

HESSTON COLLEGE THEATRE PRESENTS

BIG FISH

a musical of mythical proportions



written by **Jon August**

music and lyrics by
Andrew Lippa

based on the novel by
**Daniel Wallace and the
Columbia Motion Picture**



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Big Fish is presented through special arrangement with
Theatrical Rights Worldwide. All authorized performance
materials are also supplied by TRW.

*The videotaping or other video or audio
recording of the production is strictly prohibited.
Please silence all cellphones.*

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DIRECTOR'S NOTES

This show was originally done for Broadway audiences on a huge stage full of spectacle: dancing elephants and chorus lines, massive sets, large orchestration...and it failed. It left nothing for the audience to imagine. The re-worked, smaller, more intimate productions have fared much better. They have allowed the audience the freedom to experience the world that Edward has created, but you have to be willing to believe in the unbelievable...

Edward, is a traveling salesman who stretches the yarns of storytelling much too thin for his son, Will, a reporter, whose world is based on hard data and concise lists. Will wants the truth, a simple timeline of Edward's life, in order to know his father better. What Will fails to realize is how the storyteller tells his tale is as important as the tale itself.

This show reminds me of another who lived a relatively small life, but was a giant in my eyes, and the reason I became a storyteller. This show is a thank you to my Big Fish – my dad, Frank Edward Hebison (1938-1998).

BIG FISH

Setting: various Alabama towns, roads, caves, woods, etc.
Time: present and past

MUSICAL NUMBERS

Act I

Be the Hero – Edward, Young Will, Ensemble
I Know What You Want – The Witch, Witches
Just Take Another Look – Josephine
Stranger – Will
Magic in the Man – Sandra, Will
Jenny Hill – Jenny
Out There on the Road – Edward, Karl, Jenny, Townsfolk
Little Lamb From Alabama – Sandra, Little Lambs
Time Stops – Edward, Sandra
Closer to Her – Amos, Edward, Circus Folk
Daffodils – Edward, Sandra

Act II

Fight the Dragon – Edward, Young Will
Stranger Reprise – Will
The River Between Us – Edward, Will
I Don't Need a Roof – Sandra
Start Over – Don, Edward, Townsfolk
Start Over Reprise – Edward
What's Next – Will, Ensemble
How it Ends – Edward
The Procession – Ensemble
Be the Hero Reprise – Will, Ensemble

There will be one 10-minute intermission.

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CAST

In alphabetical order

Therin Smith..... Edward Bloom
Tanner DeGrado..... Will Bloom
Leah Huyard.....Sandra Bloom
Chloe McNiel..... Josephine Bloom
Alexander Gale..... Young Will Bloom
Colton Adams.....Karl the Giant
Silas Nicholson.....Amos Calloway
Tommy Brown.....Don Price
Raelynn Reeves..... Zacky Price,Alabama Lamb
Nicole Loewen..... Jenny Hill,Witch
Elizabeth Fulcher.....The Witch,Alabama Lamb
Mahlon Janzen..... Dr. Bennett
Gabby Ridpath..... Girl in the Water,Witch,Alabama Lamb
Gerrika Alcorn.....Witch,Alabama Lamb

PRODUCTION TEAM

Rachel Jantzi..... Director
Holly Swartzendruber..... Music Director
Ken Rodgers..... Conductor/ Rehearsal Pianist
Elizabeth Fulcher.....Choreographer
Doug Peters.....Scenic and Lighting Designer,Technical Director
Jim Diller..... Lead Carpenter
Gerry Selzer..... Carpenter
Emma Prowell.....Stage Manager

BIG FISH

PRODUCTION CREW

Andrea Peters, Madison Swartzendruber....Light Board Operator
Brooke Brenneman..... Sound Board Operator
Angelina Garcia-Blex..... Props Master
Laura Huang, Cast.....Costume Crew
Angelina Garcia-Blex, Laura Huang.....Backstage Running Crew
Sierra Johnson, Joe Vera, Cast
Caitlin Waits, Erin Peters..... Scenic Painting
Cast and Crew

ORCHESTRA

Rebecca Schloneger..... Violin
Erica Baer..... Violin
Jenna Denlinger..... Violin
Thor Bonner..... Guitar
Aaron Diller..... Bass
David Ladwig.....Percussion
Ken Rodgers..... Piano

SPECIAL THANKS TO

Allyson Moon at Southwestern College, Clayton Gladish and Hesston Mennonite Church, Dean Allison, Hesston College Facilities, Karen Unruh, Rachel McMaster, Larry Bartel, Hesston College Bookstore, Megan Upton-Tyner, Becky Bartell and Hesston College Nursing, Gary Oyer, Darren Enns and Hesston High School, Marissa Unruh, and our supportive families.

UPCOMING THEATRE EVENTS

- **Pen to Paper to Performance: Play Festival** – 7 p.m., April 26 and 27, Black Box Theater
- **Student Directed One-Acts** – 7 p.m., May 10, Black Box Theater
- **Theatre Showcase** – 4 p.m., May 17, Black Box Theater
- **Summer Theatre Camp** – Ages 11 to 18: June 17 to 28

PERFORMING ARTS SCHOLARSHIPS

Students interested in the performing arts – vocal music, instrumental music and theatre – can compete for performing arts scholarships at Hesston College. Several audition days are highlighted each year and offer a preview of music and theatre opportunities at Hesston. Students interact with music and theatre faculty and students, as well as attend classes and rehearsals. Students auditioning for a music scholarship may request a lesson with an applied instructor. For more information or to schedule an audition, review the audition requirements and complete the scholarship inquiry form at hesston.edu/pascholarships.



In accordance with Kansas State Fire Marshal regulations, we request that you take a moment to identify the two emergency exits closest to you. Staff members have checked these exits and the other emergency equipment in this building and verify they are available for use in case of emergency. In case of an emergency, pay close attention to the announcer or your usher for important life safety information.