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SUNDAY, OCT. 31, 2021 3 P.M. HESSTON MENNONITE CHURCH

## PROGRAM

"When The Round Buds Brim" from Three Poems by Lew Sarett

J. Harold Moyer 1927-2012

Autumn Leaves

Joseph Kosma, Johnny Mercer and Jacques Prevert 1905-1969, 1909-1976 and 1900-1977

"Maria" from *West Side Story* 

Leonard Bernstein and Stephen Sondheim 1918-1990 and b. 1930

#### The Sunflower Trio

Bunte Blätter, Op. 99

- 1. Nicht schnell, mit Innigkeit
- 3. Frisch
- 6. Ziemlich langsam, sehr gesangvoll
- 13. Scherzo

#### Karen Bauman Schlabaugh, piano

Any Place I Hang My Hat is Home from *St. Louis Woman* 

How Glory Goes from *Floyd Collins* 

> Holly Swartzendruber, soprano Karen Unruh, piano

Robert Schumann 1810-1856

1909-1976 and 1905-1986

Johnny Mercer and Harold Arlen

Adam Guettel b. 1965 Córdoba, Op. 232, No. 4

Isaac Albéniz 1860-1909

Astor Piazzolla 1921-1992

#### Anglo-Caribbean Guitar duo: Howard Glanton & Excier Rodriguez

Hungarian Phantasy, Op. 35 for two flutes and piano

Franz Doppler and Karl Doppler 1821-1883 and 1825-1900

#### Kristin Shaffer & Kenna Graber, flutes Karen Unruh, piano

The Typewriter

Leroy Anderson 1908-1975

Ken Rodgers, typewriter Russell Adrian, piano Karen Unruh, piano

Rondo alla Turka for 2 Pianos/8 Hands

W.A. Mozart 1756-1791 arr. T.K. Murray

Russell Adrian, Ken Rodgers, Karen Schlabaugh, Karen Unruh

Libertango

Formed in 2002, the **Sunflower Trio** is dedicated to the performance of music featuring voice, violin and piano/organ. Consisting of Rebecca Schloneger, violin, Matthew Schloneger, tenor, and Kenneth Rodgers, piano and organ, the trio excels in a variety of styles, from Baroque to contemporary, folk and Broadway.

An active performer in oratorio and opera, **Matthew Schloneger** has appeared with Wichita Grand Opera, Wichita Symphony Orchestra, Opera Theatre of St. Louis, Cincinnati Opera, Opera Kansas and Opera Theatre of Lucca (Italy), among others. Favorite roles have included Nemorino in *L'elisir d'amore* with Operafestival di Roma, Nanki-Poo in *The Mikado* with Wichita Grand Opera and Kasper in *Amahl and the Night Visitors* with Opera Kansas. Schloneger currently serves as Associate Professor of Voice at Friends University in Wichita, Kansas. Prior to moving to Friends, he served as Voice Professor at Hesston College and as director of Hesston-Bethel Performing Arts. He is excited to see the series continue as Sunflower Performing Arts.

**Rebecca Schloneger** is a member of the first violin section of the Wichita Symphony Orchestra and the Principal Second violinist in the Newton Mid-Kansas Symphony. She has served as concertmaster of the St. Olaf College Orchestra, as Principal Second Violin with the University of Cincinnati College-Conservatory of Music Philharmonia Orchestra and as a first violin section member of the Music Theatre of Wichita Orchestra. She is a director of the 5th-8th grade orchestras for Newton USD 373. She is a former violin professor at Bethany College, Tabor College and Hesston College. She also teaches Suzuki violin at the Bethel College Academy of Performing Arts in Newton, Kansas.

**Kenneth Rodgers, M.A.,** has been on the faculty of Hesston College since 1988. He conducts Global Voices choir and teaches organ and Music Appreciation classes. A native of central Kansas, Ken graduated from Hesston College in 1985, Goshen (Ind.) College in 1987 and the University of Kansas (Lawrence) with a master's degree in church music in 1998. He is also a frequent accompanist for various groups, including the annual Hesston College musical.

**Karen Bauman Schlabaugh, D.M.A.,** retired in 2018 as Professor of Music at Bethel College, where she taught piano and a variety of music courses. Schlabaugh holds degrees from Oberlin College, Ithaca College and the University of Iowa. She also studied at the Royal College of Music in London, England, under an alumni fellowship from Oberlin College and has studied organ extensively. Schlabaugh has performed frequently as a soloist and has collaborated with many colleagues as pianist in recitals across the United States and in Canada. Her CD *French Recital Favorites*, with Wichita clarinetist James Jones, was released in June 2005 under the Centaur Records label.

**Holly Swartzendruber, D.M.A.,** is on the faculty at Hesston College where she teaches private voice and Aural Skills 1 and 2 and serves as director of the Sunflower Performing Arts series. She earned a B.A. in music from Goshen College and a Master of Music in vocal performance with a vocal pedagogy emphasis from Ohio University. She completed work for her Doctor of Musical Arts degree from the University of Kansas in 2001. Among the theatric and operatic roles Holly has performed are Lucia from Britten's *The Rape of Lucretia,* Despina from Mozart's *Così fan tutte,* Sarah from *Quilters* by Damashek, and Amahl's mother from *Amahl and the Night Visitors* by Menotti. She has performed the soprano solos for Handel's *Messiah,* the Brahms *Requiem,* Mozart's *Requiem* and Mozart's *Exsultate Jubilate.* In addition to performing and her duties at Hesston, Holly teaches voice master classes and adjudicates regionally and statewide.

**Karen Unruh** is the academic assistant for the Performing Arts department. At Hesston College, Karen manages the music and theatre office suite, maintains the calendar of performing arts events, serves as the liaison between performing arts faculty and prospective students and assists with details related to an active touring schedule. Karen frequently accompanies students' solo performances at Hesston College and also serves as administrative assistant for Sunflower Performing Arts. Karen and husband Duane reside near Goessel and have three sons and 4 grandchildren.

**Kristin Shaffer** received her B.M. and M.M. in flute performance at Wichita State University, studying with Dr. Frances Shelly and performing in master classes with Julius Baker and James Galway. She begins her 25th season as principal flutist with the Newton Mid-Kansas Orchestra where she has performed as a soloist in 2008, 2010, 2011 and 2017. She is a sub player with the Wichita Symphony Orchestra and a member of the Wichita Flute Ensemble. Kristin has been an Adjunct Flute Instructor at Bethel College since 1996, where her very first flute student was Kenna Frey (now Graber!) She is also a faculty member at Hesston College and Butler Community College in El Dorado.

**Kenna Graber** received her B.A. in music and education at Bethel College and her M.Ed. from Wichita State University. She studied flute with Caroline Eastburn Camp and Julianna Moore at the University of Iowa as well as Paula Patterson, Lorraine Carlson Miller and

Kristin Shaffer at Bethel College. While at Bethel College Kenna had the opportunity to perform with the Bethel College Concert Choir in Europe and Russia. Kenna has performed with various groups and has been second flute/piccolo with the Newton Mid-Kansas Symphony Orchestra since 1991. She currently works full time as a teacher mentor for Newton USD 373 and teaches flute for BCAPA. Kenna lives on a 6-acre "farm" outside of Peabody with her husband Kelson, two sons and two lab dogs.

**Howard Glanton** is a graduate of Eastern New Mexico University and received his Master of Music degree in guitar performance from Texas Tech University in 1994, where he studied with the acclaimed guitarist and pedagogue Dr. James Bougle. Howard is currently the adjunct professor of guitar at Wichita State University, Friends University, Sterling College, Hesston College, Bethel College, Tabor College and Pittsburg State University (Kan.)

**Excier Rodriguez** is a guitarist, conductor and composer, born in Santiago de los Cabelleros, Dominican Republic. There he studied classical guitar with Luis Francisco Simó at the National Conservatory of Music in Santo Domingo. He is a graduate of Luther College in Decorah, Iowa, where he studied with Peter Lingen. He also earned a Master of Music degree from Wichita State University.

The two performers have been playing together since 1995, covering a wide range of musical styles, from Renaissance to modern Tango. For many years they were in the Kansas Touring Roster and have recorded two albums together under the Fermata Music and Lyre Music Works labels. They have toured the Midwest and Southwest of the United States and have also performed concerts in Mexico.

**Russell Adrian, D.M.A.,** has been a member of the Hesston College music faculty since 2015. He conducts the Bel Canto Singers, teaches music theory and has led two International Chorales on three-week tours of Europe. He holds a Doctor of Musical Arts degree in conducting from the University of Minnesota (Minneapolis), Master of Music degree in choral conducting from the University of Wisconsin-Madison and graduated from Bethel College (North Newton, Kan.) with degrees in music and mathematics. In addition, Russell serves as the artistic director of The Summer Singers, a chamber vocal ensemble based in Minneapolis, Minn. He resides in rural Goessel with his wife, Camille, and three children, Hannah, Micah and Elijah.

### SUPPORT SUNFLOWER PERFORMING ARTS



Scan QR code or visit <u>sunflowerarts.org</u> to purchase tickets and donate to SPA.

# SUNFLOWER PERFORMING ARTS 2021-22 Series

Dec. 7, 7:30 p.m. – Canadian Brass
Jan. 28, 7:30 p.m. – Mad River Theater Works presents Freedom Riders
Feb. 22, 7:30 p.m. – VOCES8
March 27, 3 p.m. – Stephen Lancaster, baritone; Kevin Vaughn, organ

## UPCOMING EVENTS AT HESSTON COLLEGE All performances at Hesston Mennonite Church

Nov. 12 – Performing Arts Scholarship Auditions
Nov. 13, 7 p.m. – Masterworks Concert: Bach, Brixi, Mozart and Handel
Nov. 20 – Hesston College Keyboard Festival www.hesston.edu/keyboardfest
Dec. 4, 7 p.m. – Music and Theatre Present: Home for Christmas

Stay Informed! Email <u>finearts@hesston.edu</u> to receive monthly updates about upcoming performances.



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