

HESSTON COLLEGE THEATRE PRESENTS



Little Women
The Broadway Musical

Director - Laura Kraybill
Lyrics - Mindi Dickstein

Music Director - Matt Schloneger
Based on the novel by Louisa May Alcott

Book - Allan Knee
Music - Jason Howland

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Mindi Dickstein

Based on the novel by Louisa May Alcott

LITTLE WOMEN

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST

Jo March.....	Taylor Zehr
Professor Bhaer.....	Galed Krisjayanta
Amy March.....	Emma Roth
Meg March.....	Meredith Spicher
Beth March.....	Eleya Raim
Marmee March.....	Anna Martin
Mr. Laurence.....	Micah Raber
Laurie Laurence.....	Nathan Patron
Aunt March.....	Abbie DeWild
Mr. John Brooke.....	Ben Helmuth
Mrs. Kirk.....	Savannah Sizer
Clarissa/ensemble.....	Kiara Boettger
Braxton/ensemble.....	Elliott Liechty
Rodrigo.....	Caleb Schrock-Hurst
Knight/ensemble.....	Jared Hurst
Hag/ensemble.....	Kristy Clouse
Troll/ensemble.....	Charissa Graham
Rodrigo 2/ensemble.....	Irena Xhari
Ensemble.....	Jeremy Delly

CREW

Director/Light Design/Choreography.....Laura Kraybill
Music Director/Conductor.....Matthew Schloneger
Technical Director.....Bernie Barge
Assistant Technical Director.....Jim Diller
Set Design.....Ethan Koerner
Costume Design.....Rachel Jantzi
Sound Design.....Phil Diller
Stage Manager/Dramaturg.....Erika Byler
Assistant Stage Manager/Props Master.....RaeLee Hightower
Carpentry crew.....Ivan White, Kermit Gingerich,
Darrell Jantz
Costume/hair/make-up.....Eleya Raim, Abbie DeWild,
Gracie Tijerina
Light board operator.....Quintin Selzer
Spotlight operator.....Heidi Hochstetler
Stage crew.....Sarah Beachy
Choreography assistant.....Christine Schweitzer
Chamber Orchestra Director.....Rebecca Schloneger
Orchestra transcriptions.....Matt Lind
Photography.....Larry Bartel
Program design.....Rachel McMaster
Poster design.....Marissa Hochstetler
Publicity assistants.....Eleya Raim, Havela Lehman

ORCHESTRA

Violin I.....Kara Tann*, Havela Lehman
Violin II.....Isaac Dahl, Alaina Beatty
Viola.....Quinn Kathrineberg
Cello.....Caleb Schrock-Hurst
Bass.....Dalton Brummer*
Trumpet I.....Grant Flaming, Zac Headings
Trombone.....Mitch Stutzman*
Flute/Piccolo/Alto Flute.....Alison Zuercher
Clarinet/Oboe/Saxophone.....Matt Lind
Piano.....Ken Rodgers+
Percussion.....Michael Kilmer, Rachel Esch

* Community member

+ Hesston College faculty

SCENES & MUSICAL NUMBERS

Concord, Massachusetts and New York City, Christmas 1863 to Spring 1867

Act One

Scene One

Summer 1865, Mrs. Kirk's boarding house; Christmas 1863, the attic, the March parlor

"An Operatic Tragedy"Jo, Clarissa, Braxton, Rodrigo, Professor Bhaer
"Better"Jo
"Our Finest Dreams"Jo, Beth, Meg, Amy
"Here Alone"Marmee

Scene Two

Early winter 1864, Aunt March's house, the March parlor, the Ball

"Could You?"Aunt March, Jo
"I'd Be Delighted"Marmee, Meg, Jo, Beth
"Take a Chance on Me"Laurie
"Better" (Reprise).....Jo

Scene Four

Late winter 1864, the March parlor

"Off to Massachusetts"Beth, Mr. Laurence
"Five Forever"Jo, Laurie, Beth, Meg, Amy

Scene Five

Early Spring 1865, the March parlor

"More Than I Am"Mr. John Brooke, Meg

Scene Six

Late spring 1865, the attic

"Astonishing"Jo

Act Two

Scene One

Early summer 1866, Mrs. Kirk's boarding house

"The Weekly Volcano Press"Company

Scene Two

Summer 1866, the March parlor; late summer 1866, Mrs. Kirk's boarding house

"Off to Massachusetts" (Reprise).....Beth, Mr. Laurence

"How I Am"Professor Bhaer

Scene Three

Fall 1866, Falmouth, Cape Cod

"Some Things are Meant to Be"Beth, Jo

Scene Four

Winter 1867, the March parlor, the attic

"The Most Amazing Thing"Amy, Laurie

"Days of Plenty"Marmee

"The Fire Within Me"Jo

Scene Five

Spring 1867, outside the March house

"Small Umbrella in the Rain"Professor Bhaer, Jo

THERE WILL BE ONE 10-MINUTE INTERMISSION

Special thanks to:

Hesston Mennonite Church, Jim Diller, Gary Oyer, Bethel College, Hesston College administrative staff, Hugo and Mary Ann Boschmann, Whitestone Mennonite Church, Rachel Horst, Margaret Wiebe, Marlene Boese, Ken Rodgers, Angie Teeter, Doug Peters, Leon Janzen, Topeka Civic Theater, Helen Hocker Theatre and Laurie Uhler

Louisa May Alcott

Louisa May Alcott, born Nov. 29, 1832, was educated by her father, Amos Bronson Alcott, until 1848. Alcott studied informally with several well known family friends such as Henry David Thoreau, Ralph Waldo Emerson and Theodore Parker. Alcott worked as a domestic servant and teacher in Boston and Concord, Mass., to help support her family from the age of 18 to 30. When the Civil War broke out, she went to Washington D.C., to work as a nurse.

Alcott was 19 when she published her first works under the pen name Flora Fairfield. In 1862, she adopted the name A.M. Barnard to publish her melodramas, some of which were performed on Boston stages. It was during the Civil War that Alcott decided to become a serious writer and began to publish stories under her real name in *Atlantic Monthly* and *Lady's Companion*.

Little Women, Alcott's most well known work, was published in 1869-70, and gave Alcott financial independence. *Little Women* was adapted as a musical in 2005 at the Virginia Theatre. The original cast starred Sutton Foster, Maureen McGovern and Janet Caroll. The creators of the musical chose to include excerpts of Jo's operatic tragedy to create a contrast between Jo's literary dreams and her much more grounded life in Concord. The musical received several award nominations such as Sutton Foster as Jo for Best Actress in a Musical and the the Drama Desk Award nomination for Outstanding Orchestrations.

— Erika Byler, Dramaturg

“Little Women.” *Music Theatre International*. MTI Enterprises, Inc. Web. 10 Mar. 2015

“Louisa May Alcott.” *Bio*. A&E Television Networks, 2015. Web. 10 Mar. 2015

Coming soon:

April 12 — Hesston-Bethel Performing Arts: Trio Voronezh, 3 p.m., Hesston Mennonite Church

April 14 — Hesston College Chorale concert, 7 p.m., Hesston Mennonite Church

April 25 — Student recital: Matthew Lind, 7 p.m., Hesston Mennonite Church

April 26 — Chamber Orchestra concert, 3 p.m., Hesston Mennonite Church

May 2 — Student recital: Bryce Elder and Galed Krisjayanta, 7p.m., Hesston Mennonite Church

May 7 — Student recital: Havela Lehman, 7 p.m., Hesston Mennonite Church

May 8 — Student recital: Mary Bender and Taylor Zehr, 4 p.m., Hesston Mennonite Church

Student-directed one-act plays, 7 p.m., Dyck Arboretum of the Plains Prairie Pavillion

May 9 — Student-directed one-act plays, 1 p.m., Dyck Arboretum of the Plains Prairie Pavillion

Bel Canto “Asylum” concert, 4 p.m., Hesston Mennonite Church

June 1 to 6 — Summer Theatre Camp: *Greek Myths (The Untold Stories)*, for ages 11 to 13

go to hesston.edu/theatrecamp for more information

Hesston College Performing Arts

Hesston College is always looking for outstanding students to join the college's strong tradition of performing arts. Students enjoy performing arts opportunities in the areas of theatre and vocal and instrumental music. At Hesston College, freshmen and sophomores land all the solos and lead roles. They cultivate leadership skills that will serve as a strong foundation for their next step in life while learning from experienced faculty who address each student's needs and interests.

Theatre students can experience theatre in its many forms: black box, outdoor, improv, social justice, musical, liturgical drama and other cutting edge formats. Musicians develop through private instruction with accomplished faculty in voice, piano, organ, guitar, woodwind, brass, strings and percussion. They can also join tours throughout the United States and Europe.

Scholarships are available and require a scheduled audition. For information on Performing Arts Scholarships at Hesston College, visit hesston.edu/pascholarships. To request information on Hesston College, email admissions@hesston.edu or call 800-995-2757.

Performing Arts Faculty

Caroline Anderson, M.M. — Viola

Kimberly Garey-Trujillo, M.M. — Percussion

Howard Glanton, M.M. — Guitar

Rachel Jantzi, M.A. — Theatre

Bradley Kauffman, M.M. — Bel Canto Singers, music theory, conducting

Laura Kraybill, M.A. — Theatre, music theatre

Joel Linscheid, M.M. — Single reeds

Patricia Neufeldt, M.M. — Piano

Ken Rodgers, M.M. — Chorale, piano, organ

Matthew Schloneger, Ph.D. — Voice, music theatre

Rebecca Schloneger, M.M. — Chamber Orchestra, violin

Caitlin Schmidt, M.M. candidate — Cello

Nick Schroeder, D.M.A. candidate — Trumpet

Kristin Shaffer, M.M. — Flute

Holly Swartzendruber, D.M.A. — Voice

Cindy Thompson, M.M. — Oboe, English horn



Hesston College, a college of Mennonite Church USA, educates and nurtures each student within Christ-centered community, integrating thought, life, and faith for service to others in the church and the world.

**Hesston College
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Hesston, Kansas 67062**

**800-995-2757
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In accordance with Kansas State Fire Marshal regulations, we request that you take a moment to identify the two emergency exits closest to you. Staff members have checked these exits and the other emergency equipment in this building and verify they are available for use in case of emergency. In case of an emergency, pay close attention to the announcer or your usher for important life safety information.