



HESSTON COLLEGE THEATRE DEPARTMENT PRESENTS

All in the Timing

Six One Act Comedies

by David Ives

SHOWING

Friday & Saturday, February 12 & 13 • 7:30 p.m.

Friday & Saturday, February 19 & 20 • 7:30 p.m.

Produced by special arrangement with Dramatist Play Service, Inc.

Hesston
College

START HERE, GO EVERYWHERE



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All in the Timing

Six One Act Comedies

by David Ives

Director **Megan Tyner**
Technical Director **Doug Peters**

Produced by special arrangement with Dramatists Play Service, Inc.

For the safety and consideration of our cast and audience, photographic and recording devices are strictly prohibited. Please turn off all cell phones and pagers, the chimps get distracted. Please recycle programs in the boxes provided outside the theater.

Production Crew

Stage Manager	Curtis Denlinger
Set and Lighting Designer	Doug Peters
Costume Design/Construction	Megan Tyner
Videographers	Gary Oyer, Travis Duerksen
Set Construction	Doug Peters
Stage Crew	Leah Rittenhouse, Justin Greger

Special Thanks

Judy Harder, Douglas Graber and Tabor College Theatre Department, Heather Garrison and Bethel College, Doug Krehbiel and the Western District Conference Office, Holly Nickel, Wendy Nugent and The Newton Kansan, Karen Walton and Karen's Kitchen in Newton, The Hesston College Bookstore staff, John Miller, Karl Brubaker, Maria Day, Lois Misegadis, Larry Bartel, Nancy Miller, and always Mary Upton, Toby Tyner and Rita Peters.

Words, Words, Words

Milton	Sam Kauffman
Swift	Travis Duerksen
Kafka	Megan Leatherman

The infinite monkey theorem suggests that considering the laws of probability a monkey hitting keys at random will eventually produce the complete works of William Shakespeare. There are several mathematical formulas that apparently prove this but you'd have to ask Nelson Kilmer to explain it. We think the bigger question here is, if a tree falls in the woods and no one is there, will a rose still smell as sweet?

The Philadelphia

Waitress	Jessica Davis
Al	Clayton Bontrager
Mark	Solomon Rudy

For David Greiser

Philip Glass Buys a Loaf of Bread

First Woman	Anna Yoder
Second Woman	Brooke Gugel
Philip Glass	Matt Lehman
Baker	Travis Duerksen

Philip Glass is arguably one of the most influential composers of the late 20th century. His style of composing has been referred to as “minimalism” but he preferred to call it, “music with repetitive structures.” His opera, “Einstein on the Beach,” for ensemble, chorus and soloists consisted of four interconnected acts and was five hours long with no intermission! We think he’s neat. Think we he’s neat. He’s think we neat. Neat think he’s we.

Death of Trotsky

Trotsky	Sam Kauffman
Mrs. Trotsky	Brook Gugel
Ramon.	Geverton Ost

Leon Trotsky was a Russian Revolutionary in the early 1900's. He was a follower of Vladimir Lenin and eventually became his second in command. Joseph Stalin ultimately gained control of the Soviet Union and banished Trotsky initially to Kazakhstan. Trotsky finally found a home in Mexico City due in large part to his relationship with artist Diego Rivera. Trotsky was assassinated in his home by Jaime Ramón Mercader del Río Hernández with an ice axe. He died the following day.

Universal Language

Dawn	Megan Leatherman
Don	Matt Lehman
Man Clayton Bontrager	

Unamunda arf a maid-enro linkwa creature be ploywrote David Ives. Ens world-ploy arf flanny epp cleaver, modellementally “noggin sweetz forest de Johnclease Margarine. Ein da net wordsplat de Unamunda long wharf publicity be Collage de Dartmouth.

Translation: Unamunda is a made-up language created by playwright David Ives. His word-play is funny and clever, quintessential “brain candy” for the English Major. An online Unamunda dictionary has been published by Dartmouth College.

Sure Thing

Bill	Solomon Rudy
Betty	Anna Yoder

We've all wished for a “do-over” at one time or another. While Bill and Betty get the opportunity to do just that, we're reminded that we often only get one chance. We should be ready for it and use our time here wisely. We're also reminded that call bells are fun.