archbold, Ohio Rachel Teeter, Hesston, Kan.

Tenor

Luke Allison, Freeman, S.D. Luke Huyard, Harrisonburg, Va. Jack Shingler, Kidron, Ohio Isaac Tice, Buhler, Kan.

Alto

Meg Beyer, Harrisonburg, Va. Alyssa Burkholder, Goessel, Kan. Kara Longenecker, Harrisonburg, Va. Ginny Miller, Harrisonburg, Va. Alyssa Nolt, Dalton, Ohio Sadie Oesch, Caldwell, Idaho

Bass

Abraham Cadillo Quispe, Yokohama, Japan Sam Groff, Harrisonburg, Va. Jesse Kanagy, Lancaster, Pa. Aidan Swartzendruber, Henderson, Neb.

Hesston College Bel Canto Singers

The 2021-22 academic year marks the 38th season for Bel Canto Singers, Hesston College's premier choral ensemble. The mixed chamber choir carries out ambitious concert and touring schedules annually. Recent juried appearances have included performances for VOCES8, Chanticleer, the King's Singers, Charles Bruffy and the Rose Ensemble.

Bel Canto Singers is part of a rich tradition of performing arts at Hesston College where students access a diversity of venues including biennial tours to Europe. Combining high artistic standards with unique performance opportunities, Bel Canto Singers allows students from a broad spectrum of majors to make music an important part of their college experience. These immediate performance opportunities cultivate leadership skills that serve students well in their next steps of life.

"Deep Peace" is inspired by this year's theme verse at Hesston College, Ephesians 4:2-3, in which Paul calls Christians to lift each other up in community. The concert features a cappella and accompanied works with special music by soloists and small ensembles.

Performing Arts Scholarships

Students interested in the performing arts – vocal music, instrumental music and theatre – can audition for competitive performing arts scholarships at Hesston College. Several days are highlighted as audition days each year, and along with an audition, offer a preview of music and theatre opportunities at Hesston. Students interact with music and theatre faculty and students as well as attend classes and rehearsals. Students auditioning for a music scholarship may request a lesson with an applied instructor. For more information or to schedule an audition, visit hesston.edu/pascholarships.

Upcoming Performing Arts Events

March 27: Sunflower Performing Arts: Kevin Vaughn, organ; Stephen Lancaster, baritone, 3 p.m.

April 27 to May 1: Theatre for Young Audiences: The House at Pooh Corner

April 30: Kansas 1A State Music Festival

May 13: International Chorale Bon Voyage Concert, 7 p.m.

May 14: Theatre Showcase, 1 p.m.

May 17 to June 7: International Chorale tour

Stay Informed! Email <u>finearts@hesston.edu</u> to receive monthly updates about upcoming performances.





Russell Adrian, D.M.A., has been a member of the Hesston College music faculty since 2015. He conducts the Bel Canto Singers, teaches music theory and has led two International Chorales on three-week tours of Europe. He holds a doctor of musical arts degree in conducting from the University of Minnesota (Minneapolis), master of music degree in choral conducting from the University of Wisconsin-Madison and graduated from Bethel College (North Newton, Kan.) with degrees in music and mathematics. In addition, Russell serves as the artistic director of The Summer Singers, a chamber vocal ensemble based in Minneapolis, Minn. He resides in rural Goessel with his wife, Camille, and three children, Hannah, Micah and Elijah.



Kenneth Rodgers, M.M., has been on the Hesston College music faculty since 1988. He conducts the Hesston College Global Voices and teaches organ and music appreciation classes. As an organist, Ken has accompanied Hesston College choirs on numerous tours of Europe. He has also given recitals in Germany and throughout the United States. In addition to his teaching, he performs frequently as a collaborative pianist for internationally acclaimed baritone and Hesston College artist in residence Tony Brown, and is a member of the Sunflower Trio with violinist Rebecca Schloneger and her husband Matthew, tenor. A native of central Kansas, Ken is a 1985 Hesston College graduate and holds a bachelor's degree from Goshen (Ind.) College and a master's degree in church music from the University of Kansas (Lawrence).

