

HESSTON COLLEGE THEATRE PRESENTS
TONY AWARD WINNING PLAY

THE
CURIOUS INCIDENT
OF THE DOG IN THE NIGHT-TIME



Oct. 23-27, 2019

Based on the novel by Mark Haddon // Adapted by Simon Stephens

Performed with permission through Dramatists Play Service Inc.

DIRECTOR'S NOTE

15-year-old Christopher has an exceptional brain that is well-equipped to handle the structure of mathematics, but ill-equipped to interpret the unpredictability that is everyday life. When a murdered dog turns up in the neighbor's backyard, it's a mystery Christopher must solve. This mystery leads him to another, more complicated mystery and, in spite of having to navigate the streets of London, as well as the complexities of neighbors and family, he feels it must be investigated.

Christopher is brilliant, but maybe not in the way we are used to understanding brilliance. We are looking into Christopher's mind, a strongly structured and precise grid, with a black and white view that is oddly refreshing. He cannot lie. He is both creative and logical. He climbs the walls of his mind when he's playing, and when he's fearful. He is a kid, a kid searching for a sense of belonging and purpose...and who hasn't longed for that at some point?

Rachel Jantzi, director

Run time is approximately two hours. There will be one 10-minute intermission. The production is PG-13 for language. There will be loud sounds and busy light effects used in Act II.

TIME AND PLACE

In the present

Act I - Christopher's home, school, small neighborhood in Swindon, England

Act II - Swindon, on many forms of transit and transit stations, London

CAST

Christopher.....	Christian Becker
Siobhan.....	Kaytlen Keough
Ed.....	Alex Miller
Judy.....	Erin Peters
Voice 1 and others.....	Diane Soguilon
Voice 2 and others.....	Jack Shingler
Voice 3 and others.....	Silas Nicholson
Voice 4 and others.....	Tanner DeGrado
Voice 5 and others.....	Sidorela Mjeshtri
Voice 6 and others.....	Kayla Gunn

CREW

Assistant Stage Manager and Props Manager.....	Morgan Graybill
Costumes.....	Emma Prowell Rae Reeves
Light Board Operator.....	Ethan Klassen
Sound Board Operator.....	Xavier Jang
House Manager.....	Madison Higdon
Running Crew.....	Robert Salcedo

PRODUCTION TEAM

Director.....	Rachel Jantzi
Assistant Student Director.....	Thomas Brown
Stage Manager.....	Angelina Garcia-Blex
Scenic/Sound Application and Light Design.....	Doug Peters
Scenic and Sound Design.....	Rachel Jantzi
Carpenters.....	Jim Diller, Lead Gerry Selzer
LED Application.....	Jacob Hess

THANKS TO

Hesston Police Department, Caitlin Waits and Colleen Riley, Erin Peters, Chris Glanzer, Hesston College Marketing and Communications, Hesston College Facilities, Rita Peters (theatre mom), and always Scott Jantzi.

2019-20 HESSTON COLLEGE THEATRE SEASON

Dec. 7 - Christmas Production: Still, Small Voice
Hesston Mennonite Church
7 p.m.

March 5 to 8 - Spring Musical: Tuck Everlasting
Black Box Theater, Keim Center

Apr. 23 to 26 - Charlotte's Web
Dyck Arboretum of the Plains

May 15 - Theatre Showcase
Black Box Theater, Keim Center
7 p.m.



**Hesston College, a college of Mennonite Church USA,
educates and nurtures each student within Christ-centered community,
integrating thought, life and faith for service to others in the church and the
world.**

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