

The Hesston College Theater Department presents

Moon Over Buffalo

A Comic Farce by Ken Ludwig



SHOW TIMES

Thursday, **May 4**, 7:30 p.m.

Friday, **May 5**, 7:30 p.m.

Saturday, **May 6**, 1:30 p.m.



Performances held at AGCO Corporation Theater

Hesston
College

Moon Over Buffalo

A Comedy by Ken Ludwig

Production Director
Technical Director
Producer

Michele Hershberger
Doug Peters
Megan Tyner

Place and Time:

On stage and backstage at the
Erlanger Theater, Buffalo, New York, 1953

Act I

A mid-morning in June

Ten Minute Intermission

Act II

Scene One: Two hours later
Scene Two: Immediately following
Scene Three: Two hours later

Cast

George Hay
Charlotte Hay
Ethel
Rosalind
Howard
Eileen
Paul
Richard
De Guiche/3rd Soldier
First Soldier
Second Soldier

Andrew Orpin
Tara Hershberger
Elizabeth Arriaga
Tiffany Hochstetler
Derek Koch
Alicia Hertzler
Aaron Ressler
Adam Larson
Brad Williams
Tim Gross
Katie Hamman

Production Staff

Stage Manager	Amanda Diaz
Backstage Manager	Tim Gross
Running Crew	J.D. Doty, Katie Guth
Set/Light Design	Doug Peters
Fight Choreography	Toby Tyner
Lighting Crew	Tim Gross, Stephanie Friesen
Light Board Operator	Stephanie Friesen
Costume Design and Props	Megan Tyner
Set Construction	Cast, Katie Guth, Katie Weaver, Adrienne Graybill

Special Thanks

AGCO Corporation, Wichita State University, Bethel College, Hesston College Bible Department, Marc Yoder, Ken Rogers, Jim Upton, James Upton, Del Hershberger, Rita Peters, Toby Tyner

farce *n* \ 'färs\ A type of comedy that uses absurd and highly improbable events in the plot. Situations are humorous because of their ludicrous and often ridiculous nature. Examples of farce can be found in the ancient Greek comedies of Aristophanes, the plays of Shakespeare, and the operettas of Gilbert and Sullivan. Farce in film includes the works of Charlie Chaplin, Keystone Cops, and the Marx Brothers. On television, the best examples of farce can be found in the 1970's television series Monty Python's Flying Circus and later in the wonderful, but short-lived series Fawlty Towers. Several Monty Python films are excellent examples of farce. It is important to note that farce is both a verbal and physical humor, using deliberate character exaggeration by the actor. *There is absolutely no underlying message - just plain old-fashioned laughter!*

From the Producer

There is an entire laundry list of people who deserve thanks and praise for making this production possible after we received the news of my father's illness. From the Bible Department and various other Biblical Literature leaders who picked up extra grading so that Michele could take over direction, to Academic Dean Marc Yoder, who from the beginning made it clear that whatever accommodations had to be made so that I could be with my family, would be. And to Michele, with whom I am lucky enough to work and feel blessed to call a friend, there are no words that could express my gratitude. And finally to the cast with whom I began this journey, but was unable to complete. Their acceptance and support with a very difficult decision speaks volumes and shows an empathy and understanding beyond their years.

It has been said to me that cancer is a disease that the whole family inherits. I have come to believe that is true. However, the thing that has come out of this experience (that we are still just beginning) is overwhelming support and prayers from a community that I once considered just a fun place to work, but now know to be so much more. So I thank all of you for your thoughts and prayers. And to Phil, Sondra, and my father - the optimism, grace, and dignity that you have shown through this experience is a testament to your unshakable faith. We can all take that lesson from you and I know that it will surely take you into tomorrow. Our prayers will continue for you and your families.