



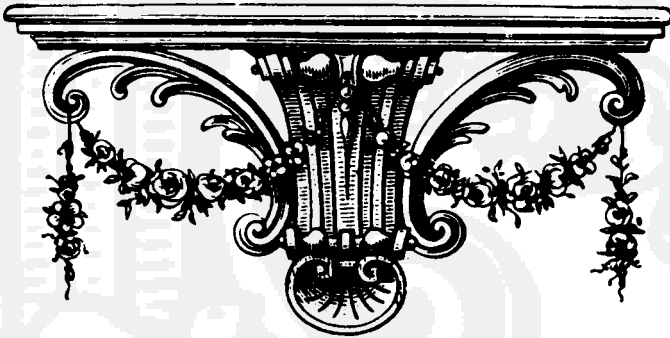
PRESENTED BY THE HESSTON COLLEGE  
MUSIC AND THEATRE DEPARTMENTS

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RODGERS AND HAMMERSTEIN'S

# **A GRAND NIGHT FOR SINGING**

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THROUGH SPECIAL ARRANGEMENT WITH R&H THEATRICALS

MUSIC BY RICHARD RODGERS  
LYRICS BY OSCAR HAMMERSTEIN II  
CONCEIVED BY WALTER BOBBIE

## **COMPANY**

Elizabeth Arriaga, Seth Baker  
Gavin Betzelberger, Tony Brown  
Nicki Coblentz, Erin Hershberger  
Kendra King, Adam Larson  
Bethany Miller, Karissa Miller  
Christine Schweitzer, Katie Wahl, Brad Williams

## **A GRAND NIGHT FOR SINGING**

Sounds of the Earth/Opening Medley  
Surrey With the Fringe On Top  
Stepsisters' Lament  
We Kiss In A Shadow  
Hello Young Lovers  
I'm In Love With A Wonderful Guy  
I Cain't Say No  
Maria  
Do I Love You Because You're Beautiful  
Love Look Away  
The Gentleman Is A Dope  
Many A New Day/I'm Gonna Wash That Man Right Outta My Hair  
If I Loved You  
Shall We Dance  
That's the Way It Happens  
Act I Finale/Some Enchanted Evening

### **10-Minute Intermission**

Oh, What A Beautiful Mornin'  
Wedding Sequence  
The Man I Used To Be  
It Might As Well Be Spring  
Parent Medley  
Honey Bun  
When You're Driving Through the Moonlight/A Lovely Night  
It's Me  
Something Wonderful  
This Nearly Was Mine  
Impossible/I Have Dreamed



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**MUSIC DIRECTOR**

Matt Schloneger

**STAGE DIRECTOR**

Megan Tyner

**PRODUCTION STAFF**

**Stage Manager** —Megan Tyner

**Lightboard Operator**—Stephanie Friesen

**Light Design**—Doug Peters

**Set Construction**—Drama Participation Class,

Elizabeth Arriaga, Kendra King

Bethany Miller, Christine Schweitzer

**BAND**

**Band Leader/Rehearsal Accompanist**—Ken Rodgers

**Keyboard**—Linea Bartel

**Flute/Piccolo/Alto Flute**—Vada Snider

**Flute 2**—Naomi Tice

**Clarinet/Sax**—John Banman

**Bass**—Sam Hershberger

**Percussion**—Brad Shores, Jaimie Shores

**SPECIAL THANKS**

Jerry Peters, Rob Tierney



## MUSIC DIRECTOR'S NOTE

When *A Grand Night for Singing* opened on Broadway in 1993, it marked the first time that the songs of Richard Rodgers and Oscar Hammerstein II had been presented on Broadway in a revue format, more than thirty years after the duo's final collaboration. It has been speculated that one reason for the delay was that so many Rodgers & Hammerstein songs connect so directly with the stories they tell and are so imbedded in our culture that it becomes difficult to envision them out of context. Perhaps another reason is that these classic tunes sometimes seem sappy and out of touch with the edgy realism today's audiences so often expect. In *A Grand Night for Singing*, however, Walter Bobbie has arranged more than 30 of Rodgers & Hammerstein's songs into a catchy new format that follows the timeless seasons of love, using themes with which we can all identify. Absent are some of the most famous tunes, like "You'll Never Walk Alone", "I Whistle A Happy Tune" and every song from *The Sound of Music* except "Maria" (which in this case is not sung by a chorus of nuns, but by a love-sick tenor). Included are some great songs from lesser known shows like *Allegro*, *The Flower Drum Song*, and *Me and Juliet*, and unique new arrangements of classics like *South Pacific's* "Honey Bun" and "Wash that Man Right Outta My Hair". These songs touch us with lyrics that we may not have realized were so personal when we heard them in their original settings. Together in their new context, *A Grand Night for Singing* reminds us that these great songs are as timely and engaging as ever. The 1993 show took Broadway by storm, and was nominated for two Tony awards, including Best Musical.

Tonight's production includes all but a few of the songs from the Broadway version of *A Grand Night for Singing*. While the original production had only five actors, our production includes thirteen to allow more opportunities for our students (and some faculty and staff who we are thrilled have joined us!). We're also excited to mount this production with the support of a full band led by Ken Rodgers (no relation to Richard!) at the piano. We hope you enjoy today's performance—it is a grand night for singing!