





Music and Lyrics by Stephen Schwartz (

Bookby John Caird Based on a Concept by



Hesston, College

AGCO Theatre, 420 West Lincoln Blvd., Hesston, Kan.

Thursday, May 5, 7:30 PM Friday, May 6, 1:30 PM & 7:30 PM Friday, May 6, 1:30 PM & 7:30 PM S6 Students
Saturday, May 7, 1:30 PM Call 620-327-8158 to reserve,or pay at the door

Tickets: \$8 Adults

Children of Eden

Music and Lyrics by Stephen Schwartz Book by John Caird Based on a concept by Charles Lisanby

Production Director Megan Tyner Music Director Matthew Schloneger Technical Director Doug Peters Choreographer Amber Lock		
Act I		
Let There Be		
10 Minute Intermission		
Act II		
Generations Storytellers A Piece of Eight Storytellers, Noah, Yonah, Japheth, Family The Return of the Animals Orchestra Stranger to the Rain Yonah In Whatever Time We Have Japheth, Yonah The Flood Father, Storytellers What is He Waiting For? Noah, Family Sailor of the Skies Yonah The Hardest Part of Love Noah, Father Ain't It Good? Aysha, Family, Storytellers In The Beginning Company		

Children of Eden Cast

Father	Tony Brown
Adam	Andy Steckly
Eve	Fjaere Harder
Cain/Noah	
Abel/Japheth	Jordan Brunk
Seth	Jim "Cookie" Kuchta
Mama Noah	Tara Hershberger
	Krista Miller
Shem	
	Beth Kaufman
	Joel Van Wingerden
Aphra	Elise Litwiller
Featured Storyteller	Jenna Nickel
Snake	Rachel Albrecht, Joella Garber,
	Leslie Hochstetler, Gabriela Widowati, Kim Troyer
	J.D. Hershberger
Young Abel	Trevor Toews

Storytellers

Lena David, Laurina Graber, Ivana Gunawan, Lance Miller, Gemma Patton, Erica Shirk

Children Storytellers

Joel Boettger, Erin Brubaker, Garret Byler, Tara Harms-Becker, Megan Leatherman, Hannah Miller, Taylor Swartzendruber, Courtney Unruh

Additional Storytellers for "Generations"

Marion Bontrager, Rita Peters, Andrea Peters, Erin Peters, Megan Tyner, Maggie Tyner, Jim Yoder, Margaret Wiebe

Orchestra

Keyboard 1/Rehearsal Pianist	Jennifer Epp
Guitar	
Bass	Jordan Oyer
Drums	Keith Grubaugh
Percussion	Davis Morgan
Flute	Anna Lever
Clarinet	John Banman
Oboe	Robyn Bolton
Horn	Donna Woolery
Cello	Jessica Dickinson
Sound Effects	Casey Royce

Production Staff

Stage Manager Megan Yoder
Backstage ManagerKatie Hamman
Set Design
Lighting DesignDavid King
Lighting CrewTara Hershberger, John Bryant,
Doug Peters, Laurina Graber, and David King
Costume Design Megan Tyner
Costume CoordinatorLaurina Graber
Dance Captain
Set Construction
Joy Gehman, Katie Hamman, Tomoe Okada, Daniel Tadese
Animal Design/Construction Steven Abraham, Jordan Brunk,
Ivana Gunawan, William Hiendarto, Ryan Kirk, Yuka Matsumoto,
Natalie Messer, Samuel Omondi, Mandy Schwartzentruber,
Aida Sem, Brandon Wengerd, Gabriela Widowati
Additional Animal Design/ConstructionTrenna Davenport
Poster Design

Special Thanks

AGCO Corporation, Wichita State University, Bethel College, Bethel School of Performing Arts, Bob Beitler, Future Foam, Gene Schlabach and Prestressed Concrete, Inc., True Value, Joy Gehman, Lois Misegadis, Kristen Mayhue, Keith & Donna Woolery Tabor College, Newton High School

Production Director's Note

When we chose this musical, I was not aware of how big a production it was going to be. However, ignorance is bliss and I am so pleased with our choice! When the directors, cast, and crew realized that we had undertaken a massive project, I am proud to say that no one backed down; in fact, everyone involved gave that much more. What you will see tonight is a culmination of many artists coming together to bring you the greatest story ever told. This is the story of a Father's love for his children—our Father, for we are the Children of Eden.

With this story comes the bittersweet message that "the hardest part of love...is the letting go." I know that for all the parents watching tonight, especially those of our graduating sophomores, this message rings especially true. For my first year as director at Hesston College, this is also the case. For those of you who have made my first year here so very special, I thank you. To the Class of 2005—"All the world's a stage!" I'm praying for you as you make your entrance onto that stage and thanking God that I was blessed enough to see you take it.

The script specifically notes that "the Authors have found the show to be most effective when performed by a truly multi-racial cast." To that end, the costumes seen on stage represent our brothers and sisters around the world. There is no chorus in this musical. All are storytellers. Even those who "become" main characters were storytellers first and become storytellers again once their story is complete.