

Hesston College **TODAY**

Fall 2012

www.hesston.edu



START HERE, GO EVERYWHERE

Hesston College Today is the official publication of Hesston College, published three times yearly at Hesston, Kan., for alumni and friends of Hesston College. Address correspondence to Hesston College Today, Box 3000, Hesston, KS 67062, or email rachels@hesston.edu.

Editor Rachel Schlegel '05
Graphic Design Julie Miller
Photography Larry Bartel
Printing Baker Bros. Printing
V.P. of Advancement Yvonne Sieber '71
Dir. of Marketing and Communications Marathana Prothro
Alumni Director Dallas Stutzman '76

Hesston College Board of Overseers

Kelvin Friesen '73, Archbold, Ohio, Chair
Steve Ropp '80, Iowa City, Iowa, Vice Chair
Annette (Steider) '83 Brown, Frisco, Texas, Secretary
Dale Beachey '66, Sarasota, Fla., Treasurer
Ginny (Davidhizar) '68 Birky, Newberg, Ore.
Wilbur Bontrager '73, Middlebury, Ind.
Anna Gomez, Los Fresnos, Texas
Virgo Handojo, Pasadena, Calif.
Jessica Schrock-Ringenberg '02, Bryan, Ohio
Jorge Vallejos, Sandy Springs, Ga.
Norm Yoder '67, Henderson, Neb.

Alumni Officers

Jan (Swartz) '74 Erb, President,
Hesston, Kan., 620-327-2321,
erbhouse@cox.net
Roger Yoder '79, Vice President
Goshen, Ind., 574-534-2253
rryoder@gmail.com

Alumni Advisory Council

Kermit Ac57, '60 and Clydene (Jantz) '61
Gingerich, Mountain Home, Idaho,
208-845-2875, kcgingerich@gmail.com
Don '69 and Shirley (Good) '70 Kempf,
Shickley, Neb., 402-627-7595,
donaldkempf@windstream.net
Ed '78 and Phyllis (Schmidt) '78 Shirk,
Woodland Park, Colo., 316-841-2072,
ed55shirk@yahoo.com
Lynn '80 and Janice (Leichty) '80 Hostetler,
Kalona, Iowa, 319-656-3022,
hobunch@kctc.net
Glen '88 and Rhonda (Yoder) '88 Rhodes,
Arthur, Ill., 217-543-2440,
glenarhodes@yahoo.com
Jeremy '00 and Erin (Nebel) '00 Kempf,
Phoenix, Ariz., 574-903-0577,
jeremy.kempf@gmail.com
Alex '06 and Ashley (Luty) '06 Graber,
Bel Aire, Kan., 316-706-4819,
graber.ashley@gmail.com
Karen Dalke '09, Des Moines, Iowa,
515-276-2379, karendalke@hotmail.com
April Strausz '09, Moundridge, Kan.,
620-386-4345, astrausz@midmark.com
Kaitlyn Mast '10, Weatherford, Okla.,
580-890-9011, katymast@hotmail.com

Table of contents

- 4 **How can we keep from performing?** The storied history of performing arts at Hesston College.
- 6 **Alumna profile: Fjaere Harder.** How one alumna manages a career in theatre performance.
- 7 **Student profile: Redfa Titihalawa** At Hesston College, the performing arts are available for students in all fields of study.
- 8 **Homecoming 2012.** A look at this year's gathering.
- 10 **Learning The Shetler Technique.** A vocal technique created by an alumnus makes an impact across the performance industry.
- 11 **The healing powers of music.** Musical performance training benefits a career in music therapy.
- 12 **Partners ponder.** Partners reflect why they give to the Hesston College.
- 13 **Volleyball continues upward trend.** The Larks are enjoying a successful season.
- 14 **News briefs.** The latest from campus.
- 15 **Alumni news.** Catch up on the lives and accomplishments of classmates and friends.
- 19 **Faculty column.** A faculty perspective on the importance of discipline in the performing arts.

On the cover: The cast of the spring 2011 musical The 25th Annual Putnam County Spelling Bee, directed by theatre instructor Laura Kraybill.

Visit www.hesston.edu for news and upcoming events.

ALUMNI NEWS

More than 500 Hesston College alumni and friends came together Sept. 28 to 30 for Homecoming Weekend 2012. The weekend included nearly 300 alumni gathering at 13 class reunions and an outstanding Performing Arts Showcase. Many alumni shared their "view from everywhere" through the high quality of showcase presentations and stories at reunions. See photos at hesston.edu. I invite you to share your story as well by sending us information about a new work or volunteer position, degree completed, new spouse or child and any other significant events. You can also update your contact information.

Another great way to stay connected with classmates is at Facebook.com/hesston. Become a fan of Hesston College and see if your class has its own group. If not, we'll be happy to start one for you.

I am pleased to announce that Roger Yoder '79, will serve as Alumni Association vice president and then president over the next three years. Roger is a captain with American Airlines and brings great passion and support for Hesston College.

We look forward to connecting with you at the many events planned for alumni and friends of the college at locations across the country. See a list of events on the online public calendar at hesston.edu and join the fun!



Dallas L. Stutzman '76, Director of Alumni and Church Relations
alumni@hesston.edu, toll free 866-437-7866
Hesston College Alumni Office, Box 3000, Hesston, KS 67062

Performing arts as a value



We have just celebrated the performing arts at our Homecoming Weekend. Along with class reunions, the alumni banquet and Partner luncheon, we enjoyed concerts, guest performances, *The Fragrant and Velvety Air* radio show and the introduction of a new Hesston College song, *Start Here*, written and introduced by Jerry Derstine Martin '68. As music instructor Matthew Schloneger '92 noted in his chapel address, a capella music has been a part of Hesston College since its beginning, while other performing arts, such as instrumental music and theatre, became accepted in later years.

Today, Hesston College has two touring choral groups, plus an international travel choir in alternate years, as well as a Concert Band. Our students place well at the National Association of Teachers of Music competition every year, and the Bel Canto Singers were featured at the Kansas Music Educators Association annual meeting in the spring of 2012. The theatre program continues to grow, with two mainstage productions each year as well as other smaller shows and student-directed performances. We estimate that more than 125 performing arts students use the Northlawn building every day. All of this growth and activity is due to the fine work and dedication of our performing arts faculty.

Performing well requires a deep understanding of oneself and the technical requirements of the piece, strong, sustained self-discipline and empathy for the writer and situation. These values and disciplines are useful beyond a given performance to whatever vocation our students may choose.

In addition to the personal disciplines gained, a music ensemble or theatre experience is close to the ultimate opportunity for learning about group process and collaboration. The shared experiences of a choir tour or drama production are treasures that will be enjoyed for a lifetime.

Beyond these important values, the performing arts help students become aware of ideas and issues beyond themselves. I remember well how I was moved by Bel Canto's performance of *Bogoroditse djevo* by Arvo Part, a Latin piece written in response to the 2011 tsunami in Japan. In 2010, our students lived with issues surrounding murder and the death penalty in their performance of *Dead Man Walking*. In the performing arts, students learn of the experiences of other cultures and the struggles common to all people by actually performing their music and words.

I want to take this opportunity to thank all of our alumni for your interest in the well-being of the college and the education of our students. Please continue to pray for us, to support us financially as you are able and to be our representatives in your communities.

Howard Keim, President

START HERE, GO EVERYWHERE

How can we keep from performing?

by *Rachel Schlegel*

“My life flows on in endless song...”

The Hesston College community lifted its voice to the familiar hymn in a Sept. 19 chapel as voice instructor Matt Schloneger '92 recounted the rich tradition of a cappella singing at Hesston College.

“...how can I keep from singing?” the song ponders.

How, indeed?

Not just singing, but playing, performing, acting, creating.

Like Mickey Mouse at Disney World and cheese fries at Newell's truck stop, some things are a mainstay to a place. Though parts of it have been both embraced and viewed with hesitation, the performing arts have an esteemed position and expansive history at Hesston College.

Even when the college was merely ideas on paper, music was integral to its identity. In 1907, the Executive Committee compiled nine points outlining the college's “scope and purpose.” Fourth on the list: “that vocal music be a special feature of the school.” During the college's first year in 1909-10, music, along with academics and Bible, was one of three departments.

“Traditionally for Mennonites, music is a way to experience community,” said Schloneger. “Unlike liturgical faith traditions, Mennonites don't have sacraments that bring us to a place of worship, but the

act of singing together has become like a sacrament. It's the way we worship together.”

For the college's first 40 years, vocal music was the sum total of performing arts offerings.

Church leaders believed instrumental accompaniment might detract from the lyrics. Even the oratorios performed annually beginning in 1912, though written to include instruments, were performed completely a capella.

Mennonites gained opportunities for broader cultural influence and developed an appreciation for aesthetic values as social programs like Civilian Public Service were developed during the World War II era. This led to more acceptance of a wordless worship experience where instruments were used to enhance vocal music.

In 1949, music instructor John P. Duerksen convinced administrators to purchase a 1909 Steinway grand piano, and vocal music with accompaniment was introduced. Rather than squelch the college's rich music tradition, the Steinway nurtured a new generation of performers.

In 1971, the music department found a permanent home with construction of Northlawn. A year later, theatre became a part of the Hesston Experience when the Little Theater was built in the basement.

Theatre suffered similar roadblocks to instrumental music until the mid-1960s.

“From a theological standpoint, theatre was not



‘real,’ said Schloneger. “Pretending to be someone else was not appropriate for a Christian.”

Yet with the support of key administrators and faculty members, theatre crept onto campus in the spring of 1966 with the advent of an acting class taught by Arlo Kasper. The class continued for one semester every year, plus a drama production each semester. In 1972, the college hired full-time theatre instructor Robert Hostetter.

“Some people in the local community were ambivalent about theatre and may not have understood its crucial role in developing empathy and embodying cross-cultural dialogue,” said Hostetter.

Now, 40 years later, the community has embraced that idea.

“Theatre can make people think profoundly about their own choices and become aware of the realities of the world we live in,” said Deni Brummer ’13 of Hutchinson, Kan.

Though performing arts have come a long way from the founders’ original dreams, they are now recognized as a uniting factor for the community and important to the Hesston Experience.

“At Hesston, the performing arts are easy to get involved with,” said Brummer. “You don’t have to be the star to be involved, and you create lasting bonds with the people with whom you work.”

Students today can pursue performing arts as a hobby or passion in several capacities: full-length theatre productions, musicals, choirs, Concert Band, private voice or instrumental lessons and music spanning hymns to opera to rap.

Even traditions like oratorios and a capella singing

started in the college’s earliest days live on through the Thanksgiving masterworks concert – now performed with a live orchestra – and hymn sings in chapel service and weekly student-led Monday night hymn sings.

“The opportunities with performing arts at Hesston are exceptional,” said Cameron Ponce ’13 of Elkhart, Ind. “I love the support I feel from this community when I perform.” **HCT**

Schloneger, Matthew. “The A Capella Oratorio: An Investigation of Interactions Between Ethos and Fine Art in Choral Singing Among Old Mennonites at Hesston College (1912-1949).” *International Journal of Research in Choral Singing*. September 2012

Sharp, John. *A School on the Prairie, A Centennial History of Hesston College 1909-2009*. Cascadia Publishing House, 2009

Photos below, from left: Northlawn has been the home of music and theatre at Hesston College since 1971. The building, which has had no major updates in its 42 years, is part of the Delivering the Promise campaign, which will raise funds for renovations.

Emerencia Dudas ’13 (Walbridge, Ohio) and Kirstie Mattos ’13 (Lockhart, Texas) sing with Bel Canto during the 2011-12 year.

Deni Brummer ’13 (Hutchinson, Kan.), David Rudy ’13 (Manheim, Pa.) and Cameron Ponce ’13 (Elkhart, Kan.) perform in the Fall 2011 drama The Boys Next Door directed by Laura Kraybill in the Northlawn Studio Theater, a black box theater created in 2008.

Voice instructor Matt Schloneger ’92 teaches a voice lesson.



Fjaere Harder '05

Actress

Education after Hesston:

B.A. in music with a concentration in vocal performance from Goshen (Ind.) College

Tell us about your career.

It was a process of a few years after graduating from college that finally led me to pursue theatre not as a hobby, but a career. I spent two years as a nanny outside of Boston, and I did a lot of acting – I was in six stage shows and started doing television commercials and voice overs. Though I considered other “more stable” career paths, my incessant gravitation was toward acting. I finally decided that perhaps my relentless urge to perform came from God. Perhaps performance wasn't the self-centered pursuit I feared it was. Perhaps if I heeded the urge to perform, God could connect this passion to a healing need in the world.

I moved to New York City in January 2011. My first long-term professional acting contract was at the Blue Gate Theatre in Shipshewana, Ind. This past summer I acted at the Arundel Barn Playhouse in Maine.



Learn more about Fjaere at fjaereharder.com and “like” her Facebook page: Fjaere Harder, Actress. Photo by Kristin Hoberbermann, Hoberbermann Studios.

Being cast in my first two shows in New York City for spring 2013, including one of my best roles as the Stepmother in *Cinderella*.

What are your career goals?

I love performing, but I am open to whichever location or capacity God has in store for me. After two years in New York City, I am moving to Eau Claire, Wis., to be closer to family and friends, and I hope to get involved with the vibrant theatre community in Minneapolis/St. Paul, Minn. **HCT**

How did Hesston College help determine the path your life and career would take?

Many of my favorite moments at Hesston were the opportunities I had to perform musical theatre. While everybody else got nervous for and dreaded their weekly voice master class performance, I looked forward to them, reveling the opportunity to sing a song and coax smiles and laughs from my classmates. I loved the Musical Theatre Workshop led by Matt Schloneger '92 and Talashia Keim '02 Yoder. I learned my first dance steps and had the opportunity to experience and participate in a professional theatre audition.

Most pivotal was the chance to play Eve in *Children of Eden* in my final semester. More emphatically than ever before, I felt vivid and alive when I was performing in that show.

What are your biggest rewards as an actress?

It is rewarding for me to go to the theatre to get ready for the show and know that I am doing exactly what I want to be doing with my life while so many others don't have that joy. I also enjoy shaking hands with patrons after a show and seeing their huge smiles, exuberant responses and the joy, happiness and diversion we brought to their lives.

What are your greatest career accomplishments?

Redfa Titihalawa '13

Hometown: Papua, Indonesia

Parents: Pieter and Lessy Titihalawa

Majors: Computer science and aviation

How did you choose Hesston?

I was going to school at Corn (Okla.) Bible Academy and we came to Hesston on a choir tour. I was the choir accompanist, and after the concert Ken Rodgers '85 approached me and asked if I knew where I was going to college the next year. He encouraged me to visit Hesston. I came for a visit and everything just worked out for me to start here.

How are you involved with the performing arts at Hesston?

I mainly play piano, alto and baritone saxophone and sing. I also know how to play the guitar, drums and bass guitar. This year I am in Bel Canto Singers and Concert Band, and I am taking private voice lessons. I sometimes play piano for chapel services and church services at the Hesston United Methodist Church. Last year, I was in Chorale and Concert Band and I took private piano lessons. I also played with AY (Aaron Young '12) and accompanied some of my friends for their recitals and other performances.

How long have you been studying music?

I first started taking piano lessons when I was about five years old. My sisters were both taking lessons and I asked my parents if I could, too. After a couple of years of lessons, my teacher moved away, but my parents encouraged me to keep playing on my own. My dad would have me listen to a song and then try to play it by ear.

What is your favorite kind of music to play?

I like to play jazz. I don't like to read music, and jazz is so freeing and fun. You are not bound by what is written on the page and you can make it do whatever you want. When I hear music, I like to think about how I can make it different or better, and that is what I try to do.

What are your career goals?

Right now my goal is to become a pilot. When I first came to Hesston I thought I would do a double major in computer science and music composition. I have since decided to pursue aviation and computer science. Most of the men in my family are pilots, and I have always been interested in flying. Being at Hesston gave me the opportunity to become a pilot as well. Music will continue to be a hobby for me in the future.

What does the Hesston Experience mean to you?

The Hesston Experience is learning about different cultures, backgrounds and religions, which has been a good thing for me. It is learning how to build myself up, how to be myself and create a better future. **HCT**



Although Redfa Titihalawa is studying computer science and aviation, music is a big part of his life and his extracurricular interests at Hesston.

A HESSTON COLLEGE HOME COMING

A View From Everywhere
SEPTEMBER 28 to 30



Homecoming 2012



Above top: JD Martin '68, Jan Garrett and Molly Simmering, former staff, perform a concert of original songs by JD and Jan, who are multi-award winning singer-songwriters. JD wrote a new college song Start Here, which he introduced at Friday chapel with Garrett, Simmering and students. Garrett wrote the choral piece I Dreamed of Rain, performed by the Alumni/Student Choir under the direction of Joel Garber '04 at the worship service. Listen to the new college song on the Alumni page at hesston.edu.

Zach '02 and Mary (Wittmer) '02 Kooker visit with other Partners at the Saturday Partner luncheon.

Joel Garber '04 directs the Alumni/Student Choir at the Sunday worship service. Joel shared directing duties with his father, Ron Garber '66.

Photos on opposite page counter-clockwise from top left: Sue (Eicher) '73 Roth and Priscilla (Wyse) '72 Clemens greet each other at the tailgate barbecue picnic and family festival Friday.

Members of the class of 2002 see changes and updates on a campus tour. More than 500 alumni and friends were on campus for the weekend.

Members of the class of 1972 share updates with classmates during their reunion on Saturday. About 300 alumni gathered for 13 class reunions and alumni banquet.

Students, faculty and staff perform during the original radio show The Fragrant and Velvety Air, written by performing arts faculty members Bradley Kauffman and Laura Kraybill. A highlight of the weekend, the show was a parody on the college's 103-year history complete with humor, live music, reader's theatre pieces, off-beat commercials and audience participation. Pictured from left are men's resident director Mitch Stutzman '09, Cory Bowman '13 (Millersburg, Ind.), Kaedi LeFevre '13 (Hesston, Kan.), Laura Kraybill, Tien Tran '14 (Hochiminh City, Vietnam), President Howard Keim '72, JD Hershberger '14 (Hesston, Kan.) and librarian Margaret Wiebe.

Reader's theatre members perform PASSION, stories of Israeli and Palestinian peacemakers based on recorded dialogues written by former theatre instructor Robert Hostetter, as part of the Performing Arts Showcase. Pictured from left are Bonita Garber '13 (Bainbridge, Pa.), Don Clymer '73, former staff, Cameron Ponce '13 (Elkhart, Ind.), Rachel Jantzi, speech instructor, Jim Mininger Ac61, former faculty, Hostetter and David Rudy '13 (Manheim, Pa.).

Talashia Keim '02 Yoder lights candles as part of the Evensong worship service. The service included music and dramatic elements for congregation participation as well as pieces performed by Bel Canto Singers.

Mother-daughter duo Michele (Schrock) '81, faculty and Tara '06 Hershberger delivered the Sunday worship service message through drama. Tara also led children's theatre activities Saturday afternoon.

Learning The Shetler Technique

by Rachel Schlegel

At least 20 Hesston College students, several faculty and staff and Homecoming weekend guests, not to mention any student at Hesston Academy or College from 1959 to 1961 who knew Ron Shetler Ac61 can claim two degrees of separation from Regis Philbin.

“Six degrees of separation” is the idea that each person on the planet is connected to every other person by an average of six other people.

And Ron is the Hesston community’s connection to Philbin, Dylan McDermott, Dana Reeves and many other recognized names from TV, movies and the stage. In fact, many of them use skills learned from Ron in their careers.

Ron Shetler Vocal Studio and Shetler Studios & Theatres, businesses Ron built in New York City’s theatre district, are places for performers at all points in the industry to improve their singing skills through his proven technique and to audition, rehearse and perform.

“What I do gives singers vocal freedom,” said Ron. “It teaches talking on pitch while allowing sound to be made.”

Using his own work as a performer and intense medical study of the voice and the physics of air, Ron developed the technique, which is a safe and simple system to survive the vocal pressures of musical theatre.

The idea for his work came when he was fresh out of college with a bachelor of music degree in voice from Redlands (Calif.) University. As his 15-year performance career in musical theatre took off at a time when the art was undergoing a change from operatic to rock, so did the necessity for accommodating vocally strenuous music. Thus was born The Shetler Technique.

“All of a sudden I was thrust into shows and using my voice in a completely different manner,” said Ron. “Performers were injuring their voices, so I decided to figure out what was going on with the body physically and work with it.”

As a student at Hesston Academy, Ron sang in the choirs, but didn’t consider himself the best vocalist. But when he went to a college in his home state of California where he was the best singer, and therefore the choir’s soloist, a career in performance entered his mind.

“Once I realized singing wasn’t something just every-

one could do, doors started to open and I felt compelled to walk through them,” he said.

Others began to notice his vocal success on stage and in 1973 he began teaching voice lessons. In 1980 he stopped performing and started teaching full time and in 1983 became the singing instructor and musical theatre director at the Neighborhood Playhouse School of Theatre, where he taught voice and edited and directed shows until retiring in 2011. In 1990 he founded his business where he continues to teach his famed technique to performers.

“Singing is an art we pass on from generation to generation,” he said. “I love being able to share that.”

Ron has starred in three Broadway shows, 15 national and regional tours, films and documentaries, as well as earned Actor’s Equity and Screen Actors Guild status, performed in his own band, released an album with legendary jazz guitarist Herb Ellis and composed a film score for Roger and Julie Corman at New World Pictures. He has directed or produced more than 80 shows, revues, cabaret acts, recordings and videos. HCT



Ron does a singing exercise with Emerencia Dudas '13 (Walbridge, Ohio) and Broxton Busenitz '13 (North Newton, Kan.) during a Homecoming Weekend Voice Masterclass workshop.

The healing powers of music

by Rachel Schlegel

Performance was Beth (Kaufman) '06 Eriksen's specialty as a Hesston College student. As a soprano with Bel Canto Singers, performing the role of Aysha, one of Noah's daughter-in-laws, in the musical *Children of Eden* and Katie Brubacher in *Quiet in the Land* and a flutist in the Bethel College (North Newton, Kan.) orchestra before the advent of the Hesston College Concert Band, Beth was familiar with the stage.

Even though performance was central to her collegiate performing arts experience, Beth knew she had other options and channeled her love for music into a career in music therapy.

"One summer I had the opportunity to job shadow a music therapist," said Beth. "I saw the benefits of music therapy first-hand. It was then I decided music therapy would be a good fit for me."

After finishing the coursework for her bachelor's degree from Indiana University-Purdue University of Fort Wayne, she and her husband, Steve Eriksen '06, moved to Virginia where she completed a six-month internship at Blue Ridge Hospice in Winchester, then took a full-time job with the hospice, where she has been working for the last three years.

"My job is so rewarding because I get to use music to bring comfort to patients and families," said Beth.

Music has always played a significant role in Beth's life. Her high school, Freeman (S.D.) Academy, continually boasts strong performing arts programs, which prepared her for success at Hesston and to participate in *Canta in Italia*, an opera program based in Florence, Italy, with the encouragement of Hesston voice instructor Matt Schloneger '92.

Just like her voice touched and inspired audience members at Hesston College, Beth now uses her musical training to inspire and comfort people in the end stages of illnesses and life.

"I focus on helping my patients feel more comfortable since end-stage illnesses are often painful or debilitating," she said. "I use patient-preferred music to create a peaceful and relaxing environment, and to help them find meaningful ways to connect with family."

Beth's patients don't need to have a strong background in music to experience its healing and calming

effects. Rather, it's the natural properties of music that are able to comfort and provide reflection on the past and preparation for the future.

"One patient in particular left a lasting impression on me," recalled Beth. "She loved music and had a large collection of sheet music and instruments in her home. Her last request was to put together a Christmas concert for her family, friends and the hospice staff. We spent hours rehearsing until she felt it was ready. I'll never forget how much joy the process of preparing and the performance itself meant to her."

Beth is sure that it is not necessary to be on stage every day in order to enjoy the benefits music can bring, but she is grateful for the impact performance at Hesston had on her life and career.

"There were so many ways for me to be involved at Hesston right from the start," she said. "I was able to build up a variety of music experiences that influenced my decision to use the healing powers of music." **HCT**



Beth demonstrates elements of music therapy during her presentation at the Homecoming Weekend Performing Arts Showcase.

Partners ponder: Why I am a Hesston College Partner

Hesston College Partners commit to an annual contribution level to help provide student financial aid.

by Orvin Ac55 and Peggy (Brunk) Ac58 Miller (as told to Rachel Schlegel)

Attending Hesston Academy was a special and wonderful experience for us. Many friendships we formed have been lasting and meaningful, and the spiritual growth we experienced was foundational in preparing both of us

encouragement we experienced, and to support those efforts in whatever ways we are able.

The college has been a major interest for us for many years, and it has been an honor for us to be involved in various ways – such as starting a nursing scholarship and serving on the Board of Overseers, President’s Advisory Council and Alumni Steering Committees for capital campaigns. We are also pleased that one of our grandchildren, Melissa Pitzer ’00, ’03, was equipped with skills for life and her nursing career at Hesston.

Our prayer is that through the leadership of faculty, staff, administration and the many prayerful supporters of Hesston College, it would continue to be a blessing and strong starting place for students – academically and spiritually – for many years in the future. **HCT**



Orvin and Peggy Miller of Hutchinson, Kan., are strong supporters of Hesston College. They have four children and seven grandchildren. Courtesy photo.

to serve as elders and in other leadership positions at South Hutchinson (Kan.) Mennonite Church.

We chose to become Hesston College Partners 35 years ago because of our own Hesston Experience and because we believe in the values and goals the college has in educating and nurturing students. We want to see the college continue to provide today’s students with the same support and

With great thanks...

In 1987, former President Kirk Alliman, an avid golfer, thought a golf benefit at one of his favorite courses – the world-renowned Prairie Dunes Golf Course in Hutchinson, Kan., – might be a good way to raise money for student scholarships.

His idea was a great success, and one that has continued as the annual Hesston College Kansas Golf Benefit for 25 years thanks to the hard work and dedication of two of the first organizers, Orvin and Peggy Miller of Hutchinson.

The 2012 benefit on Sept. 18, was
.....
cont. on page 15

Partner Program

Hesston College depends on alumni, friends and the church to support the costs of educating students. The Hesston College Partner program is made up of individuals who make ongoing annual contributions to the Hesston College Annual Fund to provide institutional scholarships and grants as financial aid for students.

About 800 individuals from 40 states and three countries are Hesston College Partners. On average, a student receives more than \$8,000 in institutional aid from the annual fund each year. About 80 percent of the total annual fund amount comes from Partner contributions.

Partnership with Hesston College can happen at different giving levels.

- Associate Partner – \$42 to \$83 per month (\$500 to \$999 annually)
- Founding Partner – \$84 to \$166 per month (\$1,000 to \$1,999 annually)
- Sustaining Partner – \$167 to \$417 per month (\$2,000 to \$4,999 annually)
- Sponsoring Partner – \$418 to \$833 per month (\$5,000 to \$9,999 annually)
- President’s Partner – \$834 and more per month (\$10,000 and more annually)

To find out more about the Partner Program, visit www.hesston.edu or call the Development Office toll free at 866-437-7866.

Hesston Volleyball continues upward trend

by Andrew Sharp

Challenging, growing, adapting, rewarding.

All describe Hesston College volleyball coach Jessica Cleveland's first year on the job during the 2011 season. Cleveland '06 and her players had their work cut out for them, but Hesston Volleyball hung tough, and building blocks for future success were firmly put in place.

A year later, Cleveland's work and persistence are yielding positive on-court results for the Larks. Less than a month into the new season, Hesston surpassed last year's win total and set its sights on the postseason – a goal that seemed out of reach a year ago.

Not anymore.

With a full freshman recruiting class to complement her returning players, Cleveland is optimistic she has the talent to improve upon last year's 10th place Region VI finish and lead the Larks to the postseason for the first time since 2007. Knowing that the incoming class of eight made up two-thirds of the roster, Cleveland had to find out what she had with her newcomers.

"I was excited about our early season tournaments and the first part of our region schedule," Cleveland said. "It was difficult, but I knew it would be a good test and give the freshman an understanding of our competition. They've acclimated very well."

A key moment came the first weekend of September, when Hesston traveled to El Reno, Okla., to compete in Redlands Community College's tournament. Several injuries meant Hesston traveled with a thin roster. Cleveland's insistence on players' versatility was about to be put to the test. Two days later the Larks returned home sporting a 4-1 weekend record and a tournament title. Cleveland sensed that her young squad was ready to compete for a post-season bid in the competitive Region VI.

"We fought hard in the Redlands tourney," Cleveland said. "It was a great measuring stick for our team, especially playing short-handed."

With their first three region games coming against ranked teams, Hesston endured a brutal stretch to begin the season, but the Larks weathered the storm. If Cleveland has a healthy roster at her disposal, the Larks have a good chance of placing in the top eight of a difficult 12-team region to qualify for the post-season.

Maggie Lasater, Bentonville, Ark., a freshman setter



Maggie Lasater '14 sets the ball for Lacey Crenshaw '14 (Baytown, Texas). As of this writing, the Larks have a record of 18-10.

majoring in business, said team chemistry has been a key to this year's success.

"Even in the recruiting process Coach Cleveland stressed that she wanted well-rounded volleyball players," Lasater said. "Because of that, we have a special group that is mentally, physically and spiritually strong. When we've had injuries, others have stepped up. The support we draw from each other has been huge."

The seeds of a close-knit roster were sewn as soon as the players arrived on campus. The first activity Cleveland orchestrated, even before players moved into the dorms, was to spend time together at an off-campus retreat center. It gave players a chance to bond with each other and set the stage for close connections.

Whether the Larks earn a seat at the playoff table will be answered in large part by Cleveland's freshman class. One thing is for sure – these players can depend on one another to get the job done.

"We compete for each other and we want to get better," Lasater said. "We're here to win, and we have the team to do it." **HCT**



Top: Rachel Tippin '13 (Newton, Kan.) listens to nursing instructor Becky Bartell's son's heartbeat in a campus lab.

Middle: Students participate in the lap sit during the annual Opening Weekend Mod Olympics.

Bottom: Counter-clockwise from left, Josh Burkholder '13 (Warden, Wash.), Destavia Davis '13 (Nacogdoches, Texas), Drew Hochstetler '14 (Goshen, Ind.) and Narumi Hayano '14 (Japan) enjoy the Campus Activities Board sponsored Contra Dance. Photo by Dennis LeFevre '83.

New faculty and staff members for the 2012-13 school year include **Michael Armstrong '05**, admissions counselor; **Jesse Baer '12**, flight instructor intern; **Jeron Baker '03**, interim director of international student services and Student Life advisor; **Robert Hunter**, flight instructor intern; **Daniel Kornfeld**, flight instructor intern; **Annali Murray '09**, admissions counselor; **Kathy Pinson**, assistant cook; **Paul Regier**, science and math instructor; **Jill Schlabach**, Erb Hall resident director; **Rachel Schlegel '05**, phonathon coordinator; **Mitchell Stutzman '09**, Kauffman Court resident director; **Scott Sundberg**, development officer for the eastern United States and international alumni; **Sharon Wedel '90**, clinical nursing instructor; and **Derek Yoder '96**, development officer for the western United States.



Hesston College President **Dr. Howard Keim '72** was **reappointed for a third term** by the Hesston College Board of Overseers and Mennonite Education Agency after a review process by the Presidential Review Committee, which began fall 2011. Keim officially began serving Jan. 1, 2005, and the next four-year term will begin Jan. 1, 2013. "I will do my best to be a good steward of the trust placed in me in the coming years," said Keim.



Karl Brubaker was appointed interim Vice President of Finance and Auxiliary Services beginning Sept. 29, upon the resignation of **Don Weaver '83**. Don served in his role for more than six years, and is leaving for a new job opportunity. Under his leadership, the college improved its financial position, completed important building projects and underwent a technology transformation. "Don's contributions at Hesston College have been many, and he will be greatly missed," said President Keim. Karl, who also serves as Business Office Manager, has filled the interim role previously, and will serve as interim until the position is filled.



For the fifth straight year, **Hesston College met the \$1.24 million Annual Fund goal** for student scholarships with the close of the 2011-12 fiscal year in June, and exceeded the goal by \$10,000. The Development staff also completed fundraising for the Erb Hall dormitory renovations. "We are grateful to our Partners, alumni and friends for this very positive outcome," said Yvonne Sieber, vice president of Advancement .



Official fall 2012 numbers show a **total student enrollment** of 447, including 225 first-year students. International student numbers increased to 46 from 30. About 327 students live in the dorms. Hesston students represent 29 states and 15 countries.



The Hesston College Nursing Department **signed an articulation agreement** with The University of Kansas School of Nursing (Lawrence) allowing nurses with an associate degree to easily transition to receive their bachelor of science in nursing through KU's online RN-to-BSN program. The Hesston nursing program has long-standing articulation agreements with the other Mennonite colleges, but the agreement with KU is its first agreement with a public university.

Thanks *cont. from page 12*

special as it marked the 25th and final year under Orvin and Peggy's leadership and with many years of involvement from their children, Kim Pitzer and Scott and Todd Miller. It was also the first time a golfer won the hole-in-one grand prize.

Tom West of Wichita, Kan., connected perfectly with the ball on hole 10 for a hole-in-one that won him a 2013 Roush Stage 3 Ford Mustang, donated by Mel Hambleton Ford of Wichita.

Orvin and Peggy's work for the benefit included sponsorship by underwriting expenses and recruiting golfers,

and they were pleased to end their run on such an exciting note.

"We have thoroughly enjoyed organizing the golf benefit on behalf of Hesston College – it became a passion for us," said Orvin.

Bob Mullet Ac63, vice president, and Paul Mullet '70, president and CEO of Excel Industries in Hesston, will assume responsibility for organizing the 2013 golf benefit.

Thank you, Orvin and Peggy, on behalf of students, faculty and staff, for your many years of dedicated service to Hesston College and its endeavors. Your prayers and financial support have made the Hesston Experience possible for countless students. **HCT**

1930-1939

DEATH

Florence Nafziger '38, Goshen, Ind., April 9, 2012

1940-1949

DEATHS

Helen (Entz) Ac45 Klaassen, Newton, Kan., April 20, 2012

Arlie (Hershberger) Ac45 Weaver, Glendale, Ariz., May 19, 2012

Alma (Swartzendruber) Ac46 Heap, Goshen, Ind., May 22, 2012

Elsie (Zook) '46 Blosser, Wellman, Iowa, April 8, 2012

Merle Bender '48, Hesston, Kan., July 20, 2012

1950-1959

Jim Boyts Ac51, '53, deceased June 2010, was inducted into the Recreation Vehicle and Manufactured Housing Industries Hall of Fame in Elkhart, Ind., post-humously for his years of dedicated service to affordable housing options.

Everetta Boehme Ac53, Winter Haven Fla., had her book *Destiny's Doorway* published in spring 2012. The book is Everetta's account of a near-fatal car accident where she was revived by CPR.

DEATHS

Alice (Zehr) Ac52, '54 Newcomer, Goshen, Ind., Sept. 2, 2012

Carroll Harder, husband of **Verna (Chapple) Ac53, '55 Harder**, Newton, Kan., May 11, 2012

Irene (Bontrager) '55, former staff Papke, Denver, Colo., Sept. 10, 2012

Marjorie (Detweiler) '56 Miller, wife of **Floyd Miller Ac54, '56**, Twin Falls, Idaho, Aug. 20, 2012

Verle Headings '56, Harpers Ferry, W.V., April 27, 2012

Correction from Summer 2012: Jim Millen, husband of **Joyce (Burkhart) Ac53 Millen**, Lancaster, Pa., July 2, 2011

1960-1969

Weldon '61 and **LuEtta (Horsch) '62 Friesen**, Middlebury, Ind., are retired and enjoy serving with Mennonite Disaster Service for a month each winter. LuEtta also volunteers once a week at the Mennonite Historical Archives in Goshen. Weldon enjoys woodworking and recently designed a bass quena, a traditional wooden flute from the Andes Mountains, in collaboration with a friend and accomplished musician.

Harley Kooker '66, Christiana, Pa., completed 12 years and three terms on the Hesston College Board of Overseers following the July meeting. Harley is the president, senior partner and dairy cattle veterinarian at Gap (Pa.) Veterinary Associates, Inc.

Susan I. Miller '67, Hesston, Kan., was featured in an article "Award-winning writer inspires" in the March/April 2012 *Timbrel*, the publication of Mennonite Women USA.

DEATHS

Loren Loucks Ac61 '64, Salina, Kan., Sept. 30, 2012

Karen (Horst) '63 Haury, Salem, Ore., March 5, 2011

Al Geiser '67, Dalton, Ohio, July 23, 2012

1970-1979

Patricia Gerber '71 Pauls, Waldheim, Saskatchewan, Canada, teaches an adult English as a Second Language class, and with her husband, Ben, works with immigrants from Colombia through the community and Zoar Mennonite Church, where Ben is lead pastor.

Darla (Slagell) '74 Zook, Garden City, Mo., was a featured artist in a spring gallery exhibit by the Missouri Valley Impressionist Society.

Nancy (Bear) '78 Cartwright, Harrisburg, Pa., graduated May 12 from Philadelphia Biblical University with a master's degree in educational leadership and administration. She has been the director of Linglestown Christian Nursery School since 1999.

DEATHS

Albert Hutchinson, husband of **Geraldine (Waters) '70 Hutchinson**, Thomas, Okla., June 12, 2012

Ken Hjelmstad '72, Golden, Colo., May 16, 2012

Marvin Hostetler '76, West Des Moines, Iowa, Aug. 8, 2012

Phyllis (Burkey) '78 Mast, Goshen, Ind., April 8, 2012

MARRIAGE

Keith Janzen '79 and Dorothy Harder, McPherson, Kan., June 30, 2012

1980-1989

Wilma (Ressler) '81 Cender, Valparaiso, Ind., graduated from Associated Mennonite Biblical Seminary (Elkhart, Ind.) May 26 with a certificate in theological studies. She will continue studies at AMBS in the Master of Arts in Christian Formation program.

Cheryl (Nissly) '81 Small, Leeuwarden, Friesland, Netherlands, moved to the Netherlands with her husband, Roy, when he took a new position within his company, TetraPak, Inc. Cheryl is taking a year away from work to adjust, learn the language and entertain family and friends who visit.

Hesston College
START HERE, GO EVERYWHERE

NEW YORK CITY
tour

Join the
Bel Canto Singers
in New York City
for five days in
celebration of their
30th anniversary!

Details and registration at
www.hesston.edu/alumni.



J. Stuart Smith '82, St. Mary's, Ontario, Canada, serves as general manager and secretary/treasurer of Cooperative Synergies, Inc. For 10 years, Stuart, his wife, Mary, and children Hannah and Martin have also hosted international students from Asia and Europe.

Karla (Yoder) '83 Minter, New Paris, Ind., graduated from Associated Mennonite Biblical Seminary (Elkhart, Ind.) May 26 with a master of arts in Christian formation. She is seeking ways to engage congregations and individuals in the biblical story, Christian faith formation and spiritual guidance.

Barry Kreider '84, Akron, Pa., was ordained by the Lancaster Mennonite Conference at Pilgrims Mennonite Church in April 2012.

Todd Miller '87, Richmond, Ky., has served as executive pastor at Vineyard Community Church of Richmond since 2011. Todd and his wife, DeAnn, have four children.

Carolyn (Fiorillo) '88 Federico, Plainville, Mass., is working toward a master's degree in special education and plans to graduate in 2014.

Darin Wohlgenuth '88, Kelley, Iowa, was named interim director of admissions at Iowa State University (Ames). He had been serving in a joint role with Enrollment Services and the Office of the Senior Vice President and Provost, Budget and Planning since 2006. He leads the Enrollment Research Team, conducting research and analysis on a variety of enrollment issues including pricing, budgeting and strategic recruitment.

DEATH

Barbara Liechty, wife of **Brad Liechty '81**, Hesston, Kan., Aug. 14, 2012

MARRIAGE

Kristy (Hensley) '89 and Clint Fincher, Tempe, Ariz., March 5, 2011

BIRTH

Cheryl '87 and Daniel Nester-Detweiler, Evanston, Ill.: Grace Keri, Feb. 6, 2012

1990-1999

Matthew Tschetter '90, Elkhart, Ind., began a three-year service term with Mennonite Central Committee in Nicaragua in August.

Gilberto Perez Jr. '92, Goshen, Ind., joined the faculty at Goshen (Ind.) College for the 2012-13 year as associate professor of social work. He is also a regional pastor for the Indiana-Michigan Mennonite Conference.

Matthew Schloneger '92, faculty, North Newton, Kan., completed his doctoral research paper on the history of a cappella oratorios at Hesston College as part of his doctorate program through The University of Kansas (Lawrence). It was published in the September issue of the *International Journal of Research in Choral Singing*, the official research journal of the American Choral Director's Association.

Jeff '92 and **Dana (Jackson) '92 Selzer**, Thomas, Okla., returned in the summer from a three-year mission assignment at Mountainview International Christian School in Salatiga, Indonesia, where Dana taught first grade and Jeff taught high school Bible and physical education.

Howard Wagler '92, Hutchinson, Kan., was celebrated in August along with his wife, Cathy, for his 20 years of ministry and continuing ministry as pastor at South Hutchinson Mennonite Church.

Denton Jantzi '94, Hesston, Kan., completed 12 years and three terms on the Hesston College Board of Overseers following the July meeting.

Shawn Nolt '96, '09, Shickley, Neb., was ordained by the Central Plains Mennonite Conference to the ministry at Salem Mennonite Church in August. He has served the congregation as lead pastor since 2009.

Joel '97 and **Jenny Kempf**, Perkasio, Pa., and their children, Nadia and Luke, returned to the United States in June after serving five and a half years in Mozambique with Mennonite Central Committee.

MARRIAGES

Jolinda Jaques '94 and Robert Dodson, Sarasota, Fla., June 2, 2012

Becky Hooley '97 and Tim Martin, Terre Hill, Pa., Sept. 10, 2011

Allison Miller '99 and Kyle Troyer, Kalona, Iowa, July 7, 2012

Lisa J. Yoder '99 and Mark George, Hesston, Kan., July 14, 2012

BIRTHS

Amanda (Heinrichs) '95 and Robert Tyacke, Aurora, Colo.: Grayson Allen, May 4, 2012

Alumni news

Nataliya (Marchenko) '97 and Daniel **Buller**, Lawrence, Kan.: Daniel Benjamin, June 4, 2012

Mark '97 and **Wendy (Wenger) '97 Hochstedler**, Waynesboro, Va.: Cyrus Turner, Feb. 20, 2011

Julian Gingerich '97 and Julie Vincent, Hubbard, Ore.: Henry Thomas, Feb. 25, 2012

Joel '97 and Jenny **Kempf**, Perkasio, Pa.: Luke Isaiah, Feb. 27, 2012

Terry '97 and Juanita **Miller**, Myakka City, Fla.: Sophia Elizabeth, April 4, 2012

Julie (Stoltzfus) '98, staff and **Todd, staff Lehman**, Hesston, Kan.: Eliya Marie, May 30, 2012

Nici (Beachy) '99 and Derek **Bontrager**, Kalona, Iowa: Ryleigh Kate, April 4, 2012

Sarah (Ward) '99 and **Scot Burbank**, Claremont, Calif.: Juliana Skye, June 5, 2012

David '99 and Lynette **Miller**, Sturgis, Mich.: Kinley Joy, April 23, 2012

Melanie (Unrau) '99 and Marc **Freisen**, Hyattsville, Md.: Amelia Jayne, Feb. 1, 2012

Angie (Miller) '99 and Greg **Schlabach**, Myakka City, Fla.: Anna Grace, Feb. 21, 2012

2000-2009

Janelle (Eubanks) '00 Escher, Washington, Iowa, graduated in August with a master of science degree in accounting from Kaplan University.

Marc Schlegel '00, Boise, Idaho, graduated from Associated Mennonite Biblical Seminary (Elkhart, Ind.) May 26 with a master of divinity degree with a concentration in theological studies. Marc began as pastor of Hyde Park Mennonite Church (Boise, Idaho) in October.

Jessica Schrock-Ringenberg '02, Bryan, Ohio, graduated from Associated Mennonite Biblical Seminary (Elkhart, Ind.) May 26 with a master of divinity degree with a concentration in theological studies. She also became a member of the Hesston College Board of Overseers in November 2011.

Michael Wiens '02, South Bend, Ind., began as the multimedia coordinator at the University of Notre Dame (South Bend) in the University Communications Division in October 2011.

Jodi (Crossgrove) '02 Yeager, Archbold, Ohio, and her husband, Darren, are serving a 10-month assignment in Aibonito, Puerto Rico, working to restore Casa Ulrich, historical housing at Betania Mennonite School.

Matthew Troyer '03 -Miller, Shickley, Neb., began as the lead pastor at Wood River (Neb.) Mennonite Church in August.

Nicholas '05 and **Erika '05 Stoddard-Detweiler**, Freeman, S.D., graduated from their respective programs in May 2012 – Erika with a master's in social work from Virginia Commonwealth University (Richmond) and Nicholas with a master of divinity from Eastern Mennonite Seminary (Harrisonburg, Va.). Nicholas was installed as lead pastor at Salem Mennonite Church in Freeman in June.

Tyler Stutzman '05, Hesston, Kan., started a new job as sales coordinator at Excel Industries in Hesston.

Micah Loucks '06, Detroit, Mich., returned from a two-year service assignment through Brethren Voluntary Service with his wife, Lucy, in Belfast, Northern Ireland, where they worked in a L'Arche community, a global organization consisting of small group homes for people with developmental disabilities to live and fellowship together. Micah works at Eastern Market, a local food district with more than 250 independent vendors in urban Detroit.

Moon Yu '06, Lincoln, Neb., graduated from the University of Nebraska – Lincoln with a master's degree in educational psychology in December 2011, and started doctoral studies in January 2012.

Amy Gerhardt '07, Dover, Pa., graduated with a doctor of veterinary degree from Kansas State University (Manhattan) in May 2012, and works at Dover Animal Hospital.

Avery Kirk '07, Overland Park, Kan., was promoted to chief pilot with Air Associates of Kansas.

Regina Wenger '07, Durham, N.C., is enrolled in the master of divinity program at Duke Divinity School (Durham), where she attends as a recipient of a full-tuition Duke scholarship.

Oliver Kropf '08, Hesston, Kan., is a first officer pilot with American Eagle Airlines, an entity of American Airlines.

Karen Dalke '09, Des Moines, Iowa, was ordained by the Central Plains Mennonite Conference to the ministry at Des Moines Mennonite Church in June. She has served as pastor at Des Moines Mennonite since September 2009.

Kendall '09 and **Julie (Weaver) '10 Landis**, Greenwood, Del., made their home in Kendall's

hometown following their wedding on Dec. 31, 2011. Julie is enrolled in Salisbury (Md.) University's advanced master of social work program and will graduate with an M.S.W. in May 2013. Kendall is in his third year at Delmarva Roofing and Coating, Inc., in Greenwood.

Zachary Schlegel '09, Shickley, Neb., is in his second year as the fifth grade teacher at Shickley Public School.

Marcus Unruh '09, Goshen, Ind., is an intern at Goshen College's Merry Lea Environmental Learning Center.

Peter '09 and **Jennie (Warkentine) '09 Wintermote**, Halstead, Kan., have settled in Halstead after being married in June. Peter began in August as minister of congregational outreach at First Mennonite Church (Halstead), and Jennie is a first grade teacher at Bentley Primary School.

DEATH

Debbie Culver '09, Valley Center, Kan., Sept. 3, 2012

MARRIAGES

Takehisa Fukumoto '01 and Mio Matsuoko, Osaka, Japan, March 24, 2012

Bryce Roth '01 and Amanda Barrett, Auburn, Neb., Aug. 4, 2012

Jodi Crossgrove '02 and Darren Yeager, Archbold, Ohio, Aug. 4, 2012

Ami Miller '03, former staff, and Pradeepan Jeeva, Minneapolis, Minn., Aug. 4, 2012

Rachel Jaberg '04 and Tim Brooks, Charlottesville, Va., Sept. 22, 2012

Janelle Ascencio '05 and Derek Doss, Goshen, Ind., June 29, 2012

Megan Gerber '05 and Andy Hilton, West Linn, Ore., Aug. 18, 2012

Justin Steiner '05 and Lindsey Grosh, Lancaster, Pa., Sept. 15, 2012

Cassandra Stockham '06 and Michael Budke, Salina, Kan., July 21, 2012

Minda Byerly '07 and Kyle Bruce, Harrisburg, Pa., June 2, 2012

Dustin Gerig '07 and Michelle Kamlade, Lebanon, Ore., July 28, 2012

Jessica Forshee '08 and Yassery Romero, San Antonio, Texas, June 9, 2012

Katie Gauntt '08 and Tyler Homewood, Newton, Kan., Sept. 1, 2012

Tricia Montano '07 and **Dylan Gingerich '08**, Fort Wayne, Ind., Aug. 25, 2012

Kelsey Shue '08 and Jeff Hochstetler, Goshen, Ind., July 28, 2012

Kimberly Bowman '09 and Kevin Martin, Aurora, Colo., July 7, 2012

Shanae Springer '09 and Joe Yeackley,
Milford, Neb., July 14, 2012

Carson Stutzman '09, staff and **Bri Tucker '14**, Hesston, Kan., May 19, 2012

Jennie Warkentine '09 and **Peter Wintermote '09**, Halstead, Kan., June 9, 2012

BIRTHS

Lisa (Bergey) '01 and **Welby Lehman**,
Harrisonburg, Va.: Grant Dean, Oct. 10,
2011

Dierdre (Harder) '01 and **Ben '02 Shetler**,
Phoenix: Pax Jacob, Jan. 17, 2012

Alisha (Schroeder) '02 and **Clayton
Baughman**, Newton, Kan.: Valeria Starr,
Jan. 29, 2012

Leslie (Miller) '02 and **Lyndl Duerksen**,
Hillsboro, Kan.: Ezra Josiah, born Jan. 13,
2012, received for adoption at birth

Miriam (Amstutz) '02 and **Rainer Friesen**,
Neu-Halbstadt, Neuland, Paraguay: Isabelle
Anouk, April 19, 2012

Jill (Widmer) '02 and **Josh Lundberg**, Kalona,
Iowa: Livia Marie, June 23, 2012

Trina (Hochstetler) '02 and **Travis Sensenig**,
Stone Lake, Wis.: Carter Nolan, May 10,
2012

Domonic '02 and **Michelle Stauffer**, Beaver
Crossing, Neb.: Damion Domonic,
Dec. 14, 2011

Michael '02 and **Yolanda Wiens**, South Bend,
Ind.: Elna Susana, April 17, 2012

Jeron '03, staff and **Leah (Yoder) '04 Baker**,
Hesston, Kan.: Malakai Dean, Aug. 31,
2012

Matthew '03 and **Elizabeth Troyer-Miller**,
Shickley, Neb.: Frederick "Fritz" Dennis,
June 6, 2012

Katie (Baysinger) '04 and **Chad '05
Ahlstrom**, Wichita, Kan.: Lucas Taylor,
May 8, 2012

Sara (Ratzlaff) '04 and **Brian Yost**,
Moundridge, Kan.: Colton Lee, June 7,
2012

Rhiannon (Schrag) '04 and **Matt Royston**,
Newton, Kan.: Eli Daniel, Sept. 27, 2011

Becky Horst '05 and **Derek King**,
Harrisonburg, Va., Sarah Horst King,
Aug. 8, 2012

Tara (Unrau) '06 and **Chad Hershberger**,
Newton, Kan.: Kohen Drake, June 6, 2012

Ben '06 and **Danielle Stutzman**, Adair, Okla.:
Sophie Grace, July 7, 2012

Marshall '07 and **Lindsay Anderson**, Leo,
Ind.: Kaleb Ryan, Feb. 10, 2012

Eric '07 and **Lauren (Janzen) '07
Eberspacher**, Olathe, Kan.: Eleanor "Nora"
Sue, Sept. 13, 2012

Avery '07 and **Jana Kirk**, Overland Park, Kan.:
Creighton Lane, Aug. 21, 2012

Brent '08 and **Julie (Snyder) '09 Garber**,
Hesston, Kan.: David Andrew, July 25,
2012

2010-2012

Angela Bishop '10, Souderton, Pa., spent the summer working at the Alterna Community, a missional community of U.S. citizens and Latin American immigrants in LaGrange, Ga., as part of Goshen (Ind.) College's Service Inquiry Program.

Katie Fiedler '10, Newton, Kan., works as an evening shift nurse for the Progressive Recovery Academy Unit at Schowalter Villa in Hesston.

Anne Troyer '10, Shickley, Neb., as part of Goshen College's Service Inquiry program, Anne spent the summer working at Jubilee Partners in Comer, Ga., an intentional service community that offers hospitality to new refugees to the United States.

Jerry Acosta '11, Wichita, Kan., and his wife, Lori, planted a church, Manos de Cristo Iglesia Menonita, in Wichita that recently moved to a larger space to accommodate growing numbers. Many of the 15 worshippers in the bilingual congregation are third- and fourth-generation Latinos who speak Spanish and English.

Andrea Pankratz '11, Buhler Kan., was the 2011-12 student writer for Tabor College's (Hillsboro, Kan.) alumni magazine, *The Tabor College Connection*. Andrea is majoring in organizational communications with a minor in integrated marketing, and will graduate in May 2013.

Ron Moyo '12, North Newton, Kan., was licensed for ministry as associate pastor with Whitestone Mennonite Church in Hesston Sept. 9. Ron's responsibilities include leading a Saturday evening worship service at a local apartment complex.

MARRIAGES

Hans Hess '10 and **Melina Hunsberger '10**,
Goshen, Ind., July 28, 2012

Jaime Toews '11 and **Cory Lane**, Moundridge,
Kan., June 9, 2012

Crystal Royer '12 and **Gary Davis**, Canton,
Kan., July 1, 2012

Mallory Schroeder '12 and **Matthew
Vermillion**, Wichita, Kan., May 26, 2012

BIRTH

Matthew '10 and **Jami Simon**, Buhler, Kan.:
Elijah Matthew, Jan. 17, 2012

Faculty/Staff

Jason Barrett-Fox, faculty, had his article "Rhetorics of Indirection, Indiscretion, Insurrection: 'The Feminine Style' of Anita Loos, 1912-1925," published in *JAC: A Journal of Rhetoric, Culture & Politics*. The article addresses some of the topics Jason is writing about in his dissertation for his doctorate in English with emphasis on rhetoric and composition from The University of Kansas (Lawrence). Jason has taught English, writing and film classes at Hesston since fall 2011.

Rebecca Barrett-Fox, faculty, had her article "A Bill Passes, Westboro Baptists Shrug" in the Aug. 8 *Religious Dispatches*, an online magazine about current events in and analysis of contemporary religious culture. Much of Rebecca's doctorate work at The University of Kansas (Lawrence) focused on the Topeka, Kan.-based Westboro Baptist Church. Her book about the subject is in the review process at Columbia University Press. Rebecca has taught sociology classes at Hesston since fall 2011.

DEATHS

Patti Krotz, staff, Newton, Kan., July 2, 2012
David Smitherman, husband of **Barbara
Smitherman, former staff**, Haviland, Kan.,
April 28, 2012

Dr. Roberta Thiry, former faculty, Salina,
Kan., April 24, 2012

BIRTHS

Jason, faculty, and **Rebecca, faculty, Barrett-
Fox**, Newton, Kan.: Otha Del, May 27,
2012

**HESSTON COLLEGE
2013 EUROPEAN
Alumni Tour
MAY 24 to JUNE 6**



Join Ken Rodgers and Dallas Stutzman
on a lovely Alpine tour through Europe.

Visit www.hesston.edu/europetour2013
for details and registration.

The art of discipline

Discipline.

It's required to maintain an exercise program, to eat in a way that is good for one's health or to simply have balance between work and rest in our lives.

For the musician, discipline comes in the form of practice. Hesston College student musicians spend hours in practice rooms working on technique and developing repertoire. This work is usually done alone. It is not glamorous. When I practice, a line from a George Matheson hymn often comes to mind: "Make me a captive, Lord, and then I shall be free." In the day-to-day grind of practice, it can be difficult to see the benefit of working on scales, tone or other technical matters. But the more disciplined the musician, the more freedom there will be in creative expression.

At Hesston College, we work to create an atmosphere that encourages daily practice. It requires discipline to get to a practice room and work on the skills which help maintain and grow a musician's technique. We also know the reward those hours of practice can produce.

We recently launched a campaign to purchase new pianos for campus. While the pianos we have on campus have served us very well for a number of decades, most are in a rather tired condition and in need of an update. Good instruments on our campus help create an inviting atmosphere that encourages practice. A fine, well maintained piano helps in developing good technique for students in all musical disciplines from piano to voice to instrumental. Simply stated, quality instruments help develop the musical gifts of students.

When the first grand piano arrived on campus in 1949, it marked a shift in the relationship of instrumental music and the Mennonites who founded Hesston College. That same piano, restored in 2009, again provides inspiration for today's music students because of an investment which will help it serve well into this century. While musical tastes have changed since the first piano arrived on campus, one thing remains the same – a fine instrument inspires growing musicians.

Now, back to practice...

— **Ken Rodgers '85**, *music instructor*



Ken Rodgers works with Katie Miller '12 during a piano lesson.

Piano updates as well as renovations to the Northlawn Music building are part of the Delivering the Promise campaign underway to make necessary updates to campus programs. Other departments covered in this fundraising campaign include Aviation, which will receive aircraft and facility updates as well as the purchase of a new plane; Tennis, with the addition of two new courts; and the construction of a new campus entrance. For more information or to make a gift to any part of this campaign, visit the Alumni and Development page at hesston.edu.

Hesston
College

START HERE, GO EVERYWHERE

Box 3000

Hesston, KS 67062

ADDRESS SERVICE REQUESTED

(If you are a parent receiving your child's mail,
please forward his or her current address to
Hesston College Today)

Non Profit Org.

U.S. Postage

PAID

Wichita, KS

Permit No. 68

Hesston
College

START HERE, GO EVERYWHERE

START *by* DELIVERING THE PROMISE

THE PROMISE:

START HERE, GO EVERYWHERE

THE DELIVERY:

A CAMPAIGN TO ENHANCE THE FUTURE
FOR **HESSTON COLLEGE STUDENTS BY:**

- Updating aviation facilities and planes
- Refurbishing and replacing campus pianos
- Adding new tennis courts
- Renovating Northlawn
- Creating an open and inviting campus entry

