

HESSTON COLLEGE THEATRE PRESENTS

# The Misanthrope



written by **Molière**  
translation by **Robert Cohen**  
directed by **Rachel Jantzi**

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## DIRECTOR'S NOTE

*The Misanthrope*, or the *Cantankerous Lover*, is a 17th-century comedy of manners in verse written by Molière. It was first performed on June 4, 1666. The play satirizes the hypocrisies of French aristocratic society, but it also engages a more serious tone when pointing out the flaws which all humans possess. —*New American Library*

I studied *The Misanthrope* as an undergraduate and later performed as Eliante in grad school. These characters were more developed than those in most comedy of manners in the 17th century and I felt I knew these people at some point in my life. As I reread it this summer, these types of characters seemed to easily transition into the teen years.

It's a love story where few say what they mean, and the one who does can't seem to walk the line between brutal honesty and kindness. There are two characters, Philinte and Eliante, who may have found that balance and, in the end, we hope they also find each other.

All of this "drama" lends itself to a high school setting. We trade high courts and petticoats for homecoming courts and school uniforms. The concept seems to hold up. Think of it less as a comedy (in the contemporary sense) and more of a war of words.

After all, in high school, romance is serious stuff.

Rachel Jantzi, director

**Please turn off all cell phones. No flash photography permitted. This play is produced by special arrangement through Eldridge Publishing Plays and Musicals.**

**There will be one 10-minute intermission.**

# THE MISANTHROPE

## TIME AND PLACE

Now, in the halls and rooms of Paris High School

## STUDENTS OF PARIS HIGH

Alceste.....	Colton Adams
Celimene.....	Elizabeth Fulcher
Philinte.....	Tommy Brown
Eliante.....	Leah Huyard
Oronte.....	Tanner DeGrado
Arsinoe.....	Gabrielle Ridpath
Acaste.....	Therin Smith
Clitandre.....	Silas Nicholson
Basque.....	Gerrika Alcorn
Class President Du Bois.....	Sam Hunsberger
Rebecca.....	Katie Roeder
Nicolette.....	Brooke Brenneman

## CREW

Stage manager.....	Madison Swartzendruber
Scenic & light designer.....	Doug Peters
Carpenters.....	Jim Diller, Lead Gerry Selzer
Costumes/hair & makeup design.....	Rachel Jantzi
Sound design.....	Rachel Jantzi
Light board.....	Emma Prowell
Sound board.....	Pete Harris
Assistant stage manager.....	Gerrika Alcorn
Running crew.....	Ensemble

## THANKS TO

Margaret Wiebe, Gary Oyer, Phil Hoffman, Kelsey Littlejohn with Hesston High School, Valley Center Schools, Andrea Peters, Hesston College Marketing and Communications, Hesston College Facilities, and as always, Scott Jantzi. Special thanks to Lynette Roth for the construction of the women's skirts.

## Upcoming performances in the Keim Center Black Box Theater:

- *High School TheatreFest*, 8:30 a.m., October 27 - Register by Oct. 18 at [hesston.edu/theatrefest](http://hesston.edu/theatrefest)
- *Christmas Concert: Peace On Earth*, 7 p.m., December 8  
(at Hesston Mennonite Church)
- *Spring Musical: Big Fish*, February 27 to March 3
- *Pen to Paper to Performance: Play Festival*, 7 p.m., April 26 and 27
- *Theatre Showcase*, 7 p.m., May 18



**Hesston College, a college of Mennonite Church USA,  
educates and nurtures each student within Christ-centered community,  
integrating thought, life and faith for service to others in the church and the world.**

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