



The Hesston College Theater Department will present

QUIET IN THE LAND

By Anne Chislett



rated
PG

Hesston
College

Produced by special arrangement with Dramatist Play Service, Inc.

*The play takes place in a small Amish community
outside a town in Ontario, Canada.*

Act I, Scene I

Early Fall 1917, exterior of the Brubacher home

Act I, Scene II

A few days later, interior of Brubacher and Bauman homes

Act I, Scene III

A few days later, interior of Brubacher and Bauman homes

Act I, Scene IV

A week or so later, Special Recruitment Court in Kitchener

Act I, Scene V

Late fall, exterior Bauman home

10 Minute Intermission

Act II, Scene I

Early summer, 1918, interior of Brubacher and Bauman homes

Act II, Scene I

High summer, 1918 interior of Brubacher and Bauman homes

Act II, Scene III

Winter 1918, interior of Brubacher and Bauman homes

Act II, Scene IV

Early the next morning, exterior of Bauman home

Cast

Christy Bauman – Conrad Wagler
Yock Bauman – Jameson Wade
Hannah Bauman – Tara Hershberger
Zepp Brubacher – Andrew Orpin
Lydie Brubacher – Gemma Patton
Katie Brubacher – Beth Kaufman
Martha Brubacher – Addie Miller
Nancy Brubacher – Britta Albrecht
Menno Miller – Tim Gross
Esther Miller – Gabrielle Werner
Mr. O'Rourke – Aaron Ressler
Paddy O'Rourke – Charles Hendrix
Bishop Eli Frey – Adam Larson
Recruiting Officer – Derek Koch

Director – Megan Tyner
Technical Director – Doug Peters
Costume Design – Megan Tyner
Stage Manager – Megan Yoder
Back Stage Manager – Katie Hamman
Light Board – Stephanie Friesen
Technical Crew – Abigail Caraballo, Ho-Hyun Lee
Craig Roth, Min-Kyo Seo
Set Construction – Cast and crew

Special Thanks

Hesston High School	Jody Overstreet
Bethel College	Jake & Nancy Rittenhouse
Dillions	Ken Rodgers
Wichita State University	Dwight Roth
Ardys Becker	John Sharp
Merle Christner	Sue Stuckey
Jessica Graber	Dallas Stutzman
Michele Hershberger	Toby Tyner
Clayton and Ann Knepp	Jim and Mary Upton
Mary Martin	Norman and Annie Yoder
	Vonna Yoder

A Note about the Dialect

One of the challenges of portraying this culture and period is presenting German-speaking characters to an English-speaking audience. To achieve this, the playwright chose to relate German conversations in English, while affecting English conversations with a German accent. It is important, then, to note that when our characters are using a German accent, this is a conversation that they are speaking in English; when we hear them speak with no accent, this represents speaking in their native tongue, German.

Director's Note

One day last fall, I was listening to a radio program doing a piece on military families here in the U.S. with their loved ones in Iraq. In one of the stories, a mother lamented about driving to her home on base and having to maneuver her vehicle through a crowd of protesters. She had to try to explain to her children what was going on and why those people were there. Through her tears, she told the radio audience how that felt.

I was struck by the irony of the situation. The protestors who caused her so much pain were trying to voice their opposition to the war, and yet, the people they were affecting the most were the ones who needed their comfort. Neither side was communicating. To me, this play reflects that irony. This is not a political statement favoring one side or the other, just a reminder that on both sides of a war, people are affected. In times like these, we must not lose sight of the people and families who are aching and worrying and grieving – for those are the ones who God would want us to look after the most.