

**HESSTON
COLLEGE** 
START HERE, GO EVERYWHERE

Establishing the work of our hands. Psalm 90:17

HESSTON COLLEGE THEATRE PRESENTS

THESE SHINING LIVES

A play by Melanie Marnich
Directed by Rachel Jantzi



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DIRECTOR'S NOTE

"The company's counting on us just going away quietly, right? Maybe we should make a little noise." With that, four women, encouraged by Charlotte Purcell and led by Catherine Donahue, decided that their lives were worth more than the value Radium Dial Company had placed on them in the 1920s. Their decision to be heard helped shape the U.S. labor laws, workers compensation and radiation safety standards we rely on today.

Hesston College Theatre has adopted a theme verse that has inspired our season: *May the favor of the Lord our God rest on us; establish the work of our hands for us – yes, establish the work of our hands (Psalm 90:17)*. In all the shows we are presenting this year, this verse is the driving force behind what we are bringing to the stage. Not only do all the shows deal with the necessity of work, but also the hope of finding dignity and purpose, no matter the pay scale or position. May Catherine's true story not only demonstrate the strength and determination of women in the workforce considered expendable in their day, but also the strength of the students here who have worked tirelessly to tell her story.

Thank you and Peace,

– Rachel Jantzi, director

Please turn off all cellphones. No flash photography permitted. This play is produced by special arrangement through Dramatist Play Service, Inc. *These Shining Lives* primary source is

Mullner, Ross, PhD, MPH. *Deadly Glow: The Radium Dial Worker Tragedy*. American Public Health Association, 1999.

There will be one 10 minute intermission.

THANKS TO

Laurie Uhler and Helen Hocker Theatre, Margaret Wiebe, Gary Oyer, Travis Duerksen, Michele Hershberger, Peter Lehman, Larry Bartel, Hesston College Facilities, Hesston College Nursing Department, and Scott Jantzi

THESE SHINING LIVES

TIME AND PLACE

1920s and 1930s
Chicago and Ottawa, Illinois

SETTINGS

Catherine and Tom's home
The Radium Dial work room
Courtroom and various offices
Pier on Lake Michigan

All exist minimally, more as a state of mind or imagination

CAST

Catherine Donahue	Emma Roth
Charlotte	Anna Martin
Frances	Eleya Raim
Pearl	RaeLee Hightower
Tom Donahue	Zachary Headings
Mr. Reed	Micah Raber
Dr. Dalitsch	Mitchell Stutzman
Leonard Grossman	Luke Husbands
Company Doctor	Brandon Yutzky
Judge	Austin Braddock
Dr. Rowntree/Reporter	Irena Khari
Radio Announcer/Reporter	Kathryn Roth
Daughter	Kierra Funk
Reporters	Morgan Leavy, Lilian Trifena, Olivia Copsey

CREW

Technical Director/Construction	Bernie Barge
Set Construction	Jim Diller
Set and Light Designer	Doug Peters
Costume/Hair/Makeup Designer	Rachel Jantzi
Background Scenic Carpenter/Artist	Ivan White
Assistant Director/Costumer	Abbie DeWild
Stage Manager/Dramaturgy	Erika Byler
Light Board Operator	Quintin Selzer
Sound Operator	Travis Farnsworth
Multimedia	Emily Griffioen
Props	Laura Wright
Costumers	Melissa Carlson, Maggie Carlson
Costume Crew	Gracie Tijerina, Becca Delp
Backstage Crew	Jared Hurst, Becca Delp, Cast