

HESSTON COLLEGE THEATRE PRESENTS

SUPERIOR DONUTS



By Tracy Letts

Performed with permission through Dramatists Play Service, Inc.

DIRECTOR'S NOTES

This script explores a multitude of opposing themes: fighting/fleeing, risk/reward, despair/hope. It doesn't shy away from the generational, economic and racial conversations that all occur under the roof of Superior Donuts.

This dilapidated donut shop is a reflection of its owner, Arthur. It has been in his family since he was born; they have grown up and out-of-date together. Arthur takes comfort in the cocoon of his confections.

Franco, who bursts in looking for work, couldn't be more different from Arthur. Franco takes chances, is optimistic and "never stops moving." He shakes up the shop and its owner with his enthusiasm and laughter. He challenges Arthur to "bring in some poetry," "call that girl" and "reach out to family"—all things that Arthur has been content to avoid. He is, after all, an evader.

And what, or who, is worth the fight anyway?

Rachel Jantzi, director

TIME AND PLACE

December 2009-January 2010; the span of 3-4 weeks

Superior Donuts, a small donut shop in Chicago's Uptown neighborhood

CAST

Arthur.....	Alex Miller
Franco.....	Silas Nicholson
Max.....	Tristan Costin
Randy.....	Kayla Gunn
James.....	Emerson Ross*
Lady.....	Michele Hershberger**
Luther.....	Isaac Tice
Kevin.....	Xavier Jang
Kiril.....	Josh Fleming

** Guest student performer—Wichita State University; ** Hesston College faculty*

PRODUCTION TEAM

Director.....	Rachel Jantzi
Scenic and Light Design.....	Doug Peters
Scene Shop Manager, Carpenter.....	Jim Diller
Carpenter.....	Gerry Selzer
Stage Manager.....	Madison Higdon

PRODUCTION CREW

Assistant Stage Manager, Sound Board Operator.....	Kaytlen Keough
Lighting Assistant, Light Board Operator.....	Jacob Hess
Props Master.....	Kelly Miller
Costume, Hair & Make-up Chief.....	Savannah Zink
Costume, Hair & Make-up.....	Rachel Weaver
Costume, Hair & Make-up.....	Alyssa Nolt
Costume, Hair & Make-up.....	Meg Beyer

SPECIAL THANKS TO

- Everence, for continuing financial contributions to our theatre program.
- Shirley and Mike Weber of D'Angelo's Pizzeria, for the use of several set pieces from their former business.
- Dillon's Bakery, for their donation of donuts.

ALSO, THANKS TO...

Christie Hoskisson in the Hesston College Bookstore, Kevin Wilder, Russell Adrian, Howard Keim, Margaret Wiebe, Hesston College Facilities, Larry Bartel, Scott Jantzi.

Runtime is approximately two hours. There will be one 10-minute intermission. Please do not film or take photos of the show as this violates licensing laws and can be a distraction to the actors. Please turn off cell phones and completely silence them for the courtesy of the audience and the performers.

Face masks must remain on throughout the duration of the performance. We reserve the right to dismiss anyone should this guideline be violated.



HESSTON COLLEGE UPCOMING PERFORMING ARTS EVENTS

April 30 - Bel Canto Singers Concert

Hesston College Campus | Free Admission | 7 p.m.

May 1 - Theatre Showcase

Hesston College Campus | Free Admission | 1 p.m.

May 2 to 16 – Bel Canto Singers Summer Tour

www.hesston.edu/EveryVoice

June 7 to 18 - Summer Theatre Camp

Hesston College Campus | See more at hesston.edu/theatrecamp