



# Quilters

PRESENTED BY HESSTON COLLEGE THEATRE & MUSIC DEPARTMENTS 2009

A Musical Tribute to the Women of the Prairie  
By Molly Newman and Barbara Damashek

Friday, September 25, 2009 • 8:30 p.m.  
Saturday, September 26, 2009 • 10 a.m.  
Sunday, September 29, 2009 • 2 p.m.



Hesston  
College  
START HERE, GO EVERYWHERE

# Quilters

A Musical Tribute to the Women of the Prairie

By Molly Newman and Barbara Damashek

Produced by special arrangement with Dramatists Play Service, Inc.

Director	Megan Tyner
Music Director	Bradley Kauffman
Assistant Music Director	Ken Rodgers (class of 1985)
Technical Director	Doug Peters (class of 1987)
Choreographer	Talashia KeimYoder (class of 2002)

## Cast

Sarah McKendree Bonham  
Holly Swartzendruber

## Daughters

Amy Brubaker (class of 2011)  
DJ Freeman (class of 1978)  
Emily Hornung (class of 2010)  
Kristen Horst (class of 2010)  
Megan Leatherman (class of 2011)  
Ana Loucks (class of 2010)  
Laura Unruh (class of 2011)  
Lisa Yoder (class of 1997)

*To recognize the Mennonite heritage of Hesston College,  
two of our actresses are wearing coverings.*

*There will be a 10 minute intermission between Act I and Act II.*

For the safety and consideration of our cast and audience, photographic and recording devices are strictly prohibited. Turn off all cell phones and pagers.

*Please recycle programs in the boxes  
provided outside of the theater.*

## **Musicians**

Piano/Keyboard	Ken Rodgers
Guitar	Bradley Kauffman
Fiddle	Adrienne Dougherty
Mandolin	Jen LeFevre (class of 1984)

## **Production Crew**

Stage Manager	Matthew Lehman (class of 2010)
Assistant Choreographer	Jay Mast
Dance Captain	Shawnti Peachy (class of 2011)
Set and Lighting Designer	Doug Peters
Costume Design/Construction	Linda Collins, Charmaine Collins
Sound	Glanzer Pro Audio
Light Board Operator	Curtis Denlinger (class of 2011)

## **Set Construction—Doug Peters**

Load-In Help: John Murray, Nate Snyder, Rudy Litwiller, Ethan Mast, Logan Miller, David Hochstetler, Leah Rittenhouse, Kenzie Jones, Anna Yoder, Tyler Birky, Steph Swartzendruber, Sam Kauffman, Solomon Rudy, Emily Yoder, Curtis Denlinger

## **Special Thanks**

Judy Harder and Tabor College Theatre Department, Mary Upton, Toby Tyner, Rita Peters, Talashia Keim Yoder, Jay Mast, Dallas Stutzman, Howard Keim, Sondra Leatherman, Sandi Richard, Nora Miller, Michele Hersherberger, Margaret Wiebe, Sena Osborne, Cindy Loucks, Phyllis Weaver, Eleanor Malone, and the Prairie Quilt Guild

Legacy Quilt provided by the Prairie Quilt Guild of Wichita, Kansas. "Prairie Quilt Guild of Wichita, Kansas was founded in 1982 and has grown to more than 800 members. In 1985 the 17-foot square quilt was designed and made by the guild for the Wichita Community Theater's production of *Quilters*. Eighty-seven guild members made it by piecing, appliquéing, and hand quilting it in just seven weeks."

***This production is in memory of Phil Richard.  
Thanks for telling our stories.***

## **Acknowledgements**

The authors would like gratefully to acknowledge the inspiration derived from the original quilt design “The Sun Sets on Sunbonnet Sue” as designed and executed by the Seamsters Union No. 500 of Lawrence, Kansas, and the inspiration provided by Grace Snyder and Nellie Snyder in their book *No Time on My Hands*.

The authors would also like gratefully to acknowledge the following texts and individuals as invaluable resources in the development of the plays: *New Discoveries in American Quilts* by Robert Bishop; *American Quilts and Coverlets* by Robert Bishop and Carleton L Stafford; Marguerite Ickis; *Letters of a Woman Homesteader* by Elinore Pruitt Stewart; *Our Homes and Their Adornments* by Almon C. Varney; *American Folk Poetry – An Anthology* by Duncan Emrich; *Women’s Diaries of the Westward Journey* by Lillian Schlissel; *Aunt Jane of Kentucky* by Eliza Calvert Hall; *Pioneer Women – Voices From the Kansas Frontier* by Joanna L Stratton; *The Prairie Home Companion*,” Garrison Keilor, Minnesota Public Radio; *A Little Better Than Plumb* by Henry and Janice Holt Giles; *A Harvest Yet to Reap – A History of Prairie Women* by Linda Rasmussen, Lorna Rasmussen, Candace Savage, and Anne Wheeler; and *Wisconsin Death Trip* by Michael Lesy.

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*In accordance with Kansas State Fire Marshal regulations, we request that you take a moment to identify the two emergency exits closest to you. Staff members have checked these exits and the other emergency equipment in this building and verify they are available for use in case of emergency. In case of an emergency, pay close attention to the announcer or your usher for important life safety information.*